

# TOO EARLY TO SAY GOODNIGHT

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Email: dntvogt@embarqmail.com  
Music: 'Too Early To Say Goodnight' (male vocal version)  
Album: Stage and Screen – The New Standards, Available from Amazon  
Rhythm/Phase: Foxtrot, phase VI Speed - as downloaded  
Timing: SQQ except where noted. Timing reflects actual weight changes (W's footwork in parentheses)  
Sequence: Intro A B Bridge1 A 1-10 C B Bridge 2 A 1-9 Ending Released: November 2022

## INTRO

### 1-4 FACING PARTNER & LOD; SWAY LEFT & RIGHT; ROLL IN 3 CHECKING; ROLL BACK 3;

1 Fcg ptr & LOD - no hands – lead ft free;  
SS 2 {Sway L & R} Sd L w/sway, -, sd R w/sway, -;  
QQS 3 {Roll in 3 chkg} Sd L comm LF roll, sd R cont LF roll, sd L chkg, -;  
QQS 4 {Roll bk 3} Sd R comm RF roll, sd L cont roll, sd R join lead hnds, -;

## PART A

### 1-8 THREE STEP; CONTINUOUS HOVER CROSS EXTENDED;;; TELEFEATHER;;; THREE STEP; CHECKED NATURAL & SLIP;

1 {3 stp} Blendg to CP fwd L heel lead, -, fwd R heel lead, fwd L;  
SQQ 2-4 {Cont hvr X extended} Fwd R DLW commg RF trn, -, continue RF trn sd L DLW facing DRW, strong RF  
QQQQ trn on L small step R DLW facing; Fwd L across R to CBMP, cl R to L, bk L in CBMP, bk R; Bk L, bk R to  
CP, sd & fwd L w/ L sd ld, fwd R to BJO; (Bk L commg RF trn, -, [heel trn] cl R [no wt] cont RF trn & chg  
wt to R, sd L to CP; Bk R to CBMP, sd L to CP, fwd R to CBMP, fwd L; Fwd R, fwd L to CP, sd & bk R, bk  
L to BJO;)  
SQ- 5-6 {Telefthr} Fwd L trng LF [with R sd stretch], -, fwd & sd R contg trn [cont R sd stretch], sd & bk L partial wt  
QQQQ keeping L sd twd W [continue right side stretch]/ spin LF; Taking full wt on L cont LF spn, sd R cont trng  
(SQQ& LF [no sway], sd & fwd L to BJO [with left side stretch], fwd R;  
QQQQ) (Bk R trng LF, -, bring L to R startg heel trn and gradually change wt to L contg LF trn, fwd R contg trn/  
keeping R sd in twd M fwd L; Fwd R, cont trn toe spn and cl L, cont trng LF sd & bk R to Banjo, bk L;)  
7 {3 stp} Fwd L heel lead, -, fwd R heel lead, fwd L;  
8 {Chkd nat & slp} Fwd R [no sway], -, fwd L on toe trng RF [with L sd stretch] chkg fwd motion [cont L sd  
stretch], trng LF rec bk on R contg LF trn to fc DLC [no sway] (Bk L, -, cl R to L rise to toes trng RF chkg  
bk motion, trng LF slp L fwd to CP contg LF trn);

### 9-14 DOUBLE REVERSE SPIN; CHANGE OF DIRECTION; REVERSE FALLAWAY & SLIP; FORWARD – RIGHT LUNGE; RECOVER & QUICK LINK TO SCP; CHECK FORWARD RECOVER POINT – LADY ROLL OUT;

QQ-- 9 {Dbl rev spn} Fwd L comm LF trn, sd R [3/8 LF trn 1 and 2] spin LF between beat 2 and 3 on ball of R  
(QQQQ) bringing L ft under body beside R no weight flexed knees, -, - (Bk R comm LF trn, L ft closes to R heel trn  
turning LF 1/2 LF between stps 1 and 2, sd & bk R cont LF trn, XLif of R);  
SS 10 {Chg of dir} Fwd L DLW, -, fwd R DLW R shld lead trng LF, dr L to R;  
QQQQ 11 {Rev fallawy & slp} Fwd L comm LF trn, bk R w/L sd lead to SCP/RL0D [1/4 LF trn between stps 1 and 2],  
L bk in CBMP well under body in SCP, trng LF slip R past L toeing in with small stp bk on R cont LF trn  
(Bk R, bk L w/L sd lead in SCP, bk R in CBMP well under body in SCP 5/8 turn LF on stp 3, cont LF trn  
slip L past R fwd L to BJO);  
SS 12 {Fwd – R lunge} Blendg to CP fwd L with R sd stretch, -, sd & fwd R chg to L sd stretch, -;  
13 {Rec & qk link to SCP} Rec L start RF body trn, -, cl R to L rise cont trn, sd & fwd L (R) to SCP/LOD;  
qq--(QQS) 14 {Chk fwd rec pt – W roll out} Chk fwd R, rec sd L fc WALL, pt R RL0D, - (Thru L comm LF roll, cont LF  
roll, sd L fc WALL, -);

## PART B

### 1-4 (Right foot) FRONT BALANCES; FRONT VINE 3 & RONDE; BEHIND VINE 3 & RONDE; CROSS IN FRONT – UNWIND FC COH;

1a,2,3a,4;1 {R ft Front balances} [Same footwork] XRif of L/ rec L, sd R, XLif of R/ rec R, sd L;  
QQS 2 {Front vine 3 & ronde} XRif of L, sd L, XRib, ronde L CW;  
QQS 3 {Beh vine 3 & ronde} XLif of R, sd R, XLif, ronde R CCW;  
SS 4 {Xif – unwind fc COH} XRif partial weight, -, sharp unwind LF to fc COH shifting weight to R, -;

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### 5-8 (Left foot) FRONT BALANCES; FRONT VINE 3 & RONDE; BEHIND VINE 3 & RONDE; CROSS IN FRONT – UNWIND FC PARTNER & LOD;

- 1a,2,3a,4;5 {L ft Front balances} XLif of L/ rec R, sd L, XRif of L/ rec L, sd R;  
QQS 6 {Front vine 3 & ronde} XLif of R, sd R, XLib, ronde R CW;  
QQS 7 {Beh vine 3 & ronde} XRif of L, sd L, XRif, ronde L CCW;  
SS 8 {Xif – unwind fc ptr/LOD} XLif partial weight, -, small unwind RF to fc ptr/LOD shifting weight to R, - (XLif partial weight, -, sharp unwind RF to fc RLOD shift wt to L, -);

### BRIDGE 1

#### 1-2 ROLL IN 3 CHECKING; ROLL BACK 3;

- QQS 1 {Roll in 3 chkg} Sd L comm LF roll, sd R cont LF roll, sd R chkg, -;  
QQS 2 {Roll bk 3} Sd R comm RF roll, sd L cont roll, sd R join lead hnds, -;

### PART A (1-10)

#### 1-10 THREE STEP; CONTINUOUS HOVER CROSS EXTENDED;;; TELEFEATHER;;; THREE STEP; CHECKED NATURAL & SLIP; DOUBLE REVERSE SPIN; CHANGE OF DIRECTION;

### PART C

#### 1-5 CURVING 3 STEP; BACK CURVING 3 STEP; all quick THREE FALLAWAYS chking RECOVER LADY SWIVEL TO BJO;;;

- 1 {Crvg 3 stp} Fwd L comm LF trn, -, fwd R under body w/ R sd stretch cont LF trn, w/ R sd stretch curve fwd L well under body;  
2 {Bk crvg 3 stp} Bk R comm LF trn, -, bk L passing well under body w/ L sd stretch cont LF trn, w/ L sd stretch banking into the curve bk R well under the body;  
QQQQ 3-4 {begin all qk Three fallaways} Fwd L w/LF upper body trn [R sd stretch], sd R [maintain R sd stretch], bk L well under body in SCP [maintain R sd stretch], bk R trng LF and bring W to CP [with no sway]; Bk & sd L [with L sd stretch], bk R well under body to RSCP [maintain L sd stretch], trng LF fwd L to CP [blending to right side stretch], continue trn sd R [maintain R sd stretch]; (Bk R, bk & sd L, bk R well under body to SCP, fwd L trng LF to CP; Trng LF sd & bk R, bk L well under body to RSCP, bk R trng LF, bk & sd L);  
SS 5 {fin 3 fallaways chkg – Rec swvl W to BJO} Bk L well under body to SCP chkg [maintain R sd stretch], -, fwd R leadg W to swvl LF to BJO, - (bk R well under body chkg, -, fwd L, swvl LF to BJO);

#### 6-9 OUTSIDE CHANGE TO SCP; CURVED FEATHER; OUTSIDE CHANGE TO SCP; CHECK FORWARD RECOVER POINT – LADY ROLL OUT;

- 6 {Outsd chg to SCP} Bk L, -, bk R trng LF, sd & fwd L to SCP (Fwd R, -, fwd L trng LF, sd & fwd R to SCP);  
7 {Crvd fthr} Fwd R comm RF trn, -, w/ L sd lead cont RF trn fwd L, cont RF trn w L sd lead fwd R checking to BJO (Fwd L, -, sd & bk R, bk L);  
8 {Outsd chg to SCP} Repeat meas 6, part C  
qq–(qqS) 9 {Chk fwd rec pt – W roll out} Repeat meas 14, part A

### PART B

#### 1-8 (Right foot) FRONT BALANCES; FRONT VINE 3 & RONDE; BEHIND VINE 3 & RONDE; CROSS IN FRONT – UNWIND FC COH; (Left foot) FRONT BALANCES; FRONT VINE 3 & RONDE; BEHIND VINE 3 & RONDE; CROSS IN FRONT – UNWIND FC PARTNER & LOD;

### BRIDGE 2

#### 1 SWAY LEFT & RIGHT blending to CP;

- SS 1 {Sway L & R} Sd L w/sway, -, sd R w/sway, - blend to CP;

### PART A (1-9)

#### 1-9 THREE STEP; CONTINUOUS HOVER CROSS EXTENDED;;; TELEFEATHER;;; THREE STEP; CHECKED NATURAL & SLIP; DOUBLE REVERSE SPIN;

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### ENDING

#### 1-5 THREE STEP; NATURAL WEAVE; to SCP; PROMENADE SWAY & SLOW CHANGE OF SWAY;,,,QUICK CHANGE:

- 1 {3 Stp} Blendg to CP fwd L heel lead, -, fwd R heel lead, fwd L;
- SQQ 2-3 {Nat weave to SCP} Fwd R comm RF trn, -, sd L w/L sd stretch, with R sd lead bk R DLC preparing to lead W outside partner [slight RF trn between stps 2 & 3]; with R sd stretch bk L in CBMP, bk R comm LF trn passing through CP, with L sd stretch sd & fwd L preparing to stp outside partner trng 1/4 LF, with R sd stretch fwd R to SCP DLW; (Bk L comm RF trn, -, R ft cls to L heel trn cont RF trn, fwd L; Fwd R in CBMP outside partner, fwd L comm LF trn, with R sd stretch sd R trng LF 1/8 between stps 5 & 6, with R sd stretch fwd L to SCP;)
- 4-5 {Prom sway & slo chg of swy – qk chg} Sd & fwd L (R) stretching body upward to look over joined lead hands, relax left knee, gradually chg sway W's head trns to L, -; Cont grad sway chg, -, -, sharp chg sway back to SCP;

### TOO EARLY TO SAY GOODNIGHT quick cues

Intro] Fcg ptr & LOD – no hnds; SWAY L & R; ROLL IN 3 CHKG; ROLL BACK 3;

A] 3 STEP; CONT HVR X EXTENDED;;; TELEFTHR;; 3 STEP; CHKD NAT & SLP; DBL REV SPN; CHG OF DIR; REV FALLAWAY & SLP; FWD – R LUNGE; REC & QK LINK TO SCP; CK FWD REC PT – LADY ROLL OUT;

B] (R ft) FRONT BALANCES; FRONT VINE 3 & RONDE; BEHIND VINE 3 & RONDE; CROSS IN FRONT – UNWIND FC COH; (L ft) FRONT BALANCES; FRONT VINE 3 & RONDE; BEHIND VINE 3 & RONDE; CROSS IN FRONT – UNWIND FC PARTNER & LOD;

Bridge 1] ROLL IN 3 CHKG; ROLL BACK 3;

A 1-10] 3 STEP; CONT HVR X EXTENDED;;; TELEFTHR;; 3 STEP; CHKD NAT & SLP; DBL REV SPN; CHG OF DIR;

C] CRVG 3 STP; BK CRVG 3 STP; all quick 3 FALLAWAYS chking REC - LADY SWIVEL TO BJO;;; OUTSD CHG to SCP; CRVD FTHR; OUTSD CHG to SCP; CHK FWD REC PT – LADY ROLL OUT;

B] (R ft) FRONT BALANCES; FRONT VINE 3 & RONDE; BEHIND VINE 3 & RONDE; CROSS IN FRONT – UNWIND FC COH; (L ft) FRONT BALANCES; FRONT VINE 3 & RONDE; BEHIND VINE 3 & RONDE; CROSS IN FRONT – UNWIND FC PARTNER & LOD;

Bridge 2] SWAY L & R blend to CP;

A 1-9] 3 STEP; CONT HVR X EXTENDED;;; TELEFTHR;; 3 STEP; CHKD NAT & SLP; DBL REV SPN;

Endg] 3 STEP; NAT WEAVE; to SCP; PROM SWAY & SLOW CHG;,,, QK CHG;