



# Harvest Holiday



Volume 49, Issue 9

harvestholiday.com

September 2009

## ♪ NOTES FROM OUR CHAIR ♪

Ron Webb

*We are rapidly approaching our 49th annual Harvest Holiday Festival, with only 2 1/2 months until it kicks off. As time nears, our committees start into action and things begin to take shape. The Sept 13 Sunday Fun Dance will start off at 1:00 PM with a Committee meeting, so please all come prepared to discuss your progress and present any problems or suggestions for the festival. We will be sending out the "Program Voting" instructions and authorizations to all those that have pre-registered for the festival. The date for sending out the voting list is October 1, 2009. If you are not registered, you will not be given a voice in the festival evening Program Rounds, so we urge everyone to take a few moments and register, so your favorite dances can be programmed. Please go to <http://www.harvestholiday.com> for more information, schedules, flyers, etc.*

*For our newer members, the festival provides an opportunity for you to join in and volunteer to help*

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## Harvest Holiday Festival SPOTLIGHT



Do you know??????

**At least one dance couple got married between teaches and dances during the Harvest Holiday week.**

**Who are the four couples that started Harvest Holiday almost 50 years ago?**

**Do you have a Harvest Holiday Trivia question? As we approach the eve of our 49<sup>th</sup> Harvest Holiday Festival.....**

**What do you eagerly anticipate?**

**Fondest memory?**

**What was the attendance at the first festival?**

**Die Hard Dance?**

**Die Easy Dance?**

**Breakfast?**

**Old Friends....New Friends**

Harvest Holiday brings to mind many different things for each of us.

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in putting on the best festival in the country. We

are always in need for helpers to assist in the evening after-parties, decorations, Sunday Fun Dance tasks, etc. so don't be bashful, just jump in and say "what can I do to help".

One last thing. The Sept 13 Sunday Fun Dance will be the time for electing the Chaircouple for the 2010 Festival, which will be the 50th Annual Dallas/Ft Worth Harvest Holiday. Our past three years Chaircouples serve as the nominating committee, and will be presenting their selection for your consideration. Nominations from the floor will be accepted if the couple being nominated has agreed to serve. Please come prepared to vote to fill the position for our Golden Anniversary of Harvest Holiday. Happy Dancing,

*Ron & Marilou*



## **Rounds & About :**

On **Sunday, September 20**, from 2:00 p.m. to 5:00 p.m., Christine & Theron will be cueing an all request rounds dance (phases 2-4) for Cotton Pickin' Squares at the L3 (formerly E-Systems) Recreation Hall, FM 1570, in Greenville. Further info: 972.270.7292 (Christine).

35<sup>th</sup> Annual **Halloween Ball** October 16-17, 2009  
Phase III-IV Hall *Jimmy & Carol Griffin*; Phase IV-VI Hall *George & Pam Hurd*. Bossier City Civic Center more details: [mbuck57@comcast.net](mailto:mbuck57@comcast.net)

### **August 9th Dance Recap**

Hosts: Christine & Theron Hixson  
Greeters: Ken & June Gartlir  
Coffee & Refreshments: Everyone  
Attendance: 40 dancers and cuers

**Cuers:** Christine & Theron Hixson; John & Eula Brewer; JL & Linda Pelton

#### **Dances Requested and Cued:**

**Christine:** The Sun the Sea The Sky, Big Blonde & Beautiful, You are Always in My Heart, Otra Noche, Sugar Sugar, Beat of Your Heart, Boogie Time JV, Someone Like You, Mi Vida, Kiss Me Slow, Moon Over Naples, Summer of '42, Lost to Me, Champagne Quickstep, Back Where I Belong

**JL:** Colours IV, Serenade V, La Gloria, I Wanna Quickstep, Dark Waltz, CuandoMe Enamora, Lady Marmalade, Beach Party Cha, Carnival, Just a Tango

**John:** Chaka Chaka, Orient Express FT, Shadows of Paris, That Happy Feeling, Para Esto

**Christine:** And I Love You So, Scheherazade IV, It Takes Two, Anything but Love FT

### *Harvest Holiday Presents: Autumn Rounds*

*A NORTEX Prelude Dance*

*A Tribute to the Western Dancehall*

*Y'all Come Back Saloon*

*An Afternoon of Round Dancing*

*Phases 2, 3, and 4  
Sunday, September 27 – 2:00-5:00 p.m.*



**Swingtime Center**

## Harvest Holiday Club Reports

<b>Dance, Dance, Dance</b> (Phase 5-6) Thursday, 6:30-9:00 pm Timberglen Recreation Center, North Dallas	<b>Ron and Marilou Webb</b> <i>When A Child Is Born</i> -6 Slow Two Step- Read <i>A Moment Lost</i> -6 Waltz –Shibata
<b>Merry Rounders</b> (Phase 4-5-6) Monday, 7:00-9:30 Eunice Senior Center, Arlington	<b>Ron and Marilou Webb</b> <i>When A Child Is Born</i> -6 Slow Two Step- Read
<b>Former Fan &amp; Flares</b> Monday, 7:00-8:45 p.m. Granger Annex, Garland	<b>Theron and Christine Hixson</b> – Workshop: Phase 4 Foxtrot figures: <i>Witchcraft</i> -Slater; <i>Exactly Like You</i> - Slater
<b>Ramblin' Rounds</b> (Phase 3-4+) Tuesday, 7:30-9:30 pm <b>*LOCATION CHANGE- SEE NOTICE</b>	<b>Theron and Christine Hixson</b> <i>Kiss Me Slow</i> -4FT- Nelson, <i>Neopolitan Moonlight</i> - 4RB- Gloodt, <i>You And I</i> -4BL-Dierickx
<b>Ramblin' Rounds</b> (Phase 4-5-6) Wednesday, 7:00-9:00 pm Churchill Recreation Center, Dallas	<b>Theron and Christine Hixson</b> <i>The Children</i> – 6 WZ- Barton <i>Dream A Little Dream Of Me</i> - 5FT-Shibata

### Additional Club Reports

<b>The Round Side</b> (Phase 2-3-4) Tuesday, 7:00-9:30 p.m. Swingtime Center, Fort Worth	<b>Charles and Tanya Crockett</b> <i>Not Available</i>
<b>Rainbow Rounds (Phase 3-4-5)</b> Wednesday, 7:00-9:15 pm Swingtime Center, Fort Worth	<b>Bob and Patsy Heath</b> <i>This Girl</i> - 4BL- Kenny; <i>Just Smile IV</i> -4FT-Heath; <i>One Night At A Time</i> - 4RB-Heath; <i>Neopolitan Moonlight</i> - 4RB- Gloodt
<b>Coterie Cotillion</b> Monday, 7 PM lesson 8 PM Dance Beltline @ Hillcrest	<b>John and Eula Brewer</b> <i>Not Available</i>

# HARVEST HOLIDAY

NEXT DANCE:

\*\*\*September 13\*\*\*



## TUESDAY RAMBLIN' ROUNDS LOCATION CHANGE:

\*Effective immediately because of renovations to be undertaken at Bradfield, the Tuesday night group has moved from Bradfield Rec. Center to Granger Recreation Center, Garland Road & Avenue F, Room 109, Garland, and will be dancing there each Tuesday from 7:00 p.m. to 9:00 p.m. indefinitely.



SUPPORT OUR ACTIVITY



# From the Dancers' Floor

🌹 John Porter's mother is very sick, so keep John & Leota and family in your prayers. 🌹

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🌹 Lorraine Gonya is recuperating from rotator cuff surgery, but is still wearing a brace and having to do physical therapy. Leo is doing better now too! 🌹

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🌹 Ann McCreary is a retired round dance leader. She and her late husband, Wilson McCreary taught for over 30 years in Huntsville, AL. She retired around 2004 and moved to Montgomery, AL to be closer to family. Ann McCreary is a Roundalab Distinguished Service Award recipient and operated the 1-800-Y-I-DANCE phone line for many years. Ann was once a member of Roundalab's Board of Directors and also Roundalab's Vice Chairman. Last month she was very very sick, but recovered and is home now. 🌹

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🌹 Royce Wheaton became ill at the Madill dance. He is home but still undergoing tests and evaluations. We hope to see him and Betty on the dance floor soon 🌹

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**John & Eula Brewer:** [r.dancers@sbcglobal.net](mailto:r.dancers@sbcglobal.net)  
**Sept 13-Sunday** Beginning Two Step (Tool, TX)  
**Sept 14-Monday** Beginning Latin (Fretz Park)

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**JL & Linda Pelton:** [peltondances@gmail.com](mailto:peltondances@gmail.com)  
**Sept 16- Wed-** Beginning Rumba/Cha (Garland)  
**Sept 17- Thursday** Waltz II (Plano)

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As a new dancer attending my very first festival, I'm eagerly terrified! I did attend a free dance last year on Tuesday night and was duly impressed with the friendliness of the experienced dancers. It gave me the courage to try for the whole week this year.....ugh! Will I be able to dance? What will I wear? As I have pondered (read- PANIC) the dilemmas surrounding my first time I have met others worried that they may not be able to dance very much this year (after more than 20 festivals) due to health/stamina....and what to wear! Must be a dancer thing- can I do it and what will I wear. We are beginning the final countdown to our 49<sup>th</sup>! "Anticipation" (Did anyone write cues to that song?). You must register before October 1st to participate in the dance selection....so register and vote! It's almost time...do you have your room reserved?

What are YOU wearing?

**"Blue Moon Over Madill" dance report:**  
Karen & Ed taught their phase IV+1 Rumba "Neopolitan Moonlight" and Patsy & Bob taught their phase IV+2 Foxtrot "Just Smile IV" and their phase IV Rumba "One Night At A Time". Everyone had a great time and was pleasantly surprised with the beautiful dance floor and facility "Pacesetters Ballroom".  
" WE HOPE THAT YOU ENJOYED THE TEACHES AND THE DANCING."  
KAREN AND ED  
BOB AND PATSY

**DANCING WITH THE STARS report:** Judges Ray Remley, Julie Remley and Jack von der Heide . There was a tie with Chris Farabaugh & Gay McNair and Bob Heath & Jude Martin coming out on top. The proceeds from the "Dancing With Our Stars" of \$392 was donated to Swingtime Center (CASUL).

## NATIONAL CAROUSEL COMMITTEE MOST TAUGHT DANCES – During August 2009

I Got A Girl- Preskitt 4 Mambo

Fiesta Madrilenia- Hurd 6 Paso

He's A Tramp- Sheridan 5 Foxtrot

In A Mellow Tone- Sandeman 6 Foxtrot

A Moment Lost- Shibata 6 Waltz

Una Carrezza- Moore 6 Rumba

For the entire Carousel Club Report, visit the member section of <http://ICBDA.com>

## 4th Quarter

### Roundalab Rounds Of The Quarter:

#### PHASE 2:

##### **Goody Goody (TS) Nariaki & Hideko Aoyama**

1st Runner Up: Boogie Woogie Bugle Boy (TS) Russ Booz  
2nd Runner Up: Footsteps (TS) Tony Speranzo

#### PHASE 3:

##### **Last Night (CH) Tony Speranzo & Diane Slater**

1st Runner Up: Good Luck Charm Jive (JV) Sperry  
2nd Runner Up: Spanish Eyes (RB) Nariaki & Hideko

#### PHASE 4:

##### **Dream On, Little Dreamer (FT) Karen & Ed Gloodt**

1st Runner Up: Anything But Love Foxtrot (FT) Slater  
2nd Runner Up: In The Cool, Cool, Cool Of The Evening (FT) Cibula

#### PHASE 5:

##### **You Love Me (BL) Curt & Tammy Worlock**

1st Runner Up: Morning on the Meadow (WZ) Kurczewski  
2nd Runner Up: Billy-A-Dick (QS) Curt & Tammy Worlock

#### PHASE 6:

##### **In A Mellow Tone (FT) Radka & Steve Sandeman**

1st Runner Up: Make Love To Me Again (WC) Finch  
2nd Runner Up: Fiesta Madrilena (PD) George & Pam Hurd

## Congratulations!

**Our "Locals" Karen and Ed Gloodt  
and all the winners!**



## Cherry Cheese Spread

Courtesy of Barbara McElmon

8 oz goat cheese, softened

4 oz cream cheese, softened

3 T honey

1/2 cup dried cherries; finely chopped (I used the berry mixture with cherries, blueberries and cranberries.)

1/3 cup almonds, finely chopped

1 T almond extract

Combine goat cheese, cream cheese and honey. Add almond extract and chopped almonds. Stir in chopped cherries. Best if made a day ahead.

(Let stand at room temperature for a least an hour before serving to make spreading easier)

*For those of you that attended Theron's "surprise party" this was the most requested recipe! Enjoy!!*

Recipe? News? Question? Email:

[harvestholidaynews@att.net](mailto:harvestholidaynews@att.net)

**SHARE A DANCE STORY ABOUT HARVEST HOLIDAY; SUBMIT A DANCE RELATED STORY OR INFORMATION, QUOTE, ETC? QUESTIONS? WE CAN FIND AN ANSWER-OR TRY! PLEASE MAKE YOUR SUBMISSIONS TO THE NEWSLETTER AT LEAST 10 DAYS BEFORE OUR MONTHLY FUN DANCE!**

## Round Dancers...How do you tell a stranger about Rock N Roll?

Most of us are old enough to remember this thought. For those of you who are young, the idea was that adults could never understand our music, or the dancing our generation did to it.

I have been trying to come up with the right name for the types of dancing many of us do. (The best I can do is, "Fred and Ginger Dancing".)

Round Dancing doesn't quite do it. (Although we do dance, and we do go round the hall.)

I think the International folks came pretty close when they called themselves, "Sport Dancing". They really are evolving into something that only the most physically fit can do. (You also have to be willing to spend huge amounts of time and money.) I haven't heard the term Sport Dancing lately. Perhaps they found that there were not enough of them to pay the cost of the hall? (I guess that's why they have to charge their students so much.)

The "Social Dancers" get confused with those folks who just stand there and rock back and forth. Social Dancing, and Round Dancing have much in common. Both are, (Or at least were.), Folk Dances. (In that they were for the common folks.) I wonder why we do not try to sell ourselves at, "Folk Festivals"? We really are an American Folk Dance. Many areas have yearly Folk Festivals where they teach all kinds of dancing. (And they usually do it around Labor Day.)

Some of us practice, "Flirt Dancing". Don't laugh, some of the men actually do flirt with their wives while they dance! (Yes, even while they are Round Dancing!)

Some of our dancers are in it for the "Sport", or for exercise.

Some are in it because they simply love moving with the music.

Some dancers dance because they like to put their arms around people of the opposite sex.

Many Round Dancers like to memorize the dances. For them it is a mental exercise. I am sure there are dozens of reasons that people Round Dance. (And Social Dance.)

So what we are asked to do, is come up with a one or two word name, that explains the dancing that we do. It is a little like trying to tell a stranger about Rock N Roll. Isn't it???

Mick

PS---After we come up with a good descriptive name for Round Dancing, maybe we can come up with a two word description that we can use to tell blind people what a sunrise at the beach looks like?

# 49<sup>th</sup> Harvest Holiday Festival

**November 27-29, 2009**

*Featuring*

*Curt and Tammy Worlock*



**FREE !!**

**Extra Bonus:**

11/23-11/26 dances 7:30-10PM

11/24-11/26- morning & afternoon  
Impromptu Teaches  
by visiting and local cuers

schedule, registration, information :

<http://www.harvestholiday.com>

**REGISTER BEFORE OCTOBER  
1<sup>st</sup> to participate in program  
voting!**