



# Harvest Holiday 2007

## Fly Me to the Moon

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### A Message from the Chairman

After inclement weather forced us to cancel the January Fun Dance, we got the Harvest Holiday ball rolling with successful Fun Dances in February and March. On March 25<sup>th</sup>, we had excellent attendance for the Fun Dance II at the phase 2–4 level. We are looking forward to another successful Fun Dance this Sunday, April 15<sup>th</sup>, following the Harvest Holiday quarterly business meeting.

Plans are complete for the annual Harvest Holiday Mini-Fest, at the phase 2–4 level. It will be held Sunday, April 29<sup>th</sup> at 2:00 P.M. Instructors for the afternoon are Karen and Ed Gloodt and Christine and Theron Hixson. After the dinner break, a programmed dance will be held from 7:00–9:30 P.M. Harvest Holiday members are encouraged to attend and support this event.

Plans for the Harvest Holiday Festival in November are progressing nicely. The contract with the Sterling Hotel has been signed. We have been in touch with Brent and Judy Moore, our clinicians for the Festival. They are excited about coming to Dallas and may come early, stay late, or both. We hope everyone will be ready for a week of dance activities this Thanksgiving.

Finally, the Long Range Planning Committee has been diligently working since January. We expect to hear their report and recommendations at the Harvest Holiday business meeting on April 15.

Be sure to finish your tax return before coming to the Fun Dance. We hope to see you on the dance floor.

--Ken & June

### Report on March 11, 2007

#### Fun Dance

Bob Heath, Christine Hixson, and Ken MacKay cued for us. 26 dancers were in attendance. Evelyn Smiles managed and served coffee and refreshments. John and Leota Porter handled the raffle sales. Chuck and Harriet Reed were at the door to greet our guests.

Leota Porter won an insulated, wine cooler donated by Linda Holder, and a Pillar Candle with a decorated base donated by Leroy & Phyllis Weisheit. Ken MacKay won a "Willow Tree" angel figurine donated by Melanie Gustafson. And Bernice Record won an original work of art, a framed dancer silhouette, donated by Max and Nona Meinen.

Dances cued were I Do, I Do, I Do, Jurame, No Walls, Last Night Cha, Carnival, Shamey, Shamey Shame, Forrest Gump, Are You Gonna Dance, Am I Blue 4, Can't Smile, Any Dream Foxtrot, Gozo III, I'm Alive, This is the Life, Lover's Dance, Cuando Me Enamoro, Colours Rumba, Just a Tango, El Reloj, Big Spender, Memory Rumba, Stardust, Feathers, A Time for Love, You Raise Me Up, Boogie Time Jive, Tango of the Rising Sun, This is Our Dance, Blue Bayou, Hooked On Swing, And I Love You So, Dark Waltz, Sway for Me, Why Doncha Do Right, Some Beach, Hello Memory.

## **Report on March 25, 2007**

### **Fun Dance**

We had a total of 69 dancers attending the Fun Dance II plus the cuers: Bob Heath, Christine Hixson, and Ken MacKay. Leo & Lorraine Gonya served coffee and refreshments. Jan Farabaugh greeted our guests at the door. John & Leota Porter handled the raffle sales. Glen & Rita Rayner won a "Hurricane Lamp" style candle holder donated by Linda Holder, and a covered candy dish with candy donated by Betty & Royce Wheaton. Tom & Rosa Dulin won a "Travelon" compartment bag donated by Marilou & Ron Web. Wayne & Charlotte Weirich won a foldable BBQ light.

Dances cued were Amanda, Answer Me, Any Dream Foxtrot, C'est Si Bon Cha, Colours Rumba, Cruising Down the River, Dancing Shadows, Do Little Cha, El Reloj, Feeling Waltz, Gozo III, I'll Be the One, I'm Alive, Lovers Dance, Selfish, Shamey Shamey Shame, Tango Mannita, There Goes My Everything, All I Ask of You, Boogie Time, Cuando Me Enamoro, Golden Memories, I Wanta Quickstep, I Was the One, Land of Enchantment, My Shy Violet, No Walls, Rachel's Song, Snow blossom, Swing on a Star, What a Wonderful World Wltz, White Sport Coat, Lisbon Antigua, Midnight in Moscow, Milica, Non Dimenticar, Pop Goes the Movies, Someone Must Feel Like a Fool Tonight, That Happy Feeling, The Poet & I.

### **Special THANKS and Appreciation With HUGS!**

In addition to appreciation for our attendees and cuers at the Harvest Holiday dances:

A special thanks with hugs goes out to all of you who have donated items and/or volunteered to assist promoting tickets for the Harvest Holiday Raffle, as well as to all of you who have participated in the drawings.

Also, any additional donations and/or volunteer assistance with our Harvest Holiday Raffle prizes and tickets is sincerely welcomed and greatly appreciated.

A sign-up sheet is available or please contact: Leota Porter (972) 660-3556.

## **Nortex Dues**

If you would like to pay your Nortex dues through Harvest Holiday or join Nortex, contact Bill Rackley at (214)824-0861. The annual dues for Nortex are \$10.00 per person which includes receiving the Promenade. He will need to receive your check by April 20, 2007.

The insurance will be collected at a later date. We have not received information as to the cost of insurance for 2007/2008.

## **Education Spot**

Harold & Meredith Sears of Boulder, Colorado have given our Harvest Holiday Newsletter permission to print a quotation from their very useful web site. To see the site, go to [www.rounddancing.net/dance](http://www.rounddancing.net/dance). As springs comes to Dallas let Mother Nature influence your dancing.

"As round dancers, we are well trained to think about the four cardinal directions: line of dance, reverse, wall and center. The cue might be "face the wall and box," and we do it. If we do two forward waltzes and then a left turning box, we will carefully face center, reverse, wall, and then line again. But at the intermediate and higher levels, the other four directions become more important: diagonal line and wall, diagonal line and center, diagonal reverse and center, and diagonal reverse and wall. Where the left turning box (phase II in waltz) turns us through the four 'cardinal' directions, a diamond turn (phase IV) turns us through the diagonal points of the compass. At the end of the first measure, we should be facing not center but diagonal reverse and center. We should finish this figure facing line and center. An open telemark is designed to move us from diagonal line and center to diagonal line and wall.

Dancing on the diagonals produces a soft, flowing pattern: a little into the center, then back toward the wall; a wave-like motion, something more like natural flow and less like plane geometry in school. Soldiers march in straight lines, smooth circles of defined radius, and in strictly oriented box-like patterns. Graceful dancing should mimic something more out of Mother Nature: an undulating stream-bed, a path wandering through the forest, waves running up the beach, reaching higher here and lower there...

**NOTE: To receive this free newsletter or to send information for inclusion in the newsletter, email Melanie Gustafson at: [MelanieG991@sbcglobal.net](mailto:MelanieG991@sbcglobal.net)**

### Harvest Holiday Club Reports

<b>Dance, Dance, Dance</b> (Phase 4-5-6-)	<b>Ron and Marilou Webb</b>
Thursday, 6:15-9:00 pm	Amagura, Forrest Gump, Don't Mean a
Timber Ridge Recreation Center, North Dallas	Thing, Afro Cubano, Lazy Crazy Days,
	That's How it Goes
<b>Merry Rounders</b> (Phase 4-5-6-)	<b>Ron and Marilou Webb</b>
Monday, 7:00-9:30	Don't Mean A Thing, Lazy Crazy Days, That's
Arlington Senior Center	How it Goes, Forrest Gump, Afro Cubano
<b>Rainbow Rounds</b> (Phase 3-4-5)	<b>Bob and Patsy Heath</b>
Wednesday, 7:00-9:15 pm	Can't Smile Without You, C'est Si Bon, Gozo,
Swingtime Center, Fort Worth	Shamey, Shamey Shame
<b>Ramblin' Rounds</b> (Phase -3-4+)	<b>Theron and Christine Hixson</b>
Tuesday, 7:30-9:30 pm	Hello Memory, Shamey Shamey Shame
Bradfield Rec. Center, 1146 Castle Dr., Garland	Gozo III, Feather's
<b>Ramblin' Rounds</b> (Phase -4-5-6)	<b>Theron and Christine Hixson</b>
Wednesday, 7:00-9:00 pm	Why Doncha Do Right, Forrest Gump,
Churchill Recreation Center, Dallas	Lazy Crazy Days, Abrazame, That's How it
	Goes

### NATIONAL CAROUSEL COMMITTEE CURRENT POPULAR DANCES

[www.danceurdc.org](http://www.danceurdc.org)

1. Carnival	IV	Rumble	9. La Barca	V	Goss
2. And I Love You So	V	Childers	10. Samba de Ooh la la	V	Shibata
3. Last Night Cha	V	Worlock	11. Am I Blue	IV	Slater
4. A Wink & A Smile	V	Rumble			
5. Afro Cubano	V	Noble			
6. Safronia B	VI	Rumble			
7. Dark Waltz	VI	Vogt			
8. I've Got You Under My Skin	V	Goss			

### **IMPORTANT UPCOMING HARVEST HOLIDAY EVENTS**

**All to be held at Swingtime Center, Anglin Drive, Fort Worth**

**April 15, 2007 --- 1:00 p.m. --- Harvest Holiday Quarterly Meeting ---  
2:00 p.m. --- Fun Dance**

**April 29, 2007 --- 2:00 p.m. Mini Festival**

**May 20, 2007 --- 2:00 p.m. - Fun Dance**

**June 10, 2007 --- 2:00 p.m. - Fun Dance**

**July 8, 2007 --- 2:00 p.m. - Fun Dance**

**August 12, 2007 --- 1:00 p.m. --- Harvest Holiday Quarterly Meeting ---  
2:00 p.m. --- Fun Dance**