

Fly Me to the Moon

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Notes from the Editor

Harvest Holiday 2007 will be a week long event at the Sterling Hotel. We have a planning committee chaired by Linda Holder and J. L. Pelton, Several focus groups will report to the planning committee chairs. Please sign up for any of these groups. We're excited about the enthusiastic support for our Harvest Holiday Festival. Thank you.

Report on February 11, 2007 Fun Dance

Bob Heath hosted the dance with cueing assistance from Ron & Marilou Webb, and Christine & Theron Hixson. J.L. Pelton and Linda Holder greeted dancers at the door and managed the coffee and refreshments, 44 dancers and 5 cuers attended in all. Leota Porter handled the raffle sales. Our winners included: Creig Moore who selected a crystal dish donated by Leo & Lorraine Gonya. Wayne Weirich who won a heart dish with chocolate candy also donated by Leo & Lorraine Gonya. Lorraine Gonya won a glass five piece red votive set donated by Phyllis & Leroy Weisheit. Rosa Dulin won a metal wall hanger with silk flowers donated by Aleece & Larry Collamore. Creig Moore also won a framed dancer original artwork carved and painted by Nona & Max Meinen.

Dances cued were: No Walls, Cuando Me Enamoro, Sway For Me, Rachel's Song, Just a Tango, Boogie Time, El Reloj, This is the Life, Gardenia Tango, I Wanta Quickstep, Hello Memory, Are You Gonna Dance, La Barca, Waltz in A Flat, Tango of the Rising Sun, Time for Love, Come to Me, Carnival, Stardust, PA 6-5000, I've Got You Under My Skin, The Sun the Sea and the Sky, Memory Rumba, Only Love Bolero, Why Doncha Do Right, Shamey Shamey Shame, I'm Still Me, Java Jive, Gozo III, I'll See You in My Dreams, You Raise Me Up, You Make Me Feel So Young, Colours Rumba, I'm Alive, Can't Smile Without You, And I Love You So, and Am I Blue.

Thank you to everyone. Thank you to the dedicated leaders and cuers of round dancing in the Greater Dallas-Fort Worth Area, the volunteer workers who donate time, money and energy, and to the dancers themselves. What a great activity!

Raffle Request

Items donated for Harvest Holiday Raffles will be gratefully accepted. Bring anything you would want to have yourself to help fund this wonderful festival. Sign up for Raffle Sales at the monthly dances and you'll learn names and get in on some fun banter at the front desk.

Education Spot

Harold & Meredith Sears of Boulder, Colorado have given our Harvest Holiday Newsletter permission to print a quotation from their very useful web site. To see the site, go to www.rounddancing.net/dance. This weather and our dancing this month may come in like a lion and go out like a lamb. Our dancing in March quotation comes from an article titled, "Be Gentle."

We talk casually about "lead and follow," as though the information flows only from the man to the woman, from a captain to his crew, but it is really a conversation. He offers a lead, she responds, he reads that response and uses that information to fine-tune his next lead. A caveman lead is rough and awkward. A conversational lead is smooth and gentle.

(One).. smoothing strategy is to anticipate the next figure even as you are dancing the current figure. You can think of this a preparing or "prepping" for each figure as it approaches. For instance, if you are dancing a Three Step and then a Natural Weave, you will hear the second cue as you dance the Three Step. As you hear that next cue, adjust the last step of the current figure. Turn it a little to the right, and you will flow so much more gently into the weave. If you're doing hip rocks to a spot turn, on the last hip rock, turn your foot out to allow the spot turn to flow. As a matter of fact, listen for that word "to" in the cueing. "Open Break to a Natural Top." The "to" warns you that you especially

need to prep, in this case, to turn the end of the Open Break to the right so that the Natural Top will flow smoothly. In essence, you have begun the Natural Top at the end of the Open Break. You are overlapping the figures. No, we don't want to be sloppy, but if we can consciously transition from each figure to the next, with a small action or maybe only with a mental readiness, then we will have one smooth dance, rather than lots of separate, isolated, and choppy figures.

Now, at the end of the dance is the time to think of the good parts. Now is the time for "Thank you." "That felt good." If it didn't feel good, at least the music was sweet. Smile. Be gentle.

Dancer News

Dick Turner, Harvest Holiday Treasurer, has broken his kneecap. He's wearing out the rug with his crutches. Your prayers are deeply appreciated.

NOTE: To receive this free newsletter or to send information for inclusion in the newsletter, email Melanie Gustafson at:

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Harvest Holiday Club Reports

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Ron and Marilou Webb						
Afro Cubano, Waltz in A Flat, Don't Mean a						
Thing						
Ron and Marilou Webb						
Don't Mean A Thing, A Time for Love,						
Forrest Gump						
Bob and Patsy Heath						
Cuando Me Enamoro, Rumba Assisi						
Gozo III, Shamey Shamey Shame						
Theron and Christine Hixson						
Cuando Me Enamoro, Oh, How I Miss You						
Theron and Christine Hixson						
Are You Gonna Dance? Memory Rumba						

NATIONAL CAROUSEL COMMITTEE CURRENT POPULAR DANCES Published 12/7/06

1. A Wink & A Smile	V	Rumble	9. Afro Cubano	V	Noble
2. Carnival	IV	Rumble	10. My Heart Will Go On	IV	Vogt
3. Dark Waltz	VI	Vogt	11. Smoke Gets in Your Eyes	VI	Rumble
4. Last Night Cha	V	Worlock	12. You Raise Me Up	VI	Read
5. And I Love You So	V	Childers			
6. La Barca	V	Goss			
7. Big Spender	VI	Vogt			
8. Human Thing to Do	VI	Sheridan			

IMPORTANT UPCOMING HARVEST HOLIDAY EVENTS

All to be held at Swingtime Center, Anglin Drive, Fort Worth

March 11, 2007 --- 2:00 p.m. - Fun Dance

March 25, 2007 — 2:00 p.m. — Sunday Fun Dance 2

April 15, 2007 --- 1:00 p.m. --- Harvest Holiday Quarterly Meeting --- 2:00 p.m. --- Fun Dance

April 29, 2007 --- 2:00 p.m. Mini Festival

May 20, 2007 --- 2:00 p.m. - Fun Dance

June 10, 2007 --- 2:00 p.m. - Fun Dance

July 8, 2007 --- 2:00 p.m. - Fun Dance

August 12, 2007 --- 1:00 p.m. --- Harvest Holiday Quarterly Meeting --- 2:00 p.m. --- Fun Dance