



Harvest Holiday 2007

Fly Me to the Moon

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Report on Sept. 9, 2007 Fun Dance

33 dancers attended the September 9 Fun Dance. Christine & Theron Hixson, Ron & Marilou Webb, and Bob & Patsy Heath were our cueing couples. The coffee and refreshments were handled by Patsy Heath. Pat & Dick Turner were at the door greeting our guests as they arrived. Raffle Sales were managed by Chris Farabaugh. Betty Wheaton won a Travel Shoe Polishing Combo donated by Allece & Larry Collamore, Jay Cummings won a Napkin Holder/Salt and Pepper Set donated by Leota & John Porter. Christine Hixson won an Electric Can Opener donated by Leota & John Porter.

Dances Cued at the Sept. 9 Fun Dance

Christine Cued:

Am I Blue 4, La Gloria, Fortuosity, Abrazame, Send in the Clowns, Cuando Me Enamora, Sway for Me Cha, You Drive Me Crazy, No Walls

Bob Cued:

Why Doncha Do Right, Just a Tango, Forrest Gump, El Reloj, Colours Rumba, Shamey, Shamey Shame, Serenade, I'm Alive, And I Love You So

Ron Cued:

Afro Cubano, Lazy Crazy Days, Stardust, Dark Waltz, Hello Memory, Bye Bye Mambo, Secret Smile

Christine Cued:

You're My World, Sam's Song, There's a Time for Everything

Bob Cued:

Years May Come, Rachel's Song, For a Moment

Ron Cued:

Waltz in A Flat, Summer of Our Love, Te Quiero, A Time for Love

Report on Sept. 30, 2007 Fun Dance

We had a wonderful turnout for our MiniFest along Route 66. The dance songs featured seven states from Illinois to California. There were over 100 guests in attendance. Seven cueing couples performed for our enjoyment: Christine & Theron Hixson (hosts), Bob & Patsy Heath, Charles & Tanya Crockett, Ken MacKay, Jack & Ann Von der Heide, Paul & Pat Goodson, and Joe Bell. Also in attendance were John & Eula Brewer. Thank you to all the cuers who study, prepare, and teach us so many wonderful dances. And thank you to all of the guests. Your interest in dancing makes this activity possible. Linda & J.L. Pelton were available to greet our guests at the door. Coffee and refreshments were served by Ken MacKay & Sharon Tharas. Bill Rackley was on hand for our raffle sales. Wilma Cothren was our Honey Pot Winner.

Dances Cued at the Sept. 30 MiniFest

Christine Cued:

Together Hand in Hand, Amarillo by Morning, Kansas City Jive

Charles Cued:

Route 66, Lifestyles of Rich and Famous, South of Santa Fe, Last Date

Paul Cued:

Kids of the Baby Boom, Banks of the Ohio, Heaven with You

Jack Cued:

Milika, C'est Si Bon, I'll See You in My Dreams, Indiana Beads Swing, For A Moment

Ken Cued:

Midnight in Moscow, Rock and Roll Waltz, Hold on Partner, Rumba Pete, Lisbon Antigua, roses for Elizabeth

Joe Cued:

Feeling Waltz, Esta Rumba, Summer Wind

Bob Cued:

What the Cowgirls Do, I'm Alive, Any Dream Foxtrot, This is Our Dance, Boogie Time Jive, Amafidia, Tango Mannita

Christine Cued:

Cuando Me Enamora, Spinning Wheel, You're My World, Shamey Shamey Shame, If, Laughter in the Rain, I Wanta Quickstep

Education Spot

Harold & Meredith Sears of Boulder, Colorado have given our Harvest Holiday Newsletter permission to print a quotation from their very useful web site. To see the site, go to www.rounddancing.net/dance. This selection comes from the article entitled "Rhythm List and Timing." To read the full article go to the front page of the website mentioned above. There is an easy to use search function to find any dancing topic information.

Rhythms and Timing — One of the conspicuous features of round dancing, and ballroom dancing in general, is the great variety of rhythms and the variety of step patterns that are characteristic of those rhythms. Rhythm is the regular pattern of sounds in a piece. At first glance, the rhythm of the various kinds of dance music may seem similar from piece to piece. Waltz is conspicuous with its relatively strong downbeat and its three beats per measure — 3/4 time — but almost all the other rhythms have four beats per measure — 4/4 time. Even samba and paso doble (2/4 time) are usually choreographed in round dancing as though the timing were 4/4. So, does that mean there are only two kinds of music: 3/4 waltz and 4/4 everything else? Not at all.

The next feature of the music that we might look at is the speed or tempo. This one feature significantly increases the variety in our dancing experience. We can go from Slow Two-Step and Bolero at 20 – 25 measures/minute, to Foxtrot, Waltz, Rumba, and West-Coast Swing at about 30, to Cha-Cha and Tango, a little faster, to Two-Step at 40, Quickstep, Mambo, and Salsa at 50, and finally, to Viennese Waltz, and Polka at 60. That first "slow" count in a Bolero might be almost 2 seconds long. A "quick" in polka might only be a quarter of a second.

NOTE: To receive this free newsletter or to send information for inclusion in the newsletter, email Melanie Gustafson at: MelanieG991@sbcglobal.net

What About Bob

Bob Heath, one of our beloved cuers, has been having some heart trouble. He has set up a web site for us to keep track of his medical appointments. Please see whataboutbob.com for all the details.

Bob, we all hope you have the best possible care and an even better result. Last report Bob is doing fine, his doctors scared him a bit, but he is healthy and well. Keep up the good work Bob.

Bob Heath has submitted a dance to Roundalab called Serenade. If you come on Wednesday's to Swingtime you can dance this dance before anyone else learns it.

A Prayer for Friends

Dear Jesus,

Be with Phyllis & Leroy Weisheit and Nadine & Patrick Hallahan at this time. Give them your glorious comfort and shower them with your love. Allow your angels to be with them and protect their hearts. Help them realize how much we love and appreciate them.

In Jesus' name, we pray....Amen

Long time friends and supporters of Harvest Holiday, Nadine & Patrick Hallahan will be unable to dance at this year's festival because Nadine has been diagnosed with terminal cancer. Nadine helped for many years to carry up and serve the food for our guests at the Sterling Hotel. Leroy & Phyllis Weisheit found out that Leroy has lung cancer. He starts chemotherapy soon. These dancers helped with the Harvest Holiday decorations for years and provided Sunday morning treats for Harvest Holiday attendees. We'll always remember your kindness and thoughtfulness, and we wish you the best.

Harvest Holiday Club Reports

Dance, Dance, Dance (Phase 4-5-6-)	Ron and Marilou Webb
Thursday, 6:15-9:00 pm	La Gloria, Bye Bye Mambo, Send in the
Timber Ridge Recreation Center, North Dallas	Clowns, You Bug Me Baby, In This Life
Merry Rounders (Phase 4-5-6-)	Ron and Marilou Webb
Monday, 7:00-9:30	Almost Like Being in Love, Send in the Clowns,
Arlington Senior Center	La Gloria, Nobody But Me, Violet
Rainbow Rounds (Phase 3-4-5)	Bob and Patsy Heath
Wednesday, 7:00-9:15 pm	Why Don't Cha Do Right, Serenade III & V,
Swingtime Center, Fort Worth	Years May Come, Tea for Two, La Puerta Karen Gloodt taught JukeBox Baby.
Ramblin' Rounds (Phase -3-4+)	Theron and Christine Hixson
Tuesday, 7:30-9:30 pm	Round the Clock, Crapo, Phase IV Single
Bradfield Rec. Center, 1146 Castle Dr., Garland	Swing, Champagne Quickstep
Ramblin' Rounds (Phase -4-5-6)	Theron and Christine Hixson
Wednesday, 7:00-9:00 pm	Just Smile, Send in the Clowns, Summer of
Churchill Recreation Center, Dallas	Our Love

NATIONAL CAROUSEL COMMITTEE CURRENT POPULAR DANCES

www.danceurdc.org

1. Carnival	IV	Rumble	9. Safronia B	VI	Rumble
2. Last Night Cha	V	Warlock	10. A Wink & A Smile	V	Rumble
3. Forrest Gump	V	Moore	11. My Heart Will Go On	VI	Vogt
4. And I Love You So	V	Childers	12. Papillon	VI	Lamberty
5. La Barca	V	Goss	13. Symphony	VI	Slater
6. Abrazame	VI	Warlock	14. You Raise Me Up	IV	Read
7. Afro Cubana	V	Noble	15.		
8. I've Got U Under My	V	Goss	16.		

IMPORTANT UPCOMING HARVEST HOLIDAY EVENTS

All to be held at Swingtime Center, Anglin Drive, Fort Worth

October 14, 2007 -- 2:00 p.m. – Fun Dance

November 11, 2007 – 1:00 p.m. – Harvest Holiday Meeting

2:00 p.m. – Fun Dance

November 19-22, 2007 -- Trail End Dances – Every Night 7:30-10:00

November 20-22, 2007 – Morning & Afternoon Impromptu Teaches

November 23-25, 2007 – Harvest Holiday Round Dance Festival

December 9, 2007 – Fun Dance