

Make You Feel My Love

Choreographers: Randy & Marie Preskitt, 5603 Sound Ave. Everett, WA, 98203
Phone: Randy's Cell (425) 923-8095 or Marie's Cell (425) 870-2809
E-Mail RKPreskitt@comcast.net or mariepreskitt@hotmail.com
Music: Make You Feel My Love – Tony Evans - Avail for download from casa-musica.com
Cut music at 2:20.5 and fade out last 1 second
FootworkTiming: Opposite except where noted
Rhythm/Phase Waltz Phase 5 Speed 45 rpm (29 mpn)
Sequence: Intro –A–A–B–B(Mod) Release October 2024

INTRO

1-4 WAIT ; ; BK HOVER SCP ; SLOW SD LOCK ;

- 1-2 In BJO DLC wait 2 measures ; ;
123 2 Bk L, sd & bk R RF body trn, rec L DC(W fwd R, fwd L trng RF brush R to L, rec R DC);
123 4 Thru R, sd & fwd L, trng body LF XRIB(W thru L, trng LF sd & bk R, cont trng XLIF);

PART A

1-4 OPEN REVERSE TURN ; HOVER CORTE ; BK CHASSE DRW ; CONTRA CHECK REC SCP ;

- 123 1 Fwd L trng LF, sd R, bk L BJO)W bk R trng LF, sd L, fwd R to BJO);
123 2 Bk R to CP comm LF trn, bk & sd L trng LF with hovering action bk R BJO DW
(W fwd L, fwd R trng LF, rec L to BJO);
123 3 Bk L trng RF to CP, sd R/cl L, sd R slight turn RF to CP DRW (W fwd L, sd R/cl L, sd R CP);
123 4 Lower on R fwd L in contra body movement rt sd lead, rec R, sd & fwd L SCP DW
(W bk R looking well to left, rec L, sd & fwd R SCP DW);

5-8 NATURAL HOVER CROSS ; ; DRAG HESITATION ; BK BK/LK BK ;

- 123 5 Thru R comm RF trn, sd L cont trng, sd & fwd R CP DC
(W thru L, fwd R trn RF, cont trng sd & bk L);
1&23 6 Cont slight RF trn chk fwd L outsd W in SCAR/rec R trng LF, fwd & sd L DC, fwd R BJO DC
(W chk bk R/rec L trng LF, bk & sd R, bk L)
12- 7 Fwd L trng LF, sd R cong LF trng, draw L twd R to BJO;
12&3 8 Bk L, bk R/XLIF, bk R(W fwd R, fwd L/XRIB, fwd L);

9-12 OUTSIDE SPIN ; RIGHT TURNING LOCK ; WEAVE TO SCP ; ;

- 123 9 Cl L to R trng RF, fwd R outsd W, sd & bk L CP RLOD
(W fwd R outsd M, cl L to R trng RF, fwd R to CP);
123 10 Bk R trng RF/XLIF of R, trn RF to step fwd R btwn W's ft trn RF, fwd L SCP DC
(W fwd L/ XRIB of L, sd & fwd L trn RF, fwd R SCP DC);
123 11 Thru R, fwd L comm LF trn, fwd & sd R cont RF trn
(W thru L comm LF trn, sd & bk R cont LF trn, sd L);
123 12 XLIB cont LF trn, bk R to CP trn LF, sd & fwd L SCP DW
(W XRIB cont LF trn, fwd L, fwd R SCP);

CONT PART A

13-16 RUNNING OPEN NATURAL ; BK TO HINGE ; REC HOVER SCP ; CHAIR & SLIP DC ;

- 12&3 13 Thru R turning RF, fwd & sd L in front of W/bk R, bk L contra BJO
(W thru L, fwd R/fwd L, fwd R BJO);
- 12- 14 Bk R trng LF to fc Wall, sd L lower & ext R to RLOD, -
(123) (W fwd L trn LF, sd R, XLIB lower on L extend R RLOD trn head left);
- 23 15 Turn body RF lead W to rec, sd R brush L to R, sd & fwd L
(123) (W fwd R, fwd & sd L brush R to L, trn RF fwd & sd R SCP)
- 123 16 Lowering on L step thru R with flexed knee, rec bk L trng LF, bk R slipping W to CP DC
(W lower on R thru L with flexed knee, rec R trng LF, fwd L to CP);

PART B

1-4 DOUBLE REVERSE 2X ; DW ; WHISK ; QUICK OPEN REVERSE ;

- 12- 1 Fwd L trng LF, sd R to CP RLOD, bring L to R cont trng LF on R to CP LOD
(12&3) (W bk R pull L past R trng LF on R heel, cl L to R/fwd R past M trng LF, XLIF);
- 12- 2 Fwd L trng LF, sd R to CP RLOD, bring L to R cont trng LF on R to CP DW
(12&3) (W bk R pull L past R trng LF on R heel, cl L to R/fwd R past M trng LF, XLIF);
- 123 3 Fwd L, sd & fwd R, XLIB of R to SCP(W bk R, sd & bk R, XRIB of L SCP);
- 12&3 4 Thru R, fwd L comm LF trn/fwd & sd R cont LF trn, bk L CBJO
(W thru L comm LF trn, sd & bk R cont LF trn/sd L, fwd R CBJO);

5-8 BK & CHASSE BJO ; MANUVER ; SPIN TURN ; OPEN FINISH ;

- 1&23 5 Bk R trng LF sd L/cl R, sd L BJO DW(W fwd L trng LF, sd R/cl L, sd & bk R);
- 123 6 Fwd R trng RF, sd L, cl R CP RLOD(W bk L trng RF, sd R, cl L);
- 123 7 Bk L pivot RF ½, fwd R cont RF trn 1/8th, bk L fc DW
(W fwd R trng RF, bk L slight trn RF brush R to L, fwd R);
- 123 8 Bk R trng LF, sd L, fwd R BJO DC(W fwd L trng LF, sd R, bk L);

9-12 REVERSE FALLAWAY SLIP ; HOVER TELEMAR ; RIPPLE CHASSE ; OPEN NATURAL ;

- 1&23 9 Fwd L trng LF/sd R, bk L SCP, strong trn LF slip bk R to CP DW
(W bk R trng LF/ bk & sd L, bk R in SCP, trng LF fwd L to CP);
- 123 10 Fwd L, fwd R trng body RF, fwd L SCP DLW(W bk R, bk L trng RF, fwd R SCP);
- 123 11 Thru R, sd L with L sd strech/cl R cont strech into R sway, lose sway fwd L to SCP;
- 123 12 Thru R trng RF, sd & fwd L in front of W, bk R BJO (W fwd L, R, L to BJO);

13-16 OUTSIDE SPIN ; QUICK LOCK SLOW LOCK ; RISING LOCK ; CHANGE OF DIRECTION ;

- 123 13 Cl L to R trng RF, fwd R outsd W, sd & bk L CP RLOD
(W fwd R outsd M, cl L to R trng RF, fwd R to CP);
- 1&23 14 Bk R twd DC to BJO/XLIF, bk R, XLIF(W fwd L/XRIB, fwd L, XRIB);
- 123 15 Bk R trng LF, sd & fwd L DW, XRIB of L(W fwd L trn LF, sd & bk R, XLIF of R);
- 12- 16 Fwd L, trng LF sd & fwd R to CP DC, draw L to R no weight
(W bk R, trng LF sd L, draw R to L);

