Too Close

CHOREO: Rey & Sherry Garza (760) 458-6418
MUSIC: Too Close Artist: Peter Grant Track #4 Length: 4:14 Album: Peter Grant. Music Cut At 3:43.5 Fade At 3:37 Then Increase Tempo To 55rpm
FOOTWORK: Opposite (Woman in parenthesis)
RHYTHM: Hesitation Canter Waltz Phase 5 +2 [Check Natural & Slip, Split Ronde]
SEQUENCE: Intro-AB-AMOD-BC-BMod-Ending Released 11/15/2026

PART A

1-6 V BACK TO BACK TRAIL FEET FREE; THRU SIDE BEHIND; ROLL 3; PICK UP SIDE CLOSE CP LOD; OPEN REVERSE; OUTSIDE CHECK;

1 ,-,-,-,-,-, **[Starting POS]** In a V bk to bk pos M fcg DW W fcg DRW trail ft free trail hnds joined;

2 1,-,-,4,-,6 **[Thru Sd Bhnd]** Start to trn RF fwd R cont trng RF to fc ptr & WALL, -, -, sd L, -, XRIB of L (*Start to trn LF* f*wd L cont trng LF to fc ptr & COH, -, -, sd R, -, XLIB of R*);

3 1,-,-,4,-,6 **[Roll 3]** Start a 1 1/8 LF roll on R fwd L, -, -, sd & bk R cont LF roll, -, fwd L (*Start a 1 1/8 RF roll on L fwd R, -, -, sd & bk L cont RF roll, -, fwd R*) end SCP LOD;

4 1,-,-,4,-,6 **[Pick Up Sd Cl]** Thru R with L sd twds W blend to CP DW, -, -, fwd & sd L trn to fc LOD, -, cl R to L (*Thru L trn LF to CP DRC, -, -, sd & bk R trng LF to fc RLOD, -, cl L to R*);

5 1,-,-,4,-,6 **[Op Rev]** Start a 3/8 LF fwd L trng LF, -, -, sd R cont LF trn, -, bk L comp LF trn (*Start a 3/8 RF trn bk R, -, -, sd L cont RF trn, -, fwd R comp LF trn*) end in BJO fcg ptr & DRC;

6 1,-,-,4,-,6 **[Outsd Ck]** Bk R trng LF, -, -, sd & fwd L, -, fwd R outsd ptr to BJO ckg motion (*Fwd L trng LF, -, -, sd & bk R, -, bk R outsd ptr to BJO ckg motion);*

7-12 OUTSIDE SPIN; CANTER LEFT TURNING LOCK; MANUEVER; SPIN TURN; BOX FINISH; DOUBLE REVERSE;

7 1,-,-,4,-,6 **[Outsd Spin]** Start a 7/8 RF trn ld W to step outsd ptr toe in small step bk in CBMP, -, -, fwd R outsd ptr in CBMP heel to toe cont RF trn, -, sd & bk L *(Start 7/8 RF bdy trn on L with LF sd ld fwd R in CBMP outsd ptr with heel to toe, -, -, cl L to R on toes cont RF trn, -, fwd R btwn M's ft)* end in CP fcg ptr & DRW;

8 1,-,3,4,-,6 **[Lf Trng Lk]** Bk R with R sd ld, -, XLIF of R, bk & sd R start ¼ LF trn, -, sd & fwd L comp trn (*Fwd L with L sd L, -, XRIB of L, fwd & sd L start ¼ LF trn, -, sd & bk R)* end in BJO DW;

9 1,-,-,4,-,6 **[Manuv]** Fwd R outsd ptr twds DW start 3/8 RF trn, -, -, sd L, - cl R to L comp RF trn (*In BJO bk L start 3/8 RF trn, -, -, sd R, -cl L to R comp RF trn*) end in CP RLOD;

10 1,-,-,4,-,6 **[Spin Trn]** Start 5/8 RF piv bk L, -, -, fwd R staying btwn W's ft heel to toe leaving L leg extended cont RF piv, -, bk L comp trn (*Start 5/8 RF pvt fwd R btwn M's feet heel to toe, -, -, bk L cont RF pvt, fwd R comp RF pvt)* end in CP DW;

11 1,-,-,4,-,6 **[Box Fin]** Start a ¼ LF trn bk R, -, -, sd L cont LF trn, -, cl R to L comp LF trn (*Start a ¼ LF trn fwd L, -, -, sd R cont LF trn, -, cl L to R comp LF trn*) end in CP fcg ptr & DC;

12 1,-,-,4,-,- (1,-3,4,-,6) **[Double Rev]** Start 7/8 LF trn fwd L, -, -, sd R comp 3/8 of LF trn, spin LF ½ on the ball of R ft bringing L to R with no weight flexed knees, -, - (*Start 7/8 LF trn bk R, -, cl L to R heel turn LF 3/8, sd & bk R across M cont LF trn, -, XLIF of R comp LF trn)* end CP LOD*;*

PART B

1-6 QUICK VIENNESE TRNS; DRAG HESITATION; CANTER BACK TWISTY VINE 6; -,, QUICK REVERSE WING; QK NATURAL TURNS; CHECK NATURAL & SLIP;

1 1,2,3,4,5,6, **[Qk Viennese Trns]** Fwd L trng LF, sd & bk R swiveling sharply on R, XLIF of R, sd & bk R trng LF, sd & fwd L cont trn, cl R to L (*Sd & bk R trng LF, sd & fwd L cont trn, cl R to L, fwd L trng LF, sd & bk R swiveling sharply on R, XLIF of R)* end in CP LOD;

2 1,-,-,4,-,- **[Drag Hes]** Fwd L trng LF, -, -, sd R LF cont trn, draw L to R cont LF trn end BJO, -, - (*Bk R trng LF, -, -, sd L cont LF trn, draw R to L comp LFtrn, -, -)* end BJO fcg ptr & DRC;

Part B Continued

3-4 1,-,3, 4,-,6 [Bk Twisty Vine 6 & Qk Rev Wing] Bk L trng RF blend to CP COH, -, sd R to SDCAR DC, XLIF of R trng LF, -, sd & bk R BJO DRC (*Fwd R trng RF blend to CP WALL, -, sd & bk L to SDCAR DRW, XRIB of L trng LF, sd & fwd L BJO DW)* end BJO fcg ptr & DRC;

1,-,3, 4,5,6 Bk L trng RF blend to CP COH, -, sd R to SDCAR DC, XLIF of R ld W across to BJO, sd R, small bk L (*Fwd R trng RF blend to CP WALL, -, sd & bk L to SDCAR DRW, bk R, sd L across in front of M, XLIF of R to BJO)* end in BJO DW;

5 1,2,3,4,5,6 [Qk Nat Trns] Fwd R outsd ptr twds DW start 3/8 RF trn, sd L, cl R to L RF trn fc RLOD, bk L cont RF trn, sd R cont RF trn, cl L to R comp RF trn (*In BJO bk L start 3/8 RF trn, sd R, cl L to R cont RF trn, fwd R cont RF trn, sd L cont RF trn, cl R to L comp RF trn*) end in CP LOD;

6 1, -, -, 4, -, 6 [Ck Nat & Slip] Fwd R trng upper bdy RF, -, -, fwd & sd L ckg trng shape R ld W to cl her ft,-, slip on R *(Bk L trng upper bdy RF, -, -, cl R to L ckg. -, slip fwd L)* end in CP LOD;

7-12 TWO LEFT TURNS; -; HOVER TELEMARK; OPEN NATURAL; OPEN IMPETUS; THRU SIDE CLOSE BFLY;

7-8 1,-,-,4,-,6 [2 L Trns] Start ¾ LF trn fwd L, -. -, sd R cont LF trn, -, cl L to R fc DRC; Bk R cont LF trn, -,

1,-,-,4,-,6 -, sd L cont LF trn, -, cl R to L comp trn *(Start ¾ LF trn bk R, -, -, sd L cont LF trn, -, cl R to L fc DW; Fwd L cont LF trn, -, -, sd R cont LF trn, -, cl L to R comp LF trn)* end CP WALL;

9 1,-,-,4,-,6 [Hover Tel] Fwd L, -, -, fwd R rise slightly trn bdy 1/8 RF, -, fwd L *(Bk R, -, -, bk L rise slightly trng RF 1/8, -, fwd R)* blend to SCP DW;

10 1,-,-,4,-,6 [Op Nat] Fwd R start RF trn, -, -, sd & bk L, -, bk R *(Thru L, -, -, fwd R btw M's feet, -, fwd L outside ptr end fcg DW in BJO)* end BJO DRC;

11 1,-,-,4,-,6 [Op Imp] Bk L, -, -, cl R to L Piv LF on L heel chg wt to R, -, fwd & side L *(Fwd R outsd ptr, -, -, fwd & side L piv RF/rise & brush R to L, -, fwd & side R)* end SCP LOD**;**

12 1,-,-,4,-,6 [Thru Fc Cl] Thru R, -, -, sd L, -, cl R to L (*Thru L, -, -, sd R, -, cl L to R)* end in BFLY WALL;

PART AMOD

1-12 WALTZ AWAY WITH LOCK; THRU SIDE BEHIND; ROLL 3; PICK UP SIDE CLOSE CP LOD; OPEN REVERSE; OUTSIDE CHECK; OUTSIDE SPIN; CANTER LEFT TURNING LOCK; MANUEVER; SPIN TURN; BOX FINISH; DOUBLE REVERSE;

1 1,-,-,4,-,6 [Waltz Away With Lk] Rel ld hnds sd & fwd L trng LF, -, -, fwd R twds LOD, -, XLIB of R *(Sd & fwd R trng RF, -, -, fwd L twds LOD, -, XRIB of L)* end in OP V M fcg DC & W fcg DW;

2-12 Repeat meas 2 thru 12 of Part A;;;;;;;;;;;

Repeat PART B

PART C

1-8 BALANCE LEFT; WRAP LADY FACE LOD; FORWARD WALTZ; ROLL LADY ACROSS; THRU SIDE CLOSE INTO; 2 SHADOW CROSS HOVERS;; LADY TURN LEFT TO CLOSE POS LOD;

1 1,-,-,4,-,6 [Bal L] Sd L, -, -, XRIB of, -, rec L (Sd R, -, -, XLib of R, -, rec R);

2 1,-,-,4,-,6 [Wrap Ldy] Ld W to a LF trn under ld hnds keeping trail hnds joinedat waist level sd R trn LF to fc LOD, -, -, XLIB of R, -, in pl R bring ld hnds in front of W *(Start a ¾ LF trn sd & fwd L, -, -, sd & bk R cont LF trn , -, small bk L comp LF trn)* end in WRAP POS fcg LOD;

3 1,-,-,4,-,6 [Fwd Waltz] Fwd L, -, -, fwd R, -, cl L to R *(Fwd R, -, -, fwd L, -, cl R to L)* still in WRAP;

4 1,-,-,4,-,6 [Roll Lady Across] Small fwd R start to ld W to roll across rel trail hnds, -, -, in pl L, -, in pl R (*Fwd L start a full LF trn in frnt of M, -, -, fwd & sd R cont LF trn, -, sd L comp LF trn)* end in LOP LOD;

5 1,-,-,4,-,6 **[Thru Sd Cl]** Thru L trn ¼ LF to fc ptr & COH, -, -, sd R, -, cl L to R (*Thru R trng RF to fc ptr & WALL, -, -, sd L, -, cl R to L)* end in wide BFLY COH;

6 1,-,-,4,-,6 **[3 Shdw X Hovers]** Rel trail hnds with ld hnds ld W to cross in front of M next 3 meas twds LOD start to trn RF XRIF of L start 3/8 RF trn bringing ld hnds bk over W's head, -, -, sd L rise to toe cont RF trn extend trail arms to sd, rec R end fcg DW *(Under ld hnds start to trn LF XLIF of R start a 3/8 LF trn, -, -, sd R rise to toe cont LF trn extend trail arms out, -, rec L end fcg DC);*

7 1,-,-,4,-,6 XLIF of R start a 3/8 LF trn, -, -, sd R rise to toe cont LF trn extend trail arms out, -, rec L end fcg DC **(***XRIF of L start 3/8 RF trn bringing ld hnds bk over W's head, -, -, sd L rise to toe cont RF trn extend trail arms to sd, rec R end fcg DW);*

8 1,-,-,4,-,6 XRIF of L start 1/4 RF trn bringing ld hnds bk over W's head, -, -, sd L rise to toe cont RF trn extend trail arms to sd, rec R end fcg LOD *(Under ld hnds XLIF of R start a 5/8 LF trn, -, -, sd R rise to toe cont LF trn extend trail arms out, -, rec L end fcg RLOD)* blend to CP LOD;

9-12 DIAMOND TURN;;;;

9 1,-,-,4,-,6 **[Diam Trn]** Fwd L trn LF, -, -, sd & bk R to BJO trn LF, -, bk L in BJO COH,- *(Bk R trn LF, -, -, sd & fwd L trn LF to BJO, -, fwd R in BJO WALL);*

10 1,-,-,4,-,6 Bk R trn LF, -, -, sd & fwd L trn LF to BJO, -, fwd R in BJO RLOD *(Fwd L trn LF, -, -, sd & bk R to BJO trn LF, -, bk L in BJO);*

11-12 Repeat meas 9 & 10 of part C;;

PART BMOD

1-12 QUICK VIENNESE TRNS; DRAG HESITATION; BACK TWISTY VINE 6; -,, QUICK REVERSE WING; QK NATURAL TURNS; CHECK REVERSE & SLIP; TWO LEFT TURNS; -; HOVER TELEMARK; OPEN NATURAL; OPEN IMPETUS; PICK UP LOCK;

1-11 Repeat meas 1 thru 11 of part B;;;;;;;;;;;

12 1,-,-,4,-,6 **[Pick Up Lk]** Thru R with L sd twds W blend to CP DW, -, -, fwd & sd L trn to fc LOD, -, XRIB of L (*Thru L trn LF to CP DRC, -, -, sd & bk R trng LF to fc RLOD, -, XLIF of R*) rise up toes;

ENDING

1-4 SPLIT RONDE; WHISK; FORWARD HOVER BJO; BACK HOVER TO SCP;

1 -,-,-,4,-,6 (1,-,3,4,-,6) **[Split Ronde]** Lower into R knee & ronde L ft fwd CCW start a ¾ LF rotation, -, -, XLIB of R cont RF rotation, -, slip bk L comp RF rotation *(Lower & take weigh on R, ronde L ft fwd CCW start a ¾ LF rotation, XLIB of R cont RF rotation, sd & bk R, -, slip fwd L in front R comp RF rotation)* end CP WALL

2 1,-,-,4,-,6 **[Whisk]** Fwd L, -, -, fwd & sd R start to rise to toe, -, cont to rise bring LF of upper bdy fwd ldg W to cross in bk XLIB of R comp toe and bdy rise *(Bk R, -, -, bk & sd L start to rise to toe, -, comp rise to toes XRIB of L)* end in a tight SCP LOD;

3 1,-,-,4,-,6 **[Fwd Hov BJO]** Thru R, -, -, fwd L with rise trng upper bdy RF ld W to BJO, - rec R *(Thru L, -, -, fwd R with rise trng LF to BJO, -, rec L)* end BJO LOD;

4 1,-,-,4,-,6 **[Bk Hover SCP]** Bk L, -, -, bk R with rise trng slightly RF ld W to trn RF, -, rec fwd L *(Fwd R, -, -, fwd L rise trng ½ RF, -, fwd R)* end SCP LOD;

5-12 OPEN IN & OUT RUNS;; THRU SIDE BEHIND; ROLL 3; THRU FACE CLOSE BLFY; BALANCE LEFT; LADY WRAP LADY IN 2; LOWER AND POINT;

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Ending Continued

5-6 1,-,-,4,-,6 **[Op In & Out Runs]** Fwd R start RF trn, -, -, -, cont RF trn sd L chng sds place L arn under
1,-,-,4,-,6 Ws R arm with L hnd on W's bk, -, cont RF trn sd & fwd R to L ½ OP; Fwd L, -, -, fwd R btwn W's ft placing R arm under W's L arm with R hnd on W's bk, -, sd & fwd L to a ½ OP LOD *(Fwd L, -, -, fwd R btwn M's ft placing R hnd on M's L shoulder, -, sd & fwd L to L ½ OP; Fwd R start RF trn, cont RF trn, -, -, sd L chng sds placing L hndd on M's R, -, cont RF trn sd & fwd R to ½ OP LOD)*;

7-8 Repeat meas 2 & 3 of part A;; Repeat meas 12 of part B & meas 1 of part C;;

9-10 1,-,-,4,-,6 **[Ldy Wrap Lower & Pt]** Ld W to a LF trn under ld hnds keeping trail hnds joined at
1,-,-,4,-,-, -,-,-,-,-,-, waist level sd R stay fcg WALL, -, -, bk L, -, in pl R bring ld hnds in front of W *(Start a1/2 LF trn thru L, -, -, sd & bk R, -, -)* end in WRAP POS fcg WALL; Lower on R, extend L ft to sd hold, -, -, -, -;

<u>Short Cues for Too Close by: Rey & Sherry Garza</u>

PART A: V BK TO BK TRAIL FEET FREE; THRU SD BHND; ROLL 3 ; PICK UP CP LOD;

OPEN REVERSE; OUTSIDE CHECK; OUTSIDE SPIN; LEFT TURNING LOCK; MANUV; SPIN TURN; BOX FINISH; DOUBLE REVERSE;

PART B: QK VIENNESE TRNS; DRAG HES; CANTER BK TWISTY VINE 6; -„ QK REVERSE WING; QK NATURAL TURNS; CK NAT & SLIP;

TWO LEFT TURNS; -; HOVER TELEMARK; OPEN NATURAL; OPEN IMPETUS; THRU SD CLOSE BFLY;

PART A MOD: WALTZ AWAY WITH LOCK; THRU SD BHND; ROLL 3 ; PICK UP CP LOD;

OPEN REVERSE; OUTSIDE CHECK; OUTSIDE SPIN; CANTER LEFT TURNING LOCK; MANUV; SPIN TURN; BOX FINISH; DOUBLE REVERSE;

PART B: QK VIENNESE TRNS; DRAG HES; CANTER BK TWISTY VINE 6; -„ QK REVERSE WING; QK NATURAL TURNS; CK NAT & SLIP;
TWO LEFT TURNS; -; HOVER TELEMARK; OPEN NATURAL; OPEN IMPETUS; THRU SD CLOSE BFLY;

PART C: BALANCE LEFT; WRAP LADY FACE LOD; FORWARD WALTZ; ROLL LADY ACROSS; THRU SIDE CLOSE INTO; 3 SHADOW CROSS HOVERS; -; LADY TURN LEFT TO CLOSE POS LOD; DIAMOND TURNS; -; -; -;

PART BMOD: QK VIENNESE TRNS; DRAG HES; CANTER BK TWISTY VINE 6; -„ QK REVERSE WING; QK NATURAL TURNS; CK NAT & SLIP;
TWO LEFT TURNS; -; HOVER TELEMARK; OPEN NATURAL; OPEN IMPETUS; PK UP LOCK;

ENDING: SPLIT RONDE; WHISK; FWD HOVER BJO; BACK HOVER TO SCP; OPEN IN & OUT RUNS; -; THRU SIDE BEHIND; ROLL 3; THRU FACE CLOSE BLFY; BALANCE LEFT; LADY WRAP LADY IN 2; LOWER AND POINT;