



# Harvest Holiday 2007

## Fly Me to the Moon

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### Report on June 10, 2007

#### Fun Dance

44 dancers attended our June Fun Dance including cuers: Bob Heath, Christine & Theron Hixson, and Ron & Marilou Webb. Maycene and Bob Hopper handled the coffee and refreshments. Marilou Webb brought a delicious carrot cake. Melanie & Tracy Gustafson greeted guests as they came in the door. Mollie & Ralph O'Neil managed the raffle sales. Marilou Webb won a portable CD Player with radio and an alarm clock donated by Jack & Donna Jones. Creig Moore won a "Purse" lamp donated by Larry & Aleece Collamore. Harriet & Chuck Reed won the "Kittycat" Salt & Pepper shakers with spoon holder.

#### Dances Cued at the May Fun Dance

##### Christine Cued:

Forrest Gump, Autumn Leaves, Abrazame, Blueberry Hill, Waltz in A Flat, Shamey Shamey Shame, Last Night Cha, Moon River, Tango of the Rising Sun, Night Lites, Carnival, Maria Elena Foxtrot

##### Bob Cued:

Secret Smile, Gardenia Tango, Sway for Me, No Walls, Sleeping Beauty, Stardust, And I Love You So, Hello Memory

##### Ron Cued:

La Barca, Java Jive, Are You Gonna Dance, Afro Cubano, It Don't Mean A Thing, Why Don't Cha Do Right, A Time for Love

##### Christine Cued:

Kansas City Baby, I'm Still Me, Cuando Me Enamoro, Am I Blue IV

##### Bob Cued:

Colours Rumba, Just A Tango, Boulevogue, El Reloj

##### Ron Cued:

You Raise Me Up, This is the Life, Samba de Ooh, La, La

### Education Spot

Harold & Meredith Sears of Boulder, Colorado have given our Harvest Holiday Newsletter permission to print a quotation from their very useful web site. To see the site, go to [www.rounddancing.net/dance](http://www.rounddancing.net/dance). This complete article, "Lead That Hockey Stick" appears in the "Round Notes" June/July 2007 issue of the Colorado Round Dance Council Newsletter.

Have some of the common round dance figures become so familiar that we walk through them in a mechanical and almost thoughtless way? The cue is familiar. We know exactly where to go. It's more like walking to the kitchen for that morning cup of coffee than it is like dancing. We can reclaim some of the fun in well-known figures if we think beyond the steps and focus on connecting with our partner.

For instance, we might begin a Rumba Hockey Stick in fan position with the lead hands joined. The man steps forward on his left foot and, with a little pressure through toned lead arms, leads the woman to close on her right. Right away, you feel a connection with your partner and some communication. He recovers on his right foot, she steps forward left, he closes his left, and she steps forward right to a position in front of him; she facing reverse and he shaping toward the woman and so facing toward diagonal wall.

Here, at the end of the first measure, we have a fun point of connection. Ladies, don't go past your partner's shirt buttons. And men, don't let her get past you. Begin to raise your lead hands as she approaches. This will draw her attention to you. Don't thoughtlessly make that third step a back step—stay close. You might even gently touch the front of her right hip with your trail fingertips as you turn slightly toward her. In a "mechanical" Hockey Stick, you might be facing

the wall and looking at the back of her right ear, and she might have walked past you and been looking toward reverse line of dance. Is she maybe looking for someone else to dance with? But if you are connected through lead and follow, then you are close, touching, and looking into her eyes. Careful—don't be distracted from the dance.

Now, continuing to raise lead hands, on the first “quick” of the second measure, the man takes a small step back on his right foot, and she steps forward left, finally passing his shirt buttons. He recovers on his left foot, and she steps forward right with a sharp left-face turn under lead arms to face the man. She steps side and back toward diagonal reverse and wall, and he steps forward to follow her. Her progression toward reverse and then backing toward diagonal reverse and wall traces out the shape of an ice hockey stick, and the man can provide two different leads to make this a partnership effort. He can move the lead hands between partners and in the direction of diagonal reverse, and he can use his body shaping to guide her. The line of his upper body along the diagonal directs her progression along that diagonal.

If you communicate through tone in the lead arms and if you shape toward your partner and act as though you are aware of (and glad to be with) your partner, then you can take a familiar, ho-hum figure and make it dance.

**NOTE: To receive this free newsletter or to send information for inclusion in the newsletter, email Melanie Gustafson at: [MelanieG991@sbcglobal.net](mailto:MelanieG991@sbcglobal.net)**

### Harvest Holiday Club Reports

<b>Dance, Dance, Dance</b> (Phase 4-5-6-)	<b>Ron and Marilou Webb</b>
Thursday, 6:15-9:00 pm	Amagura, Abrazame, Your Man, Waltz in A
Timber Ridge Recreation Center, North Dallas	Flat, That's How It Goes, Lazy Crazy Days
<b>Merry Rounders</b> (Phase 4-5-6-)	<b>Ron and Marilou Webb</b>
Monday, 7:00-9:30	That Old Time Feeling
Arlington Senior Center	
<b>Rainbow Rounds</b> (Phase 3-4-5)	<b>Bob and Patsy Heath</b>
Wednesday, 7:00-9:15 pm	Enchanted Boy, Forrest Gump
Swingtime Center, Fort Worth	
<b>Ramblin' Rounds</b> (Phase -3-4+)	<b>Theron and Christine Hixson</b>
Tuesday, 7:30-9:30 pm	Green Eyes, Juke Box Baby
Bradfield Rec. Center, 1146 Castle Dr., Garland	
<b>Ramblin' Rounds</b> (Phase -4-5-6)	<b>Theron and Christine Hixson</b>
Wednesday, 7:00-9:00 pm	Swan Lake, Fortuosity
Churchill Recreation Center, Dallas	

### NATIONAL CAROUSEL COMMITTEE CURRENT POPULAR DANCES

[www.danceurdc.org](http://www.danceurdc.org)

1. Carnival	IV	Rumble	9. Waltz in A Flat	VI	Goss
2. Last Night Cha	V	Worlock	10. Abrazame	V	Worlock
3. La Barca	V	Goss	11. Come to Me	VI	Lamberty
4. A Wink & A Smile	V	Rumble	12. Dark Waltz	VI	Vogt
5. Afro Cubana	V	Noble	13. My Heart Will Go On	IV	Vogt
6. Forrest Gump	V	Moore			
7. Hello Memory	IV	Shibata			
8. Safronia B	VI	Rumble			

### **IMPORTANT UPCOMING HARVEST HOLIDAY EVENTS**

**All to be held at Swingtime Center, Anglin Drive, Fort Worth**

**July 8, 2007 --- 2:00 p.m. – Fun Dance**

**August 12, 2007 --- 1:00 p.m. --- Harvest Holiday Quarterly Meeting**

**2:00 p.m. --- Fun Dance**

**September 9, 2007 --- 2:00 p.m. – Fun Dance**

**September 30, 2007 --- 2:00 p.m. – Fun Dance II**

**October 14, 2007 -- 2:00 p.m. – Fun Dance**

**November 11, 2007 – 1:00 p.m. – Harvest Holiday Meeting**

**2:00 p.m. – Fun Dance**