



Harvest Holiday



Volume 49, Issue 12

harvestholiday.com

December 2009

FINAL NOTES FROM OUR 49th CHAIR

Ron Webb

Well folks, the 2009 Harvest Holiday Festival is now in the history books. Marilou and I write this with mixed emotions; we are happy that it is over and went so well; but we are sad that it is over and we no longer can look forward with anticipation for the upcoming event. We so thoroughly enjoyed working with each and every one of our wonderful staff this year. We cannot thank you enough for all your hard work and dedication for our activity. It is an absolute joy to see this well greased machine put on this festival year after year. You all know you jobs to perfection, and perform them with such dedication. The Chairman's portion of the task is minimal compared to all the behind the scenes work you all perform with little or no direction from us. We also wish to thank our newer members,

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Harvest Holiday Festival SPOTLIGHT



The 49th Harvest Holiday Festival Clinics

Harvest Holiday Festival:

Presented by Curt & Tammy Worlock:
 "My Sweet Catherine" Ph 6 Waltz by
 Bill & Carol Goss
 "Angelina" Ph 5 + 2 Cha Cha by Curt &
 Tammy Worlock

Harvest Holiday Impromptu Teaches:

"On My Journey" Ph 5 + 1 + 1 Bolero
 (Shibata) presented by **Ron & Marilou Webb**
 "Ain't That a Shame" Ph 5 + 1 Jive written and
 presented by **Ed & Karen Gloodt**
 "My Cherie Amour" Ph 4 Foxtrot written and
 presented by **Ed & Karen Gloodt**
 "A Moment Lost" Ph 6 Waltz (Shibata)
 presented by **Glen & Helen Arceneaux**
 "Gravity Storm" Ph 4 + Unphased Figures
 Merengue written and presented by **Dick &
 Karen Fisher**
 "Para Esto" Ph 4 + 2 Rumba (Roberts)
 presented by **Christine & Theron Hixson**
 "He's a Tramp" Ph 5 + 2 + 1 Foxtrot (Sheridan)
 presented by **Steve & Jean Philson**

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who have dived in head first into the Festival and were so important in pulling it off one more time. It is exciting for us to see new members coming into the activity and being so willing to help in whatever they are asked to do. No hesitation, just a "What can we do?" attitude.

We especially wish to thank all our "out of town" attendees, this festival is for you, and cannot be sustained without you! We hope you had the best of times with us this year, and hope you will come back in 2010 and bring a friend..

Our visiting Instructors also help to make this week long festival such a novel experience. This year, we had Impromptu teaches from the following out of town Instructors: Ed & Karen Gloodt, Dick & Karen Fisher, and Steve & Jean Philson. Local staff Instructors for the Impromptu teaches were: Ron & Marilou Webb, Glen & Helen Arceneaux, and Christine & Theron Hixson. We cannot thank you enough for your contribution to our Festival..... Thank you !!!

Please plan on coming to the December Sunday Fun Dance on December 13 to commiserate on the Festival, and dance what we learned at the Festival. This is a free dance for all, so come and bring a friend.

2010 is the year of Harvest Holiday's 50th Anniversary. There are not many festivals in the country that can boast of this achievement, and our Chaircouple - Leon & Arlene Wallace are planning a really big bash. Once again, they will need your help. Those that do participate realize the satisfaction they receive from helping at the Festival (and all year at the Fun Dances). It may be hard work, but it really does not seem like work when it is something you enjoy.

Thanks again for a really great 2009 Harvest Holiday Festival !!!

Happy Dancing,

Ron & Marilou

HARVEST HOLIDAY

NEXT FUN FREE DANCE:

December 13



November 8th Dance Recap



Hosts: Ron & Marilou Webb

Greeters: Jan Farabaugh

Coffee & Refreshments: Sharon Hamner

Attendance: 44

Cuers: Christine & Theron Hixson; JL & Linda Pelton; Ron & Marilou Webb; Karen & Ed Gloodt

Ron cued:

This is the Life
Lady Marmalade
Harlem Nocturne
Back Where I Belong
Beat of Your Heart
Last Night Cha
Me & My Sister
Perfidia in Brazil
It Takes Two
Java Jive
Send in the Clowns
Otra Noche
Senorita Tango

JL cued:

La Gloria
No Walls
Los Reyes Del Sol
Axel F
Jurame
A Wink and a Smile
Dark Waltz
Boogie Time Jive
Forrest Gump
Reggae Cowboy
Just Another Woman in Love III

Christine cued:

A Moment Lost
Orient Express Foxtrot
Dancing in September
Adeline
That Happy Feeling
You Raise Me Up
Sleeping Beauty
Big Blonde and Beautiful
Kiss Me Goodbye Rumba
Ob la di, Ob la da
Almost Like Being in Love
Lost to Me
Amazing Grace
Autumn Leaves
Dream a Little Dream III

Harvest Holiday Club Reports

Dance, Dance, Dance (Phase 5-6) Thursday, 6:30-9:00 pm Holford Recreation Center, Garland	Ron and Marilou Webb <i>Reviewing for Harvest Holiday</i>
Merry Rounders (Phase 4-5-6) Monday, 7:00-9:30 Eunice Senior Center, Arlington	Ron and Marilou Webb <i>Reviewing for Harvest Holiday</i>
Former Fan & Flares Monday, 7:00-8:45 p.m. Granger Annex, Garland	Theron and Christine Hixson <i>Lady Marmalade</i> -4+1 Cha- Dechenne
Ramblin' Rounds (Phase 3-4+) Tuesday, 7:30-9:30 pm Granger Annex, Garland	Theron and Christine Hixson <i>I Love the Nightlife</i> - 5 JV - D'Aloiso <i>Your Life</i> - 3 FT - Robinson
Ramblin' Rounds (Phase 4-5-6) Wednesday, 7:00-9:00 pm Churchill Recreation Center, Dallas	Theron and Christine Hixson <i>Harlem Nocturne</i> - 6 RB - Sandeman

Additional Club Reports

Dance Arounds (Phase 2-3-4) Thursday, 6:15-8:45 p.m. Plano Sr. Center, Plano	JL and Linda Pelton <i>My Shy Violet</i> - Phase 3 Foxtrot -Hudson
The Round Side (Phase 2-3-4) Tuesday, 7:00-9:30 p.m. Swingtime Center, Fort Worth	Charles and Tanya Crockett <i>Not Available</i>
Rainbow Rounds (Phase 3-4-5) Wednesday, 7:00-9:15 pm Swingtime Center, Fort Worth	Bob and Patsy Heath <i>Come Dance With Me</i> -4 S2S-Heath; <i>Dancing In Sept</i> - 4CH Rumble; <i>Lady Marmalade</i> – 4 CH – DeChenne; <i>Last Night</i> - 3CH Slater; <i>Redneck Twostep</i>
Coterie Cotillion Thursday, 7 PM Fretz Park Beltline @ Hillcrest	John and Eula Brewer <i>Ya Lo Mambo</i> (ph 4 MB - Scherrer); <i>Foxie</i> (ph 3 QS – Lanning); <i>I Want A Quickstep</i> (ph 4 QS – Palmquist); <i>Symphony</i> (ph 6 FT – Slater).

NATIONAL CAROUSEL COMMITTEE


MOST TAUGHT DANCES – October 2009

1	A Moment Lost	(Shibata 6 Waltz)	4	All I Ask of You	(Rumble 6 S2S)
2	Dancing In September	(Rumble 5 Cha)	4	Fiesta Madrilena	(Hurd 6 Paso)
3	Dream a Little Dream of Me	(Shibata 5 Foxtrot)	4	Imaginations	(Hata 6 Waltz)
3	I Got A Girl	(Preskitt 4 Mambo)	4	In a Mellow Tone	(Sandeman 6 Foxtrot)
3	On My Journey	(Shibata 5 Bolero)	4	Perfidia in Brazil	(Hurd 5 Rumba)

For the entire Carousel Club Report, visit the member section of <http://ICBDA.com>

From the Dancers' Floor

"To The World-Wide Family of Round Dancers/Teachers"

 Judy had the stroke at 5:00 AM Friday morning (mid November). She has made a fantastic recovery. The only detectable evidence left is very slow speech and some missing words. She is home now and is on a blood thinner and a cholesterol lowering medication. Very, very lucky.

Brent Moore (Received 11/18/09)

Update 11/20/09: I am feeling very well. I am so lucky to have been given another gentle tap on the shoulder. Thank you all for your concerns and kind words. Have a healthy and happy holiday season. With love to you all . . . Judy & Brent

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I'm doing fine and just got back from San Antonio a few minutes ago from seeing the doctor (3-1/2 hour drive). He said everything looks great. I don't have to go back to see him again until the 30th of November at which time I will be placed back onto the 1B Transplant list. He stated that I will stay on the 1B list until I am close to the top and at that time he will put me onto the 1A list for a period of 30 days. This means that I could possibly have a new heart sometime between February and March of 2010. Wish me luck. I would also like to thank all of the individuals who sent well wishes to me.

Thanks again,

Tony Speranzo

round_dancer@verizon.net

www.round-dancer.com

For those who may not have heard, Mike Jacobs, a well respected National Caller, passed away this week in California. He was there to call a challenge level program and became sick on the plane. They took him immediately to the hospital and he died there mid week.

The Sterling Hotel

By Ruby Watson

I attended the trail end dances and clinics that began the Monday before the festival. As the week progressed, I noticed a few problems with the hotel, and I added my complaints and whines to those of the others around me. Now that the 49th festival is over and I've had a few days to recuperate, I've had second thoughts. Having a WOOD dance floor in the same facility as the accommodations is so very convenient. We had "meetings" in the Chairman's suite after every dance. The socializing and comraderie of a festival increases with facilities and accommodations in the same building. Yes there were problems but facilities for our activity are more difficult to find and afford every year. The restaurant tried to offer buffet meals for our benefit at an affordable price so we would not have service issues with everyone arriving and departing on the same schedule. (I'm sure that was a financial bust!) With the loss of the football stadium clientele, we could loose this facility as another victim of the poor economy. In retrospect, I didn't do all that I could to support my activity and this facility during the festival. I should have stayed at the hotel and eaten at least a couple of meals there during the week of "free" dances and clinics. Nothing is really free and supporting the diminishing facilities we have available to us is as important as supporting our activity. So- yes there were things that could have been better. And number one on the list of things I want to improve is ME. I hope to have the opportunity to be more supportive and less critical of any facility willing to provide a venue for my activity. For all the faults and foibles, I want to dance again at the Sterling and I wish the facility a prosperous new year.

Rounds & About:

PSSST...did you know: *Allan and I do not currently have a round dance club. We cue for three (3) square dance clubs. Tri-city Promenaders do a half hour of early high level rounds at 7 before the 7:30 rounds each 4th Saturday in Hurst. We do a half hour or more of unannounced higher rounds before the scheduled rounds at Levis & Lace each 1st Saturday night in Arlington. There are rounds at each of the Circle I dances (2nd & 4th Friday) in Irving but they only do early rounds on the 4th Friday. Again, we do a half hour or more of higher rounds not advertised before the early rounds. Decorating, etc. sometimes cuts into our unscheduled rounds but we would love to have more round dancers even if you don't square dance. Hope to see you around soon, Allan Heinrich and Judy Broyles*

January 24th, 2010.....Mark your calendar for the FIRST Ever

WINTER FUN ROUNDS Presenting a Phase 2-4 dance fundraiser in support of Swingtime Center

We want to say "Thank You" to all the wonderful DFW round dancers who work so hard and put on such a fantastic festival. (We had planned to attend the Dec. Fun Dance, but we are going to south TX for two weeks to fill in for the Nelsons.) We look forward to joining you on the dance floor in 2010. Merry Christmas and a very Happy New year.

Karen and Ed Glodt

DALLAS HARVEST HOLIDAY A REAL BALL!

By Jerry Stinson, 3D Round Dance Club

Seems like a funny headline for a Louisiana club report, but this annual event over Thanksgiving weekend is a real highlight in the round dance world. The folks in the Dallas area work all year long with fund raisers and special dances in order to finance one of the best dance events in our area. This was their 49th, and next year promises to be even better when a 50th Harvest Holiday Festival will feature Bill & Carol Goss. The festival itself is Friday night and all day Saturday with a wrap-up on Sunday. However, the real fun is with the freebies and the after-parties. At the Sterling Hotel Ballroom, starting on Monday before Thanksgiving and continuing through the week, the Dallas instructors cue FREE nightly dances. During the day on Tuesday, Wednesday and Thursday one of the local or visiting instructors presents impromptu teaches. These teaches are also FREE! WHAT A DEAL!

Back to the after-parties: Each night of the week there is a free food and drink session on the 11th floor of the hotel where the Dallas area dancers and cuers really put on a spread. On Saturday night, after the program dance, the ballroom is cleared and tables set up for a full breakfast buffet. This breakfast just sets the stage for Christine Hixson to start everyone fun dancing to her world-famous after-party cueing.

This was the first year Frances and I were there for the entire week (we usually drive over Thanksgiving day), so this time we took Thanksgiving day to make a quick flying trip to New Orleans to have turkey with our West Bank family, and then back to Dallas on Friday. Believe me, next year will again see us in Dallas for the entire week! Come join us!

Louisiana dancers and cuers who attended the 49th were: Don & Shirley Bellue, Baton Rouge; Bill & Martha Buck, Shreveport; Foy Hunter and Diane Spears, Shreveport; Al & Alice Irvine (formerly Baton Rouge, now Atlanta Ga.); Harry & Iris Sprague, Baton Rouge; Jerry & Frances Stinson, Ruston; Jay & Olga Wegmann, Metairie; and Gloria Jackson & Larry Shackelford, Bridge City TX - (Gloria is an LRDTA Associate Teacher).

Curt & Tammy Worlock were the clinicians for this year. They taught "My Sweet Catherine" (Goss) VI WZ and "Angelina" (Worlock) V+2 CH. Some dancers attending were not yet familiar with many phase V and VI figures but found the instruction a benefit to them in learning technique as well as figures.

Back to reality after that Thanksgiving week venture, we continued preparing for the January Jewel. Louisiana has only two annual round dance festivals (other than the LRDTA Weekend) and one of them is the January Jewel, a weekend designed for newer dancers. This weekend has become as popular as the annual October Red River Rounders Halloween Ball. Both these Shreveport/Bossier City functions are heavily supported by east Texas dancers (another reason for supporting the Harvest Holiday Festival). We are indeed fortunate to have these top rated weekends in North Louisiana and East Texas and they all need our support.

Jerry Stinson
3D Round Dance Club

Want an opportunity to support our activity AND complete your Christmas shopping? Give the gift of dance

A gift Certificate for beginning, intermediate or advanced lessons can be created- just for you! All you have to do is ask !

JANUARY LESSONS:

Christine & Theron Hixson – Basics

12 weeks Beginning Monday January 4 7-9PM

hixsoncuer@earthlink.net 972-270-7292

JL & Linda Pelton - Intermediate Rumba and Cha

Cha (Phase 4) Wednesdays 6:45 - 8:45 p.m. (Jan & Feb)

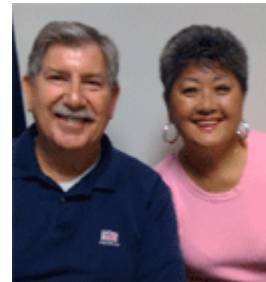
972-205-2772

John & Eula Brewer - Beginner two-step classes on

Monday, Jan 4, 2010 at 7:00 pm at Fretz Park Rec Center

r.dancers@sbcglobal.net

THANK YOU



Ron and Marilou Webb and all the Harvest Holiday members and visiting cuers! You created a wonderful 49th festival!

Hope to see everyone at our FREE Christmas Dance on December 13th! And looking forward to working with everyone for our GOLDEN 50th Harvest Holiday Festival 2010!

There will be a membership meeting prior to the January Dance

Leon and Arlene Wallace

Congratulations Maycene & Bob Hopper

50th Wedding Anniversary

December 6th 2009