

DARLING LILI

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MUSIC: "Darling Lili", *Darling Lili*, Henry Mancini and His Orchestra,
 available as download from Amazon, etc.
https://www.amazon.com/Darling-Lili-Henry-Mancini/dp/B003KLP59W/ref=sr_1_fkmr0_1?keywords=darling+lily%2C+henry+mancini+and+his+orchestra&qid=1573793765&s=dmusic&sr=1-1-fkmr0 [you tube link last page]

RHYTHM: Foxtrot, Ph V (average difficulty)

FOOTWORK: Opposite, directions for man (W in parentheses) Slow 7-8% or as desired

SEQUENCE: INTRO A B C A B ENDING

INTRODUCTION

1-4 **CP DLW WAIT;; CLOSED HOVER; FEATHER FINISH DLC;**
 1-2 {wait} CP DLW Wait;;
 3 {cl hvr} Staying in CP fwd L, -, sd & fwd R w/ rise, rec bk L;
 4 {fthr fin} Bk R comm LF trn, -, sd & fwd L, fwd R outside ptr to BJO DLC (Fwd L starting LF trn, -, cont trng sd & bk R, bk L);

PART A

1-4 **OPEN REVERSE TURN; BACK CHASSE BJO; NATURAL WEAVE;;**
 1 {Op rev} Fwd L trn LF ¼, -, cont trn sd R, bk L in BJO;
 SQ&Q 2 {bk chasse bjo} Bk R starting LF trn, -, cont trn sd L/cl R to fc WALL, sd & fwd L BJO DLW (Fwd L, -, trng LF sd R/cl L, bk R to BJO);
 SQQ 3-4 {nat weave} Fwd R comm RF trn, -, sd L w/ L sd stretch, bk R to BJO DRW (Bk L, -, cl R for heel trn, sd & fwd L); Bk L, bk R comm LF trn, sd & fwd L, fwd R to BJO DLW;
 QQQQ
5-8 **3 STEP; HALF NATURAL; CLOSED IMPETUS; FEATHER FINISH;**
 5 {3 stp} Fwd L blend to CP, -, fwd R, fwd L;
 6 {1/2 nat} Fwd R comm RF turn, -, sd L across LOD, bk R (Bk L, -, cl R for heel trn, fwd L to CP);
 7 {cl imp} Bk L trng RF, -, cont trn cl R to L [heel trn], bk and sd L to CP DLW (Fwd R betw M's ft trng ½ RF, -, sd & fwd L around M, fwd R to CP);
 8 {fthr fin} Bk R comm LF trn, -, sd & fwd L, fwd R outside ptr to BJO DLC (Fwd L comm LF trn, -, sd & bk R, bk L to BJO);

9-12 **DIAMOND TURN ½;; QUICK DIAMOND 4; DIP & RECOVER;**
 9-10 {diamond turn 1/2} Fwd L trng LF on diag, -, sd R cont trng LF, bk L BJO;
 Bk R trng LF, -, sd L, fwd R BJO;
 QQQQ 11 {quick diam 4} Fwd L trng LF on diag, sd R cont trng LF, bk L, bk R blending to CP DLW;
 SS 12 {dip & rec} Bk & sd L lowering, -, rec R, -;

13-16 **REVERSE WAVE ½; CHECK & WEAVE;; CHANGE OF DIRECTION;**
 13 {rev wave 1/2} Fwd L comm LF trn, -, sd R cont trn, sd & bk L CP DRC (Bk R comm LF trn, -, cl L to R for heel trn, fwd R CP);
 SQQ 14-15 {ck & weave} Ck bk R w/ slight contra ck action, -, rec fwd L comm LF trn, cont trng sd & bk R to BJO; Bk L in BJO, bk R twd DLC trng LF, cont trn sd & fwd L, fwd R to BJO DLW;
 QQQQ
 SS 16 {chg of dir} Fwd L, -, fwd R trng LF, draw L to R CP DLC;

PART B

1-4 **MINI TELESPIIN;; CONTRA CHECK & SWITCH; CURVED FEATHER CHECK;**
 SQ- 1-2 {mini telespin} Fwd L trng LF, -, sd R trng 3/8 LF, back and side L no wgt
 (SQ&) keeping left side to W/turn body LF no weight to lead woman to CP;
 Fwd L spinning LF, -, dr & cl R to CP DRC, - (Bk R trng LF, -, cl L trng LF, fwd R/fwd L keeping R sd to M; Fwd & sd R spinning LF, -, trng LF sm sd L, -);
 3 {contra ck & switch} Lowering fwd L w/R sd leading, -, rec bk R strongly trng RF, bk L cont trng to fc DLW (Bk R head well to L, -, rec fwd L trng strongly RF to CP, fwd R);
 4 {curved fthr ck} Fwd R comm RF trn, -, fwd L trng RF, cont RF trn ckg fwd R BJO DRW (Bk L comm RF trn, -, bk R cont trn, cont trn bk L to BJO);

PART B (CONTINUED)5-8 BACK FEATHER; FEATHER FINISH; HOVER; FEATHER DLC;

- 5 {bk fthr} Bk L, -, bk R to BJO w/ R shldr lead, bk L;
 6 {fthr fin} Bk R trn ¼ LF to WALL, -, sd & fwd L LOD, fwd R to BJO DLW;
 7 {hvr SCP} Fwd L, -, sd & fwd R rising, rec L to SCP DLC;
 8 {fthr} Fwd R DLC, -, fwd L, fwd R to BJO (Fwd L, -, sd R trng LF, bk L to BJO);

9-12 TELEMAR SCP; NATURAL HOVER CROSS OVERTURNED TO;; TOP SPIN;

- 9 {tele SCP} Fwd L to CP comm LF trn, -, sd R cont trn, sd & fwd L (Bk R comm LF trn, -, cl L to R for heel trn, sd & fwd R to SCP DLW);
 10 {start nat hvr x} Fwd R DLW starting RF trn, -, trng RF sd L, cont RF trn sd R to SCAR (Fwd L comm RF trn, -, fwd R cont trn, sd & bk L);
 QQQQ 11 {fin nat hov x overtrnd} Ck fwd L in SCAR w/ R sd stretch, rec bk on R w/slight LF trn, cont LF trn sd & fwd L, cont LF trn fwd R on toe to BJO DRC checking & spinning 1/8 LF (Bk R, rec L comm slight LF trn, cont LF trn sd & bk R, bk L on toe checking & spinning LF);
 QQQQ 12 {top spin} Bk L, bk R trng 1/8 LF, sd & fwd L, fwd R to BJO DLW;

13-16 HOVER TELEMAR; IN & OUT RUNS;; SLOW SIDE LOCK;

- 13 {hvr tele} Fwd L, -, fwd R betw W's feet rising & trng RF, sd & fwd L to SCP DLW;
 14 {start in & out runs} Trn RF fwd R, -, sd & bk L to CP, bk R to BJO DRC (Fwd L, -, fwd R between M's feet, fwd L);
 15 {fin in & out runs} Trn RF bk L, -, sd & fwd R between W's feet cont trn RF, fwd L to SCP DLC (Fwd R starting RF trn, -, fwd & sd L cont trng RF brushing R to L, sd & fwd R to SCP DLC);
 16 {slo sd lk} Thru R, -, sd & fwd L CP, XRib trng LF to DLC (Thru L, -, trng LF sd & bk R, XLif);

PART C1-4 DIAMOND TURN TO SCAR;;;;

- 1-4 {diam trn to SCAR} Fwd L trng on diag, -, sd R cont trng LF, bk L BJO; Bk R trng LF, -, sd L, fwd R BJO; Fwd L trng on diag, -, sd R cont trng LF, bk L BJO; Bk R trng LF, -, sd L, cl R to SCAR DLW;

5-8 CROSS HOVER BJO; CROSS HOVER SCAR; CROSS HOVER BJO; CLOSED WING;

- 5 {x hvr BJO} XLif, -, sd R w/ rise trng slightly LF, rec L ending in BJO DLC (XRib, -, Sd L w/ rise, rec R);
 6 {x hvr SCAR} XRif, -, sd L w/ rise trng slightly RF, rec R to SCAR (XLib, -, sd R w/ rise, rec L);
 7 {x hvr BJO} XLif, -, sd R w/ rise trng slightly LF, rec L ending in BJO DLC (XRib, -, sd L w/ rise, rec R);
 8 {cl wing} Fwd R, -, trng upper body LF dr L, cont upper body trn tch L to R (Bk L, -, sd R across M, fwd L to SCAR);

REPEAT AREPEAT BENDING1-4 OPEN REVERSE TURN; BACK CHASSE BJO; NATURAL WEAVE;;

- 1-4 repeat meas 1-4, Part A

5-8 HOVER; CHAIR & RECOVER DLC; SYNC WHISK; THRU JETE POINT & HOLD;

- 5 {hvr} Fwd L, -, sd & fwd R rising, rec L to SCP DLC;
 SS 6 {chair & rec} Ck thru R w/bent knee, -, rec L, -(Ck thru L w/ bent knee, -, rec R, -);
 SQ&Q 7 {sync whisk} Thru R, -, cl L to CP/sd R, bk L to SCP (Thru L, -, cl R to CP/sd L, bk R);
 S&S 8 {thru jete pt & hold} Thru R folding W, -/ cl L w/ slight springing action, lower R ft pointed DRW & hold (Thru L folding to M, -/ w/ slight springing action cl R, lower L ft ptd DRW head well to L & hold);

FT V DARLING LILI

INTRO: CP DLW WAIT;; CL HVR; FTHR FIN;

A

OP REV TRN; BK CHASSE BJO; NAT WEAVE;; 3 STP;
½ NAT; CL IMP; FTHR FIN; DIAM TRN ½; QK DIAM 4;
DIP & REC; REV WAVE ½; CK & WEAVE;; CHG OF DIR;

B

MINI TELESPIN;; CONTRA CK & SWITCH; CURV FTHR CK;
BK FTHR; FTHR FIN; HVR; FTHR; TELE SCP;
NAT HOV X OVTRN;; TOP SPIN;
HVR TELE; IN & OUT RUNS;; SLO SD LK;

C

DIAM TRN TO SCAR;;; X HOV 3X TO BJO;;;
CL WING;

REPEAT A & B

END

OP REV TRN; BK CHASSE BJO; NAT WEAVE;;
HVR; CHAIR & REC; SYNC WHISK; [SQ&Q];
THRU JETE PT [S&Q];

YouTube location:

https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&cad=rja&uact=8&ved=2ahUKEwiB0PTWvPDIAhUMeawKHeiWCB0QtwIwAHoECACQAQ&url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3D6_UDkib9T_k&usg=AOvVaw3k1Z3Rst_r4nSToR4vskqoG