

Harvest Holiday 2005

This is the Life

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Reflections from the Chair

Welcome everyone, to the Sunday Fun Dance this August 14th with hosts Christine and Theron Hixson. I hope you are here at Swingtime Center and having a great time. Patsy and I are sorry to miss this one. We are on vacation in Pennsylvania visiting many close relatives. Patsy is taking a short side trip to New York City with some of my sisters and nieces. New York City – string her up! Next month's Sunday Fun Dance will be held on September 11th with Patsy and me as hosts. Our second Sunday Fun Dance II will be held on September 25th. Please join us and "**Seize the Moment.**" The Sunday Fun Dances are held at Swingtime Center, South Loop 820, Anglin Drive exit, Fort Worth, Texas, from 2 to 5 p.m., usually on the second Sunday of each month.

Since the June newsletter, Harvest Holiday has had two wonderful Sunday Fun Dances. Allan and Judy Heinrich were the hosts for the June Sunday Fun Dance and Ron and Marilou Webb were the hosts for the July Sunday Fun Dance.

Seize the Moment

This is the Life

Dance like no one is watching.
Love like you'll never be hurt.
Sing like no one is listening.
Live like it's heaven on earth.

CHECK OUR WEBSITE FOR HARVEST HOLIDAY FESTIVAL AND SUNDAY FUN DANCE INFORMATION AT: <http://harvestholiday.tripod.com>

June Fun Dance

Allan and Judy Heinrich were our hosts for the day. All of our area cuers were there to assist with cueing. Thanks to Bob and Patsy Heath, Christine and Theron Hixson, Donna and Jack Jones, and Ron and Marilou Webb for all their help.

Forty-six eager dancers came to the fun dance. Judy Heinrich greeted the dancers as they arrived. Tom and

Rosa Dulin were at their usual post taking care of refreshments. We had door prizes donated by Allan and Judy Heinrich, Bob and Maycene Hopper, and Evelyn Smiles. Lucky winners were Creig Moore, Creig Moore, (yes he won two prizes), Bill Rackley, Larry Collamore, and Marilou Webb. Again, many many thanks to all the dancers who are so good to take care of all the duties that are necessary to have a successful fun dance.

Dances cued at the fun dance were as follows:

My Foolish Heart, Beyond, Somewhere in Time FT, Java Jive, I Wanna Quickstep, An Affair to Remember, Patricia Cha, Papillon, For a Moment, That Song, Todo Bolero, Boom Boom, This is the Life, Starlight Express, Just a Tango, Boogie Time, A Brief Romance, Sleeping Beauty, Rachel's Song, Sway 4 Me, Laurann, All That Jazz, And That Reminds Me, Till, Glory of Love, Right Here Wating, PA6-5000, All I Ask of You, Pastorale, Dark Waltz, Warm and Willing, Tango Capriccioso, Beale St. Blues, Molly McGuire's Waltz, How Do You Like Me Now, Sugar, Sugar, Marilyn Marilyn, and Just Another Woman in Love .

July Fun Dance

Ron and Marilou Webb were our hosts for the day. Thanks to them and to the other area cuers who were there to cue including Donna and Jack Jones, Christine and Theron Hixson, Allan and Judy Heinrich, and Bob and Patsy Heath. Fifty-three dancers were at the fun dance, including the cuers.

Ken and June Gartlir were our greeters and Larry and Aleece Collamore sold raffle tickets. Larry and Aleece Collamore donated door prizes, and lucky winners were John Porter, Rosa Dulin, and Ron Webb.

Tom and Rosa Dulin do a fine job of taking care of our refreshments. Thanks to all of these folks for their efforts.

Dances cued from the request list were as follows:

Right Here Waiting, Close Every Door, How Do You Like Me Now, Molly Maquire's Waltz, Dedication, A Brief Romance, Hola Chica, Beale Street Blues, Tango Capriccioso, This is the Life, Gone With the Wind, Till, Boom Boom, Liebestraum # 3, Missouri Breaks, Glory of Love, As You Like Bolero, I'll See You in My Dreams, Chilly Chilly Cha, Jurame, Boogie Time, Stardust, Amapola, Dark Waltz, If Tomorrow Never Comes, PA6-

5000, And I Love You So, Axel F, Orient Express, Patricia Cha, Maria Elena, and Beyond.

Harvest Holiday Feature Instructor Bio, Bob and Patsy Heath

Bob was born on May 2nd, 1954 and raised on a farm, out West. Western Pennsylvania, that is, about an hour North of Pittsburg in Grove City, PA. Yes, he has lost that Yankee accent. Bob's mother, Martha, still lives on the scenic family farm. His father Charles (Pap), as known by his many grandchildren, passed away in 1993. Bob has one brother and four sisters. They and their families reside in PA with the exception of one sister in Ohio. So let's do the math. Mother and Father 2, plus 2 boys, plus 4 girls = 8. We once sold eggs and the sign which was part of the mail box read "Poverty Knob ~ population 8", with egg prices underneath. It would be interesting to know the price of eggs back then. If you drive past the farm today you are sure to see a sign which reads "Poverty Knob".

In the mid 70's, Bob went to his first Square Dance kicking and screaming. After the first dance, he was excited about going to the next one. Some Texan's describe this style of Square dancing as old time square dance. Bob refers to it as Eastern Style Square dancing. You can still go to an Eastern Style Square dance back in PA today. The Caller does all singing calls to the accompaniment of a live band with Polka and Waltz between the tips.

Bob, family and friends learned to dance Western Style Square dance from records with calls on the flip side and assistance from one couple that were experienced dancers. The group was called the Grove City Flutterwheels. Bob's Mom chartered a bus for several years to the PA State Farm Show where the Flutterwheels competed. One time the Flutterwheels went to a Grange Fair in Mercer, PA. There was to be an Eastern and Western Style Square dance contest. The Flutterwheels won first place in both events. The Flutterwheels were the only group there. These were the good old days.

Bob has a daughter, Barbara, from his 1st marriage. She attained her Master's Degree in Physical Therapy. She was married last October, 2004. She and husband Eric currently reside in Georgia. Eric is in the Navy.

Bob moved to Texas in January, 1982. He came with all of his possessions in a Ford Fiesta with no air conditioning, to work at Professional Health Services. Bob has now worked at Lockheed Martin in Grand Prairie, Texas for 20 years.

Bob started Square Dancing with the Yellow Rockers in Dallas and attempted to Round Dance before he had taken any lessons. He then took Round Dance lessons, most of which were from Art and Fran Moore. In the spring of 1984 Bob assisted Ray and Lillie Doyal with a set of Round Dance lessons. In this class of

students was an attractive blonde who had potential as a Round Dancer. Her name was Patsy. Patsy was born in Comanche, TX and moved with her parents to Odessa when she was three years old. She attended Permian High School and graduated with honors from Permian and Texas Tech. She is still a big football fan. She moved to Fort Worth in 1973 where she worked and retired from the Insurance Industry after 22 years.

Her father, Earl Monroe, instilled in her a love of history and travel. After Patsy's father passed away in 1990, her mother, Rebecca, moved to Grand Prairie and ultimately resided with Bob and Patsy, until her death in January, 2005. Patsy has many "collections", some being stained glass, quilts, little lamps, depression glass, milk glass and a china garden.

She started Square Dance lessons in 1979 with Tanglefoot in Grand Prairie, Texas. She took Round Dance lessons in 1984 with Ray and Lillie Doyal and (surprise, surprise, Bob).

Their first date was on May 2nd and they were married four months later, on September 8th, 1984. Patsy has a son, Cortney, from her 1st marriage. Cortney's birthday happens to be the same day as Bob, May 2nd. Cortney recently graduated from Texas Tech and has relocated back to Grand Prairie. Their daughter, Heather, was born in 1986. She is a graduate of South Grand Prairie High School and has attended UTA. Both Cortney and Heather graduated with "Great Texas Scholar" designation and honors. Important to Patsy were the activities of her children. Both Cortney and Heather were in the band. Cortney was also in football and wrestling. Heather was a member of the dance troupe "Encore", Colorguard, Winterguard, soccer goalie and lifeguard. Patsy especially loved being a band Mom, riding the buses with the Colorguard, to games and competitions. Patsy's life evolves around her family, friends and, of course, dancing.

Bob attended a Steeple Stepper dance where Art Moore cued the Early Rounds. Art was asked by a member of the Devils and Darlin's to teach a set of beginner lessons. He said he could not do it on the night they wanted, but pointed them in Bob's direction. Bob told them he had not yet learned to cue, but agreed that if they didn't mind learning to Round Dance while he was learning to cue, then we had a deal! This first set of lessons started June, 1984. Patsy and Bob have been teaching ever since. Bob currently cues for five Square Dance clubs: Levis and Lace, Roadrunners, Circle I, Devils and Darlin's and Solitaires. Their Round Dance club, Circle Chase, started in September, 1985, currently dances phase 2-3 at Swingtime Center every Tuesday night.

Bob and Patsy started in January 2000 as the Cuer/Instructors for Rainbow Rounds. They dance phase 3-4+ at Swingtime Center every Wednesday night.

The Heath's have choreographed several dances including "Honeycomb", "Heart's Desire", "There's a Tear in My Beer", "Someday", "Ginney Come Lately" and "Amafidia". Their phase III+2 Two Step/Jive, "Honeycomb", was awarded Round of the Month, December 1986, by the Kansas Round Dance Association. Their phase IV+1 Cha, "Heart's Desire", was awarded Round of the Month, April 1997, by the Colorado Round Dance Association.

Bob and Patsy are members of Roundalab and the North Texas Callers Association. They attended their first Harvest Holiday Festival in 1985. They have been actively involved in Harvest Holiday since 1999 and are currently Harvest Holiday Chairman and are proud to be deemed as Harvest Holiday Cuer/Instructors.

Club Reports

Circle Chase (by Bob and Patsy Heath)

The phase III workshops continue on Tuesdays at Swingtime Center from 7:00 to 8:00 PM followed by phase II and II dancing till 9:15 PM. We have completed phase III Tango with one very special dance being taught. Everyone is doing very well dancing "Tango Mannita", choreography by Manning and Nita Smith. This dance became a RoundALab Golden Classic and a Hall of Fame dance in 1977. Donna and Jack Jones will be filling in for Patsy and me on August 9th and 16th. They will be teaching "Selfish", choreography by Bob and Barbara Wilder. Patsy and I plan to start a workshop in September on Quickstep. We plan to teach Lawrence Welk's "Continental Goodnight", choreography by Pete and Carmel Murbach and "I Wanna Quickstep", choreography by Eddie and Audrey Palmquist. Both dances are RoundALab Golden Classic's and Hall of Fame dances.

Rainbow Rounds

At Rainbow Rounds, we have put a lot of concentration on Rumba with review of a phase IV+ 2 Rumba "Duerme Rumba", choreography by Ken and Irene Slater; a phase IV Rumba "Years May Come", choreography by Bob and Maryann Rother; and a phase IV + 1 Rumba, "All I Ask of You", choreography by Lyn and Bob Kenney. A phase V+ 1 Rumba "Rumba Assisi", choreography by Jerry and Diane Broadwater was put on the back burner. We have spent several weeks learning a phase VI Rumba "Perfidia Rumba," choreography by Ken and Irene Slater. Rumba Assisi should be easier to learn after learning Perfidia Rumba. We also had a review on a phase IV + 2 Two Step/Foxtrot/Jive "You're the Top", choreography by Wayne and Barbara Blackford. Donna and Jack Jones will be filling in for Patsy and me on August 10th and 17th. They will be reviewing the phase V Bolero "Sleeping Beauty", choreography by Brent and Mickey Moore and a phase IV + 1 Waltz "A Brief Romance", choreography by Ron and Ree Rumble.

Thanks to Donna and Jack for filling in.

Merry Rounders (Jack and Donna Jones)

We had a great time at URDC in San Antonio....very hot and humid, but we managed to stay cool in the convention center and in the hotel. We had some great teaches and had a good time seeing people we had not seen in a while. That is one of the best parts....seeing old friends.

There were several really nice dances presented at URDC this year. So we have more material to put on the list to teach. The Hall of Fame dance this year is Boulavogue by Richard Lamberty. The top 15 dances for the year are listed on the last page of this newsletter:

No club reports at this time for Dance, Dance, Dance or Ramblin Rounds.

Report of Illness

One of our Harvest Holiday dancers has some serious health problems. Ken and Freda Young danced with Harvest Holiday for a number of years, served as past Chairman of Harvest Holiday in 1988, and helped in many ways with the festival. Ken's health has taken a turn for the worse. The doctor has told them that Ken only has a short time to live. He is in bed and Hospice has started checking on him daily. Keep them in your thoughts and prayers as they go through this difficult time. If you would like to send a card, give them a call, or pay them a visit, their address is 719 West Creek Dr., Royce City, TX 75189. Their phone number is 972-635-2939.

Leroy Weisheit had carotid surgery on August 3 and is doing well. He is up and going after a day or two of rest. We are so glad that all went well and he is back in the swing of things. Hope to see him soon.

It is so good to see Ralph and Mollie back with us. Mollie is getting around some with the walker, still putting partial weight on that foot. It is so nice to see her up and moving.

Harvest Holiday Club Reports

AUGUST 2005

Dance, Dance, Dance (Phase 4-5-6)	Ron and Marilou Webb
Wednesday, 7:00 to 9:00 PM	No report
Timber Ridge Recreation Center	
North Dallas	
Merry Rounders (Phase 4-5-6)	Jack and Donna* Jones
Monday, 7:00 to 9:30 pm	I'll See You in My Dreams, Phase VI FT (Slater)
Arlington Senior Center	Look at Me I'm Sandra Dee Phase V Viennese Waltz (Goss)
	My Heart Will Go On Phase IV Bolero (Vogt)
	I'd Be Surprisingly Good for You Phase V Tango (Goss)
Circle Chase Rounds (Phase 2-3)	Bob* and Patsy Heath
Tuesday, 7:00 – 9:15 pm	Phase III Tango Workshop completed
Swingtime Center	Tango Mannita – Phase III (Smith)
	Phase III Quickstep Workshop – starts September 6th
Rainbow Rounds (Phase 3-4-5)	Bob* and Patsy Heath
Wednesday, 7:00 – 9:15 p.m.	Years May Come – Phase IV Rumba (Rother)
Swingtime Center	You're the Top – Phase IV +2 TS/FT/J (Blackford)
	Perfidia Rumba – Phase VI Rumba (Slater)
Ramblin Rounds (3-4-5)	Theron & Christine* Hixson
Tuesday 7:30 – 9:45 pm	Blueberry Hill, Phase 4 WCS (Buck); Sway 4 Me, Phase 4
Bradfield Rec. Center	Cha (Rumble); Molly Maguire's Waltz Phase 4 *(Lamberty):
1146 Castle Drive, Garland, TX	Adios Waltz; As You Like Phase 3+ Bolero (Buck)
Ramblin Rounds (5-6)	Theron & Christine* Hixson
Wednesday, 7:00 – 9:00 pm	How Do You Like Me Now Phase 6 WCS (Rumble); I'll See
Churchill Recreation Center	You in My Dreams Phase 6 FT (Slater); Dance and Dream
	Phase 6 FT (Buck); Morning of the Carnival Phase 5 RB,
	(Slater); The Homecoming Mixed Rhythm (Ward)

URDC's Top 15 Dances

1. And I Love You So	V	Childers	9. Orient Express Foxtrot	V	Moore
2. Papillon	VI	Lamberty	10. Sleeping Beauty	V	Moore
3. Jurame	V	Worlock	11. Jack is Back	V	Worlock
4. Beale Street Blues	V	Lillefield	12. Java Jive	V	Childers
5. Smoke Gets in Your Eyes	VI	Rumble	13. The Old House	IV	Lamberty
6. Adeline	VI	Shibata	14. Chilly Chilly Cha	VI	Shibata
7. Boulavogue	VI	Lamberty	15. Cavatina	VI	Barton
8. Beyond	V	Shibata	16. Hola Chica	V	Worlock

NEXT FUN DANCE, SUNDAY, SEPTEMBER 11TH, 2005