

EGYPTIAN LADY

Rhythm/Phase: Rumba, Phase VI+1U (Chase-Full Turn)
Choreographers.: Jack and Sharie Kenny, 2620 Crestmoor Ct. Arlington, TX 76016
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Release Date: Nov. 15, 2018
Music: "Misirlou" by Arthur Lyman ("Misirlou" is translated Egyptian Lady or Egyptian Girl)
Album: "Taboo" (Digitally Remastered), Track 5
Download: Amazon.com
Time/Speed: Downloaded file: 2:56 Play at 42 "rpm" in DM (0.933 x orig. speed)
Footwork: Opposite throughout (*Lady as noted in parentheses*).
Timing: QQS unless otherwise noted, reflects actual weight changes.
Degree of Difficulty: Average
Sequence: INTRO, A, B, A, B(MOD), C, C(MOD), A(1-6), ENDING

INTRODUCTION

- 1-5 WAIT 3X;;; TOG-LADY TURN TO SHADOW FOR SLOW SUNBURST;;;**
1-3 {Wait} With no hands joined, M fc prtnr and wall and both rt ft free wait thru piano buildup 3 measures ;;;
S -- 4-5 {Tog-Shad Sunburst} Fwd R twd prtnr (W Fwd R swivel RF to shad), -, comm sunburst, -, - ;
Cont sunburst, -, -, - ;
- 6-9 (VARSOUV) CUCARACHA CROSS 2X;;; SIDEWALK 3;
BOTH STEP BACK-LADY DEVELOPE;**
6-7 {Shad Cuca-X} Blending to Varsouv pos Both Sd L, rec R, XLIF, - ; Sd R, rec L, XRIF, - ;
8 {Shad Sidewalk} Both Sd L twd LOD, cl R, sd L, - ;
S -- 9 {Bk-Develope} Check back R, -, -, - ; (*Check back R, develope L, finish develope, - ;*)

PART A

- 1-4 SHADOW 1/2 BASIC; SHADOW CRABWALKS;; SPOT TURN-LADY IN 4 TO SHADOW;**
1 {Shad 1/2 Bas} Blending to Shadow-Wall Both Fwd L, rec R, sd L twd LOD, - ;
2-3 {Shad Crabwalks} Both XRIF, sd L, XRIF, - ; Sd L, XRIF, sd L, - ;
QQS 4 {Spot Turn-Lady in 4} Swiveling LF 1/2 on L Fwd R trng LF 1/2, rec L trng LF 1/4 to fc wall, sd R - ;
(QQQQ) (*Swiv LF 1/2 on L Fwd R trng LF 1/2, rec L trng LF 1/4 to fc wall, sd R, cl L ;*) Finish in Shadow-Wall.
- 5-8 ADVANCED SLIDING DOOR;;; START A SLIDING DOOR-LADY SPIRAL;
TO FAN-MAN SPOT TURN;**
5-6 {Adv Sliding Dr} Check Fwd L w/RF body rotation, rec R, XLIB fc Wall, - ;
(*Bk R trng sl RF, Rec L trng to fc Wall, XRIF, - ;*)
Lower and Slide Rt ft twd RLOD & point R, rise and draw R to L, cl R, - ;
(*Lunge sd L, rec R, bk L returning to shadow pos, - ;*)
7 {Start Sl Dr-Lady Spiral} Man repeat Part A meas 5 ;
(*Bk R trng sl RF, Rec L trng to fc Wall, fwd R spiraling LF, - ;*)
8 {Fan-M Spot Turn} M repeats Part A meas 4, ending fc Wall in fan pos & joining lead hands ;
(*Trng LF Fwd L twd LOD, fwd R trng 1/2 to fc RLOD, bk L in fan pos ;*)

PART B

1-4 CURL; FAN; START HOCKEY STICK TO TAMARA; WHEEL 3 TO COH;

- 1 {Curl} Ck Fwd L, rec R, sm sd L leading W to turn LF under joined lead hands, - ;
(Cl R, fwd L, fwd R trng LF to fc DLW, - ;)
- 2 {Fan} Bk R, rec L, sd R, - ;
(Cont LF turn fwd L twd LOD, fwd R compl turn to fc RLOD, bk L ending in Fan pos, - ;)
- 3 {Start Hky Stick-Tamara} Ck Fwd L, rec R, cl L leading W to tamara pos Wall, - ;
(Cl R, fwd L, fwd R turning RF to tamara pos, - ;)
- 4 {Wheel} Comm RF wheel Fwd R, L, R to end M fc COH in tamara pos, - ;

5-8 WHEEL & WRAP TO FC WALL; HIP ROCK 3; MAN LUNGE-LADY ROLL OUT TO A STORK LINE; LADY ROLL BACK TO SHADOW IN 4;

- 5 {Wheel-Wrap} Cont RF wheel leading W to wrap LF Fwd L, fwd R, fwd L to fc Wall in wrapped pos, - ;
(Fwd R comm LF wrap, bk L finish LF wrap, fwd R, - ;)
- 6 {Hip Rk 3} In wrapped pos-Wall Rk R, L, R, - ; (Rk L, R, L, - ;)
- S - - 7 {W Roll Out-Storkline} Lunge sd L, - , - , - ;
(QQS) (Sd & fwd R twd RLOD comm RF turn, sd & fwd L cont RF turn, compl turn sd R fc DLW to storkline - ;)
- QQS 8 {W Roll-Shadow 4} M repeats Part B meas 6 ;
(QQQQ) (Sd & fwd L comm LF turn, sd & fwd R cont LF turn, sd L compl LF turn to shadow pos-wall, cl R ;)

REPEAT PART A

1-8 SHADOW 1/2 BASIC; SHADOW CRABWALKS;; SPOT TURN-LADY IN 4 TO SHADOW; ADVANCED SLIDING DOOR;; START A SLIDING DOOR-LADY SPIRAL; TO FAN-MAN SPOT TURN;

REPEAT PART B (MEAS. 8 IS MODIFIED)

1-7 CURL; FAN; START HOCKEY STICK TO TAMARA; WHEEL 3 TO COH; WHEEL & WRAP TO FC WALL; HIP ROCK 3; MAN LUNGE-LADY ROLL OUT TO A STORKLINE;

Repeat Part B meas. 1-7 ;;;;;;

8 BRING HER BACK TO FACE;

- 8 {Lady to Fc} M repeats Part B meas 6 finishing with lead hands joined low ;
(Sd & fwd L twd LOD, fwd R trng LF to fc prtnr, cl L to fc COH & prtnr, - ;)

PART C

1-4 HALF BASIC; UA TURN; CHASE-FULL TURN;;

- 1 {1/2 Bas} With lead hands joined low Ck fwd L, rec R, sd L, - ;
- 2 {UA Turn} Bk R comm leading W to turn RF under joined lead hands, rec L, sd R, - ;
(Swiv RF to fc LOD Fwd L trng 1/2 RF under joined lead hands, rec R trng RF to fc prtnr, sd L, - ;)
- 3-4 {Chase-Full Turn} Fwd L trng 1/2, rec fwd R trng 1/2, bk L, - ; Bk R, rec L, fwd R, - ;
(Bk R, rec L, fwd R, - ; Fwd L trng 1/2, rec fwd R trng 1/2, bk L, - ;)

5-8 THREE THREES;;;

- 5-8 {3-3's} Ck Fwd L, rec R, cl L, - ; bk R, rec L, cl R, - ; ck fwd & sd L, rec R, cl L, - ;
Bk R, rec L, sm sd & fwd R blending to loose CP-Wall, - ;
(Bk R, rec L, fwd R swiv RF 1/2, - ; ip L, ip R, ip L spinning LF one full turn, - ;
bk & sd R, rec L, fwd R swiv 1/2 RF, - ; fwd L swiv 1/2 RF, fwd R swiv 1/2 RF, sm sd & fwd L, - ;)

PART C (CONT'D)

9-12 CIRCULAR HIP TWIST;;; LADY CROSS SWIVEL & INSIDE UA IN 2 TO FACE;

- 9-11 {Circ Hip Twist} Chk Fwd L, rec R, XLIB trng LF, - ; Sd & bk R cont LF turn, XLIB, sd & bk R cont turn, - ; XLIB, sd & bk R cont turn, cl L to end fc Wall, - ;
(Swiv RF on L Bk & sd R, rec L swiv LF, fwd R to M's rt sd/trng hips RF, - ;
Fwd L swiv LF to fc prtnr, cl R/turn hips RF, fwd L, - ;
Swiv LF on L to fc prtnr cl R, turn hips RF/fwd L, swiv LF on L to fc prtnr/cl R, turn hips RF twd LOD ;)
12 {Lady X-Swivel-Inside UA} Rk sd R, rk sd L leading W to turn LF under joined lead hands, sd R, - ;
(Fwd L twd LOD swiv 1/2 LF, fwd R trng LF 3/4 to fc prtnr under joined lead hands, sd L, - ;)

13-16 ALEMANA TO ROPEPIN;; MAN TURNS IN PLACE;;

- 13-16 {Alemana-Ropespin} With lead hands low Chk Fwd L, rec R, cl L w/ lead hands high palms touching, - ; Bk R, rec L, step ip R, - ; Turning RF keeping with the lady ip L, R, L, - ; ip R L, R compl RF turn, - ;
(Bk R, rec L, fwd R swiveling RF to fc M's left sd, - ;
Fwd L twd M's left sd turning RF to fc Wall, Fwd R turning RF to fc prtnr,
fwd & sd L twd M's rt sd / spiralling 7/8 RF on the "&" count, - ;
Comm RF circular walk around M Fwd R, L, R, - ; Cont circular walk L, R, L to fc prtnr, - ;)
Ends with lead hands joined low, M fc Wall.

Note: Man has the option to stay facing Wall in meas. 15-16.

REPEAT PART C (MEAS. 16 IS MODIFIED)

1-12 1/2 BASIC; UA TURN; CHASE-FULL TURN;; THREE THREES;;; CIRCULAR HIP TWIST;;; LADY CROSS SWIVEL & INSIDE UA IN 2 TO FACE; ALEMANA TO ROPEPIN;; MAN TURNS IN PLACE;

Repeat Part C meas. 1-15 ;;;;;;

13-16 LADY IN 4 TO SHADOW-WALL;

- 16 {Lady in 4 to Shad} M repeat Part C meas 16 ; (Fwd L, fwd R, fwd L trng LF to fc Wall, sd R to shadow ;)

PART A (1-6)

1-6 SHADOW 1/2 BASIC; SHADOW CRABWALKS;; SPOT TURN-LADY IN 4 TO SHADOW; ADVANCED SLIDING DOOR;;

Repeat Part A meas. 1-6 ;;;;;

ENDING

1-4 START A SLIDING DOOR; HOCKEY STICK ENDING TO THE WALL; SLOW LUNGE & OK ROLL 2 TO REV; SLOW LUNGE & OK ROLL 2 TO LOD;

- 1 {Start Sliding Door} Repeat Part A meas 7 ;
2 {Hky Stick End} Bk R, rec L, cl R fc Wall, - ; (Fwd L twd Wall, fwd R trng LF to fc prtnr, bk L, - ;)
SQQ 3 {Lunge & Roll} Lunge sd L LOD, - , fwd R twd RLOD trng RF , comp RF turn fwd L to end fc Wall ;
SQQ 4 {Lunge & Roll} Lunge sd R RLOD, - , fwd L twd LOD trng LF , comp LF turn fwd R to end fc Wall ;

5-6 STEP TOG TO A HIGHLINE & HOLD; DROP OVERSWAY;

- S - - 5 {Highline} Sm Sd & Fwd L blending to Highline pos, - , - , - ;
Q - - - 6 {Drop Oversway} Sharply flex left knee & sway rt allowing rt foot to slide out & point RLOD, - , - , - ;

EGYPTIAN LADY

Quick Cues

Rumba-Ph. 6+1U (Chase-Full Turn) Choreo.: Jack & Sharie Kenny Seq.: Intro-AB-A-B(Mod)-C-C(Mod)-A(1-6)-Ending
Music: "Misirlou" - Arthur Lyman Album: "Taboo", Track 5 (Amazon.com) SPEED: 42 (0.933 x orig. speed)

Starts with M Facing Partner & Wall, RT Foot Free for Both.

INTRO: WAIT THRU PIANO BUILDUP 3X;;; TOG-LADY TURN TO SHADOW FOR SLOW SUNBURST;;
TO VARSOUV-CUCARACHA CROSS 2X;; SIDEWALK 3 (LOD); BOTH STEP BACK-LADY DEVELOPE;

PART A: TO SHADOW-1/2 BASIC; SHADOW CRABWALKS;; SPOT TURN-LADY IN 4 TO SHADOW;
ADVANCED SLIDING DOOR;; START A SLIDING DOOR-LADY SPIRAL; TO FAN-MAN SPOT TURN;

PART B: CURL; TO FAN; START A HOCKEY STICK TO TAMARA; WHEEL 3 TO COH;
WHEEL & WRAP TO FC WALL; HIP ROCK 3; MAN LUNGE-LADY ROLL OUT TO A STORKLINE;
ROLL HER BACK TO SHADOW-LADY IN 4;

PART A: SHADOW 1/2 BASIC; SHADOW CRABWALKS;; SPOT TURN-LADY IN 4 TO SHADOW;
ADVANCED SLIDING DOOR;; START A SLIDING DOOR-LADY SPIRAL; TO FAN-MAN SPOT TURN;

PART B (MOD): CURL; TO FAN; START A HOCKEY STICK TO TAMARA; WHEEL 3 TO COH;
WHEEL & WRAP TO FC WALL; HIP ROCK 3; MAN LUNGE-LADY ROLL OUT TO A STORKLINE;
BRING HER BACK TO FACE-JOIN LEAD HANDS;

PART C: HALF BASIC; UA TURN; CHASE-FULL TURN;; INTO THREE THREES;;;
CIRCULAR HIP TWIST;;; LADY CROSS SWIVEL & INSIDE UA IN 2 TO FACE;
ALEMANA TO ROPESPIN;; MAN TURNS IN PLACE;;

PART C (MOD): LEAD HANDS-HALF BASIC; UA TURN; CHASE-FULL TURN;;
INTO THREE THREES;;; CIRCULAR HIP TWIST;;;
LADY CROSS SWIVEL & INSIDE UA IN 2 TO FACE;
ALEMANA TO ROPESPIN;; MAN TURNS IN PLACE; LADY IN 4 TO SHADOW-WALL;

PART A (1-6): SHADOW 1/2 BASIC; SHADOW CRABWALKS;; SPOT TURN-LADY IN 4 TO SHADOW;
ADVANCED SLIDING DOOR;;

ENDING: START A SLIDING DOOR-LADY SPIRAL; HOCKEY STICK ENDING TO THE WALL;
SLOW LUNGE & ROLL 2 TO REV; SLOW LUNGE & ROLL 2 TO LINE;
STEP TOG TO A HIGHLINE & HOLD; DROP OVERSWAY;