

Harvest Holiday 2005

This is the Life

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Reflections from the Chair

Harvest Holiday 2004

Our Chairman, Larry & Aleece Collamore, and Co-Chairman, Bob & Barb Ahten, have worked many long hours, all year long, to make the 44TH Harvest Holiday Festival a great success and the Best in the Country. Make sure you thank them for their efforts. They had a great team behind them working diligently. As stated in the program book, "The success of the Harvest Holiday Round Dance Festival is the hard work of those willing to donate their time and talents". Their only payment is the satisfaction that the attendees of the Festival have a great dancing experience and a good time. The following were the committee chairs for the 2004 (44th Annual) Harvest Holiday Festival: Bob & Maycene Hopper on Registration, Ralph & Mollie O'Neil as Treasurer, Linda Holder as Secretary and Sunday Morning Coffee, Leroy & Phyllis Weisheit on Decorations, Creig Moore & Pam Badiali on the Program Book, Bill Rackley as Hotel Coordinator, Publicity and NORTEX Representative, Bob & Barb Ahten were Historian, Sharon Hamner & Karen Richards on Hospitality, Christine & Theron Hixson as Directory of Dancers and Fun Dance Cues-Coordinators, Leon & Arlene Wallace with Friday Night Food, John & Audrey Gayda on Advertising Sales, Max & Nona Meinen with Out-Of-Town Publicity, and Jack & Donna Jones as Webmaster and Newsletter Editor. These positions are very important to the Chairman and the success of the Festival. Every committee head did a great job with their duties and could not have survived the job without the help of their committee members, who we will mention later.

Sunday Fun Dances and Mini-Fest

Bob & Barb Ahten were the Harvest Holiday Mini-Fest and Sunday Fun Dance Coordinators. Christine & Theron Hixson, as Cues Coordinators, lined up all of the Host Cues for the Sunday Fun Dances. Cue Hosts, not listed in any particular order, were Bob & Patsy Heath, Christine & Theron Hixson, Allan & Judy Heinrich, Donna & Jack Jones, Jim & Caroline Kirscht and Ron & Marilou Webb. Ken MacKay was a guest cue. We all know how important the Harvest Holiday Instructors are to the Festival. Please make sure you thank them. They spend many hours volunteering their time and talents for your dancing pleasure.

The Sunday Fun Dances are held all year to help fund the Festival. Sunday Fun Dance Decorations were done by Chuck & Harriet Reed. Greeters were Bob & Barb Ahten, Ken & June Gartlir, John & Audrey Gayda, Patrick & Nadine Hallahan, Bob & Maycene Hopper, Jeneel Jones, Max & Nona Meinen, Randy Michael, Ralph & Mollie O'Neil, Marcella Riffey, Leon & Arlene Wallace and Ron & Marilou Webb. Refreshments were done by Bob & Barb Ahten, Larry & Aleece Collamore, Sharon Hamner, Linda Holder, Bob & Maycene Hopper, Randy Michael, John & Leota Porter, Karen Richards and Leon & Arlene Wallace. Raffle sales were done by Bob & Barb Ahten, LeVelle Bond, Bob Bowling, Tom & Rosa Dulin, John & Audrey Gayda, Patrick & Nadine Hallahan, Sharon Hamner, Allan & Judy Heinrich, Linda Holder, Bob & Maycene Hopper, Jeneel Jones, Tom Massengill, Ralph & Mollie O'Neil, John & Leota Porter, Corinne Prince, Bill Rackley, Karen Richards, Marcella Riffey and Evelyn Smiles. Gift Donators were Bob & Barb Ahten, Pam Badiali, Larry & Aleece Collamore, Patrick & Nadine Hallahan, Sharon Hamner, Bob & Patsy Heath, Allan & Judy Heinrich, Linda Holder, Rick & Amy Holland, Bob & Maycene Hopper, Larry & Kaye Horstmann, Max & Nona Meinen, Ralph & Mollie O'Neil, John & Leota Porter, Karen Richards, Leroy & Phyllis Weisheit and Julie Remley. Thanks to all who donated their time and talents all year long. Thanks to everyone who attended the Sunday Fun Dances and Mini-Fest.

Trail End Dances

The Trail End Dance Hosts were: Monday – Jack & Donna Jones, Tuesday - Christine & Theron Hixson, Wednesday – Bob & Patsy Heath, and Thursday – Ron & Marilou Webb. These trail end dances are free dances preceding the Festival and were well attended by area dancers and many out-of-town dancers who arrived early in the week. Dances were in the evenings from 7:30 to 10:00. We would also like to thank all the cues/instructors who cued the dances taught at the impromptu dances at the trail end dances. They include Ron & Marilou Webb, Mark & Pam Prow, Ray & Mercy Brown, Dick & Karen Fisher, and Dwain & Judy Sechrist. Also helping with the cueing were Kathy Oliver and Don & Leona Small. Thanks to all of these special instructors who donated their talents to make this week preceding the Festival most enjoyable.

Food and Snacks during Trail End Dances

Monday and Tuesday night snacks and drinks were prepared and served in the Chairman's Suite, complements of Harvest Holiday. The Thursday night party was the Chairman's Party, a big thank you to the chairs and their committees for all the hard work during the entire year. Thanks to everyone who worked to prepare and served all the good food and drinks.

After the Wednesday Night Trail End dance everyone went upstairs to enjoy Margaritas and snacks. This event is sponsored by Ralph & Mollie O'Neil, Jack & Donna Jones and Allan & Judy Heinrich. We sure do appreciate them.

Impromptu Teaches

Many thanks to local and out-of-town instructors for the teaches during the week preceding the Festival. This instruction is also at no cost to the dancers. The Tuesday morning teach was presented by Ron & Marilou Webb teaching "Rumba Concerto"; phase VI Rumba, choreography by Bill & Carol Goss. The Tuesday afternoon teach was cancelled due to weather and no electricity. The Wednesday morning teach was presented by Mark & Pam Prow teaching "Pastorale"; phase VI Waltz, choreography by Mark & Pam. The Wednesday afternoon teach was done by Ray & Mercy Brown teaching "Say No More Bolero"; phase VI Bolero, choreography by Brent & Judy Moore. The Thursday morning teach was presented by Dick & Karen Fisher teaching "Illusion of My Life"; phase V Argentine Tango Waltz, choreography by Ron & Mary Noble. The Thursday afternoon teach was presented by Dwain & Judy Sechrist teaching "Bizness of Luv"; phase V Foxtrot, choreography by Dwain & Judy. All this fun dancing and learning and the Festival has not officially started!!!

Friday Night at the Festival

The Festival officially started with the impromptu dance from 2:00 to 4:00 with cues by Allan & Judy Heinrich, registration at 7:00 by Bob & Maycene Hopper, 7:30 to 8:00 early rounds with cues by Bob & Patsy Heath. Our Friday Evening Program dance from 8:00 to 10:30 was hosted by Jack & Donna Jones who started the program with Donna cueing "Send Her Roses". The dance was cued by Curt & Tammy Worlock, feature instructors, and the Harvest Holiday Cuers Bob & Patsy Heath, Christine & Theron Hixson, Allan & Judy Heinrich, Donna & Jack Jones and Ron & Marilou Webb. After the dance, good food and fellowship were had by all. Many thanks to the Friday Night Food committee: Arlene & Leon Wallace - chair, Tom & Rosa Dulin, Patrick & Nadine Hallahan, Theron & Christine Hixson, Bill Phillips & Mary Esner and Royce & Betty Wheaton. Many thanks to the Hospitality committee for serving the drinks with Sharon Hamner & Karen Richards - chair, and Ken & June Gartlir.

Sing a Long

Thanks to Bob & Betty Landry for the traditional Sing a Long led by Bob on the Ukulele. This is just another fine example of a thoughtful couple donating their time and talents for the enjoyment of others.

Die Hard Dance after Chairman's Party

The "Die-Hard Dance", always held after the Friday night dance and party in the Chairman's Suite, started about 11 pm. Both Ron Webb and Mark Prow volunteered for the cueing duties and a crowd of about 15 couples or so came down to the ballroom and danced till about 1:30 a.m.

Ron tells us this is the dancer's opportunity to dance **ANYTHING** they wish, normally dances that were not done during the week or at the Festival proper, and that are either older dances, or new choreography that was learned during the months preceding the Festival. The rather low turnout seems indicative of most of the dancers getting their "fill" during the week, with the Impromptu teaches and Trail End dances, and being too pooped to participate. Could be the food and liquid refreshment and singing were enough to keep them on the 11th floor, as that is always a fun time.

All in all, those who showed up got exactly what they asked for and seemed thoroughly worn out by quitting time. Mark and Ron really appreciate the interest and hope even more will come down next year. Thank you Ron and Mark!

Saturday Teaches

The Saturday teaches started with warm-up rounds at 9:15 with cues by Bob & Patsy Heath. The Saturday teaches by our feature instructors, Curt & Tammy Worlock were "Gone with the Wind", a phase VI Foxtrot, choreography by Curt & Tammy and "Boom Boom", a phase V Cha/Merengue, choreography by Ron & Ree Rumble. The dances were a welcome challenge. Curt & Tammy did a super job on both of the teaches. We are very lucky to have such talented clinicians.

Saturday Night at the Festival

The Saturday night dance started with Early Rounds from 7:30 to 8:00 with cues by Donna & Jack Jones. Our Saturday Evening Program dance from 8:00 to 10:30 was hosted by Christine & Theron Hixson who started the program with Christine cueing "Woodchopper's Ball." The dance was cued by Curt & Tammy Worlock and the Harvest Holiday Cuers - Bob & Patsy Heath, Christine & Theron Hixson, Allan & Judy Heinrich, Donna & Jack Jones and Ron & Marilou Webb. After the Saturday Night dance, registration for the 2005 Festival was held, and then a big breakfast buffet in the Ballroom was enjoyed by everyone. One of the delights of the breakfast buffet is a visit by the ever

popular "Trixy". We are glad to see this part of a split personality during the breakfast buffet, but welcome back Karen for the rest of the year.

Die Easy Dance after the Breakfast Buffet

As always, the Saturday night "die easy" hosted by Christine & Theron Hixson, was a roaring success and a challenge to the most experienced dancers. The later it got, the more requests, otherwise known as attempts to "stump the cuer" were made, and many old favorites were resurrected. Even after a full week and weekend of dancing and workshops, when a suggestion was made at 1:45 a.m. to close it down, the response was "It's not 2:00 a.m. yet." And so the fun continued until 2:00 a.m. We closed down with "The Party's Over" and then took the traditional 2:00 a.m. photo of everyone still there. The Die Easy Dance gets better and better each year. This was the first year that I personally was present for the 2:00 a.m. photo.

Sunday Morning Coffee and Donuts

Sunday morning started off with Coffee and Donuts and 2005 registration at 8:30 in the Chairman's Suite. Thank you Linda Holder for putting this together.

Sunday Morning Review

The Sunday morning review started with warm-up rounds at 9:15 with cues by Allan & Judy Heinrich. The review session by Curt & Tammy Worlock was from 10:00 to 11:30. It's amazing how much you can forget from Saturday afternoon.

Farewell

Thank you all for attending the Festival and remember "Seize the Moment" and join us next year for a wonderful time at the 45th Annual Harvest Holiday Festival. The feature instructors will be Ron & Ree Rumble, very popular instructors who have choreographed many popular dances at all levels from phases II through VI. Next year's theme is "This Is the Life" with Bob & Patsy Heath as Chairman and Christine & Theron Hixson as Co-Chairman.

More on Seize the Moment

This was written by an 83 year old...The last line says it all.

Dear Friends:

I'm reading more and dusting less. I'm sitting in the yard and admiring the view without fussing about the weeds in the garden. I'm spending more time with my family and friends and less time working. Whenever possible, life should be a pattern of experiences to savor, not to endure. I'm trying to recognize these moments now and cherish them.

I'm not "saving" anything; we use our good china and crystal for every special event such as losing a pound, getting the sink unstopped, or the first Amaryllis blossom. I wear my good blazer to the market. My theory is if I look prosperous, I can shell out \$28.49 for one small bag of groceries. I'm not saving my good perfume for special parties, but wearing it for clerks in the hardware store and tellers at the bank.

"Someday" and "one of these days" are losing their grip on my vocabulary; if it's worth seeing or hearing or doing, I want to see and hear and do it now. I'm not sure what others would've done had they known they wouldn't be here for the tomorrow that we all take for granted. I think they would have called family members and a few close friends. They might have called a few former friends to apologize and mend fences for past squabbles.

I like to think they would have gone out for a Chinese dinner or for whatever their favorite food was. I'm guessing; I'll never know. It's those little things left undone that would make me angry if I knew my hours were limited. Angry because I hadn't written certain letters that I intended to write one of these days. Angry and sorry that I didn't tell my husband, children and parents often enough how much I truly love them. I'm trying very hard not to put off, hold back, or save anything that would add laughter and luster to our lives.

And every morning when I open my eyes, I tell myself that it is special. Every day, every minute, every breath truly is a gift from God.

"People say true friends must always hold hands, but true friends don't need to hold hands because they know the other hand will always be there."

I don't believe in miracles. I rely on them.

Life may not be the party we hoped for, but while we are here we might as well dance.

Seize the Moment!

Sincerely yours,

Bob & Patsy Heath, 2005 Harvest Holiday Chairman

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Sunday Fun Dance

November

Ron and Marilou Webb were hosts for the day at our November Fun Dance. Ron had some assistance with the cues from Donna Jones, Bob Heath, and Christine Hixson. Marilou Webb greeted the dancers as they arrived. We had a total of 51 dancers. Linda Holder, Bob Ahten and Aleece Collamore were in charge of refreshments for the day. Tom and Rosa Dulin and Bob

and Barb Ahten sold raffle tickets. Door prizes were donated by Patrick and Nadine Hallahan, Linda Holder, Bob and Maycene Hopper, Larry and Kaye Horstmann, John and Leota Porter, and Leroy and Phyllis Weisheit. Lucky door prize winners were Bob Hopper, Bill Rackley, Barb Ahten, Nona Meinen, and Karen Richards.

Following is a list of dances cued: This is the Life, If Tomorrow Never comes, Smoke Gets in Your Eyes, Beale Street Blues, Warm and Willing, Boogie Time, Starlight Express, Close Every door, Hola Chica, Dedication, Adeline, Java Jive, Dancing in the Fog, Chilly Chilly Cha, Mergengue Si, Only Love Bolero, It is You, All I Ask of You, A Brief Romance, Kiss Me Goodbye Rumba, Sleeping Beauty, Liebestraum No. 3, Witchraft, Sway 4 Me, Tonight Waltz, I know Now, Just a Tango, I'm Still Me, People, Orient Express, Fine Brown Frame, Woodchoppers Ball, Papillon, Jurame, Fortuosity, and And I Love You So.

It was a great day of dancing and fellowship.

CHECK OUR WEBSITE FOR HARVEST HOLIDAY FESTIVAL AND SUNDAY FUN DANCE INFORMATION AT: <http://harvestholiday.tripod.com>

Club Reports

Circle Chase

We have continued to workshop phase II two step dances including Twilight Time, choreography by John & Wanda Winter, Walk Right Back by Barbara & Ted May, All Shook Up by John & Norma Becker, Numero Cinco by Ron & Ree Rumble, Chattanooga Shoe Shine Boy by Bill & Virginia Tracy, Wind Me Up by Dave & Nita Smith and Elvira and Selfish by Bob & Barbara Wilder. Also taught was Taste of the Wind, phase III Rumba, choreography by George & Johnnie Eddins.

Plans are to start phase III Workshops in January. The workshops will run from 7 to 8 with the dance from 8 to 9:15.

Rainbow Rounds

We have been working on Beale Street Blues, phase V+1 Jive, choreography by Al & Carol Lillefield, started by Jack & Donna Jones in October when Patsy and I were on vacation. We thank you Jack & Donna for filling in for us. Our workshops have included Woodchopper's Ball, phase IV Quickstep/Two Step/Single Swing, choreography by Richard & Jo Anne Lawson, Someday Soon, phase III+2 Rumba, by Dennis & Ginny Crapo, You're The Top, phase IV+2 Two Step/Foxtrot/Jive, by Wayne & Barbara Blackford, Alice Blue Gown, phase III+1 Waltz, by Jim & Nancy Utley, This Is Our Dance, phase III+2 Waltz, by Joe & Donna Borengasser and Jean III, phase III+2 Waltz, by Bill & Martha Buck. We have also had workshop on the figures MINI-TELESPIN and CROSS PIVOT.

Plans are to workshop This Is the Life, phase IV+2 Foxtrot, choreography by Ron & Ree Rumble and Rumba Assisi, phase V+1 Rumba by Jerry & Diane Broadwater.

Dance, Dance, Dance

Well, the Harvest Holiday Festival is already over, and a GREAT success. Attendance was good again this year, and Curt and Tammy Worlock were their usual wonderful clinicians. Both "Gone With the Wind" (their choreography), and "Boom Boom" by Ron and Ree Rumble (next years HH clinicians were excellent. It appears that we were treated to two more "keepers" this year. We had only rave reviews for the Festival teaches; the pre-festival Trail-End dances; and the "Impromptu" teaches.

Impromptu teaches which were taught during the day from Tuesday thru Thursday were:

Rumba Concerto – Phase VI (Goss) taught by Ron & Marilou webb; Pastorale – Phase Vi Waltz (Prow) taught by the Mark and Pam Prow; Say No More Bolero – Phase VI (Moore) taught by Ray and Mercy Brown; Illusion of My Life – Phase V Argentine Tango Vals (Noble) taught by Dick and Karen Fisher, and Bizness of Luv V – Phase V Foxtrot (Sechrist) presented by Dwain and Judy Sechrist.

Our club was busy pre-festival with reviewing some of the program rounds, and with learning Rumba Concerto, Smoke Gets in Your Eyes, Boulavogue, Chihuahua, A La Playa, Chilly Chilly Cha and others. Since festive we taught (reviewed, as most of the club was at the festival) Boom Boom. This week we will go over Gone With the Wind, as it seemed a little ragged when we just played it last week. We had some surprise guests at the club last week and maybe this; Bob and Bernice Record from Livingston, TX. They are visiting with family in the Denton area and decided to pay us a visit. Don't forget the "free" HH Sunday Fun Dance on December 12. Time to celebrate and share lots of goodies.

Happy Dancing,
Ron and Marilou Webb

Merry Rounders

We are reviewing Gone With the Wind Foxtrot on Monday night and plan to teach Boom Boom when we are done with that. Thanks to Larry and Aleece Collamore and all the work of the Committee Chairmen and their helpers in putting this year's festival together. It is always a fun time to see old friends and make new ones. We just wear ourselves out every year and it seems the older we get, the longer it takes to recuperate.

We would also like to thank all the visitors who came from out of town. It is always a pleasure to see them and catch up on old times.

We wish you all a very Merry Christmas and a Happy and Healthy New Year.

The Harvest Holiday will be losing a real asset to the group. Karen Richards is retiring and will be leaving the area soon. We appreciate her support and will look forward to seeing her at next year's festival. Thanks Karen. We will miss your friendly face and that sweet smile of hers.

Harvest Holiday Club Reports

DECEMBER 2004

Dance, Dance, Dance (Phase 4-5-6)	Ron and Marilou Webb
Wednesday, 6:00 to 8:00 PM	Gone With the Wind – Phase VI Foxtrot (Worlock)
Timber Ridge Recreation Center	Boom Boom – Phase V Cha (Rumble)
North Dallas	
Merry Rounders (Phase 4-5-6)	Jack and Donna* Jones
Monday, 7:00 to 9:30 pm	Gone With the Wind – Phase VI Foxtrot (Worlock)
Arlington Senior Center	
Circle Chase Rounds (Phase 2-3)	Bob* and Patsy Heath
Tuesday, 7:00 – 9:15 pm	Workshopping two steps: Twilight Time, Walk Right Back, All
Swingtime Center	Shook Up, Numero Cinco, Chattanooga Shoe Shine boy,
	Wind Me Up and Selfish
Rainbow Rounds (3-4-5)	Bob* and Patsy Heath
Wednesday, 7:00 – 9:30 pm	Beale Street Blues, Woodchopper's Ball, Someday Soon,
Swingtime Center	You're the Top, Alice Blue Gown, This is Our Dance, and
	Jean III (Phase and choreographer for both clubs is located
	in the club news section.)
Ramblin Rounds (3-4-5)	Theron & Christine* Hixson
Tuesday 7:30 – 9:45 pm	No report
Bradfield Rec. Center	
1146 Castle Drive, Garland, TX	
Ramblin Rounds (5-6)	Theron & Christine* Hixson
Wednesday, 7:00 – 9:00 pm	No report
Churchill Recreation Center	

National Carousel's Committee Report

Current Popular Dances November URDC newsletter

1. BEALE STREET BLUES	V	LILLEFIELD	7. ALL KIDS EVERYTHING	VI	VOGT
2. JURAME	V	WORLOCK	7. FIVE GUYS NAMED MOE	VI	GOSS
3. CHILLY CHA	V	SHIBATA	7. I DO IDO IDO	V	BLACKFORD
4. AND I LOVE YOU SO	V	CHILDERS	7. SMOKE GETS IN YOUR	VI	RUMBLE
4. CLOSE EVERY DOOR	VI	GOSS	7. THIS IS THE LIFE	IV	RUMBLE
4. JACK IS BACK	VI	WORLOCK	7. U SHOULD B DANCING	V	GOSS

We invite all the area cuers and clubs to come and join the fun Harvest Holiday has to offer. We all share a great love for dancing.

NEXT FUN DANCE, SUNDAY, JANUARY 9, 2005