

# Can't Help Falling in Love

Choreographers: Ron & Marilou Webb, 1200 Wildflower Lane, Mesquite, TX (972) 329-2351  
Email: ron.marilou@gmail.com  
Music: "Can't Help Falling in Love" Elvis Presley RCA Gold Standard 447-0635  
Download from iTunes or Amazon: Slow music to suit – approx. 4%  
Rhythm/Phase: Hesitation/Canter Waltz – Phase VI Released: November 2018  
Sequence: Intro, A, B, C, B, C, A, Ending

## INTRO

### 1- 4 Wait 1 Measure; Mini Telespin;; Contra Check & Recover;

- 1 {**Wait 1 Measure**} in Closed Position facing DLC;  
146 2-3 {**Mini Telespin**} Start LF turn fwd L,,, con't LF turn side & bk R,, extend L foot back to LOD; [partial weight] turn body LF Leading W to comm spin to CP  
14 fwd L con't to spin LF on L to face DRC drawing R to L under body,,, cl R to L,,;  
(1356) (*W bk R comm LF turn,, cl L to R heel turn,, fwd R, fwd L turn LF twd ptr;*)  
(14) (*W fwd R con't spinning LF drawing L to R under body,,, cl L to R,,;*)  
**Figure starts facing DLC and ends facing DRC**  
14 4 {**Contra Check & Recover**} Lowering into R knee & turning body slightly LF fwd L,,, rec bk R,,;

## PART A

### 1-5 Open Impetus; Weave 6 to Bjo;; Natural Hover Cross; Sync the Ending;

- 146 1 {**Open Impetus**} back L w/ commencing RF turn,,, close R to L (heel turn) continuing RF turn to CP DLW,, fwd L to Semi Closed position DLC; (*W – fwd R between M's feet turning RF,,, fwd L toward DLW turning RF to CP M facing DLW,, fwd R to Semi Closed position DLC;*)  
146 2-3 {**Weave 6 to Bjo**} fwd R shaping to partner,,, fwd L small step allowing Lady to Pickup while turning LF,, con't LF turn back R toward LOD w/ right side stretch and right shoulder leading; back L,,, back R w/ LF turn,, side & fwd L preparing to step outside partner on next figure; (*W – fwd L w/ slight LF turn,,, strong fwd R twd DLC allowing M to turn partnership LF,, fwd L to BJO; fwd R,,, fwd L turning LF,, side & back R backing DLW;*)  
146 4 {**Natural Hover Cross**} Fwd R w/ strong RF rotation,,, side L toward DLW con't RF rotation to face COH,, side & fwd R to LOD preparing to step outside Lady's left side (SCAR); (*W – back L pivoting RF,,, fwd R con't the RF pivot to face Wall,, side and back L to end facing DRW preparing SCAR;*)  
1346 5 {**Sync the Ending**} fwd L (toe check) outside partner's left side,, recover R, side & fwd L changing side to W's right side w/ strong RF upper body rotation,, fwd R to Bjo DLC; (*W – check back on R,, recover L, small side R w/ upper body rotation RF,, back L to Bjo;*)

### 6-10 Open Telemark; Maneuver; Pivot 3 to ½ Open Line; Open In & Out Runs;;

- 146 6 {**Open Telemark**} fwd L starting LF turn,,, fwd & side R swiveling LF to end CP DRW,, side & fwd L to Semi DLW; (*W – back R starting LF turn,,, close L to R con't the LF turn (heel turn) with rise to face partner,, side & fwd R to Semi;*)  
146 7 {**Maneuver**} fwd R starting RF rotation,,, strong fwd L ending side,, close R to L to CP/ RLOD;  
146 8 {**Pivot 3 to ½ Open Line**} back L pivoting ½ RF to face LOD,,, fwd R toward LOD,, fwd L opening out to ½ Open;  
146 9-10 {**Open In & Out Runs**} fwd R starting RF turn,,, side and fwd L DLW con't RF turn,, side & fwd R toward LOD in left 1/2 open; fwd L,,, fwd R,, fwd L to ½ Open LOD; (*W- fwd L,,, fwd R between man's feet,, fwd L outside partner with left side leading to left ½ open LOD; fwd R starting RF,,, side & fwd L DLW con't RF turn,, fwd R to ½ open LOD;*)

### 11-16 Slow Side Lock; Viennese Turns to DLC;; Telespin to Semi;; Maneuver;

- 146 11 {**Slow Side Lock**} fwd R starting LF turn,,, fwd L con't LF turn to DLC blending to loose CP,, XRIBL; (*W – fwd L starting to fold in front of partner,,, fwd R assume loose CP and con't LF turn,, XLIFR; to end CP/ DLC*)  
146 12-13 {**Viennese Turns to DLC**} -fwd L start LF turn,,, con't turning side & slightly bk R,, con't turning XLIFR to face DRW;  
146 bk R RLOD starting LF turn,,, side L con't turning,, con't turning cl R to L fc DLC; (*W opposite*)  
13 14-15 {**Telespin to Semi**} fwd L comm LF turn,, fwd & side R past partner con't LF turn,, side & slightly back L LOD partial weight to face DRW; con't LF turn thru hip & upper body to lead W fwd/transfer full weight fwd L con't LF turn to CP,,,  
146 fwd & side R past partner con't LF turn,, side & fwd to SCP DLW;  
(1356) (*W: back R,, close L to R,, fwd R, fwd L across LOD; fwd R w/ toe spin,,, close L to R,, fwd R to Semi/ DLW;*)  
(146)  
146 16 {**Maneuver**} fwd R starting RF rotation,,, strong fwd L ending side,, close R to L to CP/ RLOD;

## PART B

### 1-6 Spin & Twist to Rev/ Wall;; Open Finish DLW; Reverse Turn 3; Check & Weave;;

- 146 1-2 {**Spin & Twist to Rev/ Wall**} commence right face body turn toeing in with right side lead back L small step 3/8 turn to right,,, fwd R pivoting right face,, side and back L to end in CP fcg RLOD; M hook R in back of L w/ partial weight,  
16 & unwind RF,,,,, step back L twd DLC;  
(146) (*W Commence RF body turn fwd R between partner's feet,,, con't RF turn fwd L bringing R to L on Toes of both feet,, continue to turn right face close R;*)

- (1236) run around M L,R, L turning right face to face M,,, fwd R to CP;)
- 146 3 {**Open Finish DLW**} back R turning LF,,, side L w/ left toe pointing DLW,, fwd R to Bjo DLW;
- 146 4 {**Reverse Turn 3**} fwd L turning LF,,, side & back R,, back L to CP/ DRC;
- 146 5-6 {**Check & Weave**} back R w/ a slight contra check action,,, forward left commence LF turn,, side right with right side lead and slight right side stretch preparing to lead woman outside partner; with right side stretch back L,,, back R to a momentary Closed Position continue to turn LF,, side and forward L preparing to step outside partner;

**7-11 Open Natural Turn; Back Passing Change; Open Finish DLW; Hover Telemark; Whiplash:**

- 146 7 {**Open Natural Turn**} fwd R turning RF,,, side & back L, back R in Bjo;
- 146 8 {**Back Passing Change**} back L,,, turning side & back R,, back L in Bjo;
- 146 9 {**Open Finish DLW**} back R,,, back and side L turning LF,, fwd R to Bjo;
- 146 10 {**Hover Telemark**} fwd L,,, fwd R,, fwd L to Semi DLW;
- 1 11 {**Whiplash**} fwd R,,, Point L side & fwd ending CP DLW;

**12-16 Fallaway Ronde & Slip; Double Reverse; Double Reverse DLW; Quick Fwd Right Lunge; Challenge Line & Slip:**

- 46 12 {**Fallaway Ronde & Slip**} rotate upper body strongly RF causing W to ronde R leg clockwise,,, back L to tight Semi,, back R with LF rotation to end facing DLC; (*W – ronde R leg clockwise,,, back R to tight Semi,, fold LF & step fwd L between M's feet w/ slight pivoting action to CP/ DLC;*)
- 13 13 {**Double Reverse**} fwd L turning LF,,, fwd R ending side to CP DRC & spin LF to CP LOD;
- (1356) 14 {**Double Reverse DLW**} Repeat measure 13 ending DLW;
- 13 15 {**Quick Fwd Right Lunge**} fwd L,, fwd and side R w/R side leading lower into L knee before step,,,;
- 14 16 {**Challenge Line & Slip**} rec side & back L changing shape w/ L side lead & R side stretch to open W's head,,, rotate to turn LF brushing R to L and step back R to CP DLC,,,;

**PART C:**

**1-5 Reverse Fleckerl End DRC;; Contra Check & Switch; Natural Fleckerl ~ End DLW;;**

- 146 1-2 {**Reverse Fleckerl End DRC**} fwd L after ¼ LF upper body rotation,,, leaving left foot almost in place - circling around partner side R,, XLIFR; fwd R ending side due to rotation,,, con't LF circle XLIBR,, small side R to end CP DRC;
- 146 (*W – turning LF in a tight circle around man fwd R ending side due to rotation;;; XLIBR,, side R; fwd L between Man's feet, leaving left foot almost in place - side R,, XLIFR;*)
- 146 3 {**Contra Check & Switch**} commence LF upper body turn flexing knees with strong right-side lead check forward L in CBMP,,, recover R beginning a RF turn,, slipping left back past right under the body with up to 3/8 right face turn;
- (*W - commence left face upper body turn flexing knees with strong left side lead back R in CBMP looking well to left,,, recover L beginning a RF turn,, slip forward R under the body with up to 3/8 right face turn;*)
- 146 4-5 {**Natural Fleckerl ~ End DLW**} con't ¼ RF upper body rotation fwd R,,, leaving right foot almost in place – con't circling around partner side L,, XRIFL; con't RF rotation – fwd L ending side due to rotation,,, XRIBL,, side L to CP DLW;
- 146 (*W – fwd L ending side,,, XRIBL,, side L; fwd R between M's feet leaving right foot almost in place,,, circle RF around partner – side L,, XRIFL;*)

**6-10 Natural Preparation; Same Foot Lunge; Fwd Hover to Bjo; Back Hover Telemark; Maneuver:**

- 14 6 {**Natural Preparation**} fwd R turning RF,,, con't RF turn fwd L w/ toe pivot to face COH,, touch R to L in "L" position;
- (146) (*W – back L w/ RF turn,,, close R to L Heel Turn overturning RF to face DRW,, small back L to Prep position;*)
- 1 7 {**Same Foot Lunge**} Lower on L with left sway while reaching side R with toe pointing DLC - take full weight on R with a relaxed knee and looking to right with left side stretched, hold;
- (*W XRIB of L partial weight well under body with head L shaping to L, take full weight on R stretching and looking more to the left,, hold;*)
- 16 8 {**Fwd Hover to Bjo**} fwd L slowly turning Woman LF,,,,, back R to Bjo DRC;
- (146) (*W – fwd L,,, fwd and side R turning LF w/ hovering action on R,, fwd L;*)
- 146 9 {**Back Hover Telemark**} commence RF upper body turn back L, continue turn side and forward R rising slightly [hovering] with body turning 1/4 RF, forward L small step on toe to Semi-Closed Position;
- (*commence right face upper body turn fwd on R pivoting 1/2 RF,,, side fwd L continue RF turn rising slightly [hovering with body turning 1/4 RF,, fwd R step on toe to Semi-Closed Position];*)
- 146 10 {**Maneuver**} fwd R starting RF rotation,,, strong fwd L ending side,, close R to L to CP/ RLOD;

**REPEAT B: C: A:**

**Ending:**

**1-4 Open Impetus; Open In & Out Runs;; Slow Side Lock:**

- 146 1 {**Open Impetus**} back L w/ commencing RF turn,,, close R to L (heel turn) continuing RF turn to CP DLW,, fwd L to Semi Closed position DLC;
- (*W – Fwd R between M's feet turning RF,,, fwd L toward DLW turning RF to CP M facing DLW,, fwd R to Semi Closed position DLC;*)
- 146 2-3 {**Open In & Out Runs**} fwd R starting RF turn,,, side and fwd L DLW con't RF turn,, side & fwd R toward LOD in left ½ open; fwd L,,, fwd R,, fwd L to ½ Open LOD;
- 146

(W- fwd L, fwd R between man's feet, fwd L outside partner with left side leading to left ½ open LOD,,, fwd R starting RF turn,,, side & fwd L DLW con't RF turn,, fwd R to ½ open LOD;)

146 4 **{Slow Side Lock}** fwd R starting LF turn,,, fwd L con't LF turn to DLC blending to loose CP,, XRIBL;  
(W – fwd L starting to fold in front of partner,,, fwd R assume loose CP and con't LF turn,, XLIFR;) to end CP/ DLC

**5-9 Viennese Turn; into a Very Slow Left Whisk;**

**Lady Unwind in 4 Slows to Cuddle Position;; Soft Corte;**

146 5 **{Viennese Turn}** fwd L start LF turn,,, con't turning side & slightly bk R,, con't turning XLIFR to face DRW;

13 6 **{Very Slow Left Whisk}** bk R DLC starting LF turn,, side L con't turning leading W into Left Whisk,-,-;  
(135-) (W – fwd L,, side & fwd R,, side and back L, point R fwd;

6 7-8 **{Lady Unwind in 4 Slows to Cuddle Position}** Man let woman unwind him to cuddle position M facing DLW  
transferring weight to R foot;;

(14) (W – recover fwd R starting a slow 4 count unwind to Cuddle position Man facing about DLW;;) (4 steps including the  
(14) recover - the music is very slow for this unwind and the Lady's steps should be quite long as she counts 123,,, 456;  
123,,, 456,,;)

1 9 **{Soft Corte}** dip back & side;