



Harvest Holiday



Volume 50, Issue 3

harvestholiday.com

March 2010

♪ NOTES FROM OUR CHAIR ♪

Hope to see everyone at our dance on the 14th and remember our Spring Rounds on March 28th!

*Happy Dancing,
Arlene and Leon Wallace*

SPRING FUN ROUNDS

An Afternoon of Round Dancing

Phases 2, 3 and 4

Sunday March 28th

*2:00-5:00PM
@ Swingtime Center
\$7. per dancer*

Harvest Holiday Festival SPOTLIGHT



Did You Know.....

We are very excited to see such an increase in new round dancers in our area. Our area cuers are to be commended for their dedication to promoting our activity.

Harvest Holiday has added Spring Rounds, Autumn Rounds, the Mini-Fest and recently the Winter Rounds (a Swingtime fund raiser) in an effort to join "Hi and Lo" dancers for an afternoon of rounds.

You may have also noticed that the ICBDA has arranged for three halls this year ...also in response to the increase interest in ALL levels of round dancing.

The rest is up to us- the dancers! WE have to show what we want to attend. Attendance numbers will be the deciding factor for future dances. The Cuers and clubs will schedule the dances and festivals that are better attended. So dust off your shoes and dance! Each of us has to make an effort to support the level of our activity that we want. You can also support our activity by joining a club. If you are a member of a club- actively participate in your club!

On March 28th we will have another afternoon of

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Phase 2-4 dancing from 2-5 PM at Swingtime. Please join us in encouraging and welcoming all dancers to join together and share a wonderful wood floor with several of our area cuers donating their time. We are so very fortunate to have our activity growing with new dancers and cuers.

Of course dancers today have different challenges than those first Harvest Holiday members. In 1961, the dancers were taught the dances but they weren't CUED. The dances were danced from memorized cues. When you attend the 50th Harvest Holiday Festival in November, look at the dance schedule. Better yet, look up some of the golden classics. You'll notice our dancing has become much more complex over the years. With the introduction of Cuers, dance steps and choreography became more involved and a dancer's repertoire expanded. Have you heard the phrase "step cues".....my how things have changed. For the better? Guess that depends on who answers the question. Many of the active dancers today were involved with exhibition groups in prior years...they also performed all their dances from memory. Personally, I have difficulty remembering what dance just ended as I walk off the floor- could I memorize the cues to one dance? An entire evening's dance card?

For me, I like things the way they are. Although "round dancer" vs "choreographed ballroom dancer" can raise a heated discussion.....as long as the music plays and someone tells me what to do, call it what you like and let's dance 🌹

HARVEST HOLIDAY

NEXT FUN DANCE:

Sunday

*****March 14th *****



Swingtime Center
2 PM- 5PM

February 14th Dance Recap



Hosts: J L & Linda Pelton

Greeters: Royce & Betty Wheaton

Refreshments: Linda Pelton

Attendance: 47 dancers and one non-dancing visitor

Clean Up: Leo & Lorraine Gonya

JL & Linda Pelton cued:

All I Ask of You
Lady Marmalade
Castles & Kings
Sleeping Beauty
Angel on my Shoulder
Just a Tango
Rachel's Song
Dream On Little Dreamer
Los Reyes del Sol
Hello Memory
Just Smile
I Wanta Quickstep
Send in the Clowns
Coney Island IV

Jack & Sharrie Kenny Cued:

Colours IV
Serenade V
La Gloria

Ron & Marilou Webb Cued:

Perfidia in Brazil
Beat of Your Heart
Me & My Sister
Angelina
My Sweet Catherine
Back Where I Belong
You Brought a New Kind of Love
Muy Amigos

Christine & Theron Hixson cued:

Missouri Breaks
Roll Back the Rug & Dance
I have a Dream
Kiss me Slow
I Love the Nightlife
A Moment Lost
Harlem Nocturne
Symphony

Karen & Ed Gloodt cued:

I Want a Love That Will Last
It Takes Two
My Cherie Amour
Just Another Woman in Love

John & Eula Brewer Cued:

Secret Smile
Let me Show you How
Orient Express Foxtrot
Shadows in the Moonlight

Ken MacKay cued:

And I Love You So

DFW Area Carousel Club Reports

Dance, Dance, Dance Thursday, 6:30-9:00 pm Holford Recreation Center, Garland	Ron and Marilou Webb <i>Muy Amigo</i> - Ph 6 Cha - Bill & Carol Goss <i>You Brought a New Kind of Love</i> - 6 FT - Lamberty
Merry Rounders Monday, 7:00-9:30 Eunice Senior Center, Arlington	Ron and Marilou Webb <i>You Brought a New Kind of Love</i> - 6 FT - Lamberty <i>Angelina</i> Ph 5 Cha - Curt & Tammy Worlock
Ramblin' Rounds Tuesday, 7:30-9:30 pm Granger Rec Center #109, Garland	Theron and Christine Hixson <i>Dance With Me Darling</i> - 4+1 RB – Graham; <i>Angel on My Shoulder</i> - 4 FT – Gloodt; <i>Makin' Whoopee</i> - 3+1 CH - Taylor
Ramblin' Rounds Wednesday, 7:00-9:00 pm Churchill Recreation Center, Dallas	Theron and Christine Hixson <i>You Brought a New Kind of Love</i> - 6 FT - Lamberty

DFW Area Club Reports

Dance Arounds (Phase 2-3-4) Thursday, 6:15-8:45 p.m. Plano Sr. Center, Plano	JL and Linda Pelton <i>Not Available</i>
The Round Side (Phase 2-3-4) Tuesday, 7:00-9:30 p.m. Swingtime Center, Fort Worth	Charles and Tanya Crockett <i>Not Available</i>
Rainbow Rounds (Phase 3-4-5) Wednesday, 7:00-9:15 pm Swingtime Center, Fort Worth	Bob and Patsy Heath <i>Not Available</i>
Coterie Cotillion Thursday, 7 PM Fretz Park Beltline @ Hillcrest	John and Eula Brewer <i>Not available</i>

NATIONAL CAROUSEL CLUBS

MOST TAUGHT DANCES – JANUARY 2010

My Sweet Catherine (Goss 6 Waltz)	Cuban Pete Samba (Hurd 5 Samba)	
Angelina (Worlock 5 Cha)	Dream a Little Dream (Shibata 5 Foxtrot) of Me	
Perfidia in Brazil (Hurd 5 Rumba)	I Got A Girl (Preskitt 4 Mambo)	

For the entire Carousel Club Report, visit the member section of <http://ICBDA.com>

THIS & THAT....

Lessons:

Charles & Tanya Crockett: Beginning Rumba/Cha lessons will begin March 21 at Swingtime, 6-8 pm

Christine & Theron Hixson: Beginning Waltz with introduction to Foxtrot - April 5th 12 weeks- Granger Annex Garland Texas 7-9PM

OKLAHOMA AREA

Karen & Ed Gloodt Report: We taught Tango Mannita (Smith) TG III and Indiana Beach Swing (Von der Heide) JV IV to our Tuesday group. Our special teaches for Jan-Feb included Kiss Me Goodbye (Lawson) RB VI, Los Rayos del Sol (Moore) RB V, Java Jive (Childers) WCS V, That Old Piano (Crapo) WCS V, and Stier Tango (Worlock) TG V. We also reviewed Hakuna Matada (Read) MB V, Perfidia in Brazil (Hurd) RB V, and Senorita Tango (Rumble) TG IV. We will be cueing and teaching at the Lake Murray weekend March 12-14 with Melton Luttrell, Ken Bower, and Chris Chrisler.

**Room reservation number for ICBDA Convention:
1-800-345-9285**

 **Support Our Activity**

**Submit articles for newsletter to
harvestholidaynews@att.net**

July 7-10, 2010

ICBDA

San Antonio, TX

In response to the increased interest in dancing...THREE daytime teaching and evening dance halls will be provided- all with beautiful wood floors!

Phase 3-4

Phase 4-5

Phase 4-6 (advanced)

Don't miss this opportunity for a wonderful experience while promoting our activity!

We need to show high interest in providing more levels of dance if we want more opportunities!

Here's our chance to show we're interested!

Complete details and registration form available on our Harvest

Holiday website

harvestholiday.com

Register Today!

*Let Doctors handle your body
Let God/Nature handle your life
But be in charge of your own moods*