



Harvet Holiday



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August 2009

♪ NOTES FROM OUR CHAIR ♪

Ron Webb

The July Sunday Fun Dance was held on July 12, and attendance was outstanding once again. Thanks to all that attended. A report on what was cued will appear elsewhere in this newsletter.

The ICBDA (formerly URDC) Annual Summer Convention was just concluded in Joplin, Missouri. It provided 4 full days and 4 full nights of Clinics, new Choreography, and evening dancing for all that were fortunate enough to be in attendance. The Convention is chronicled on the ICBDA Web Site, and I encourage everyone to join this fine volunteer organization and see just what it provides the dancer community. For a mere \$21 per year per couple, you get access to the Top 15, Hall of Fame, and Golden Torch winners in almost real time. The cue sheets for all Convention teaches are posted as soon as the Convention ends. Our own Glen & Helen Arceneaux provide the members with an absolutely magnificent web site, that I find hard to describe, you just have to experience it. The site also has a Member Store where you can purchase Convention Videos, pay membership dues, pay

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Harvest Holiday Festival SPOTLIGHT



Do you know???????

In 1967 they began square dancing. In 1979 they started round dance lessons from Charlie and Bettye Procter. For six years, beginning in 1980, they were member of the Let's Dancers Exhibition Group performing at many square and round dance events including NORTEX, State and National Festivals.

A pivotal moment occurred in 1986 at the National Convention in Birmingham, Alabama. The Let's Dancers premiered a "duet" performance with the well known square dance exhibition group from California: The Squarenaders. After each group performed a routine independently, they joined together to the music of Alabama Jubilee with a caller for the square dancers and the round dancers performing from memory they danced simultaneously ending with the two groups forming an interlocking square and circle to a standing ovation. The symbolism of the intertwining of the two dance styles strongly reflects this couple. They have worked tirelessly promoting both round and square dancing.

In 1985 they Co-Chaired the 25th Harvest Holiday Festival and Chaired the 1986 festival with a Roaring Twenties theme. At that 1986 festival

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Convention fees, etc.. It is really one stop shopping. As most of you also know, Glen & Helen also host a magnificent Dance Video site for our benefit and enjoyment. The site is currently under modification to add password security. To find out how to request access, go to:
<http://glenandhelen.com/dance>. If you have kept up with the news coming out of Dallas City Hall recently, you already know of the budget shortfall that hangs over the city. Rumors are that Dallas Recreation Center hours will be cut back significantly, and some of the dance clubs using these centers will be affected. So stay tuned, as some of your favorite places to dance may have a change of venue in the very near future.

Marilou and I will be traveling to West Lafayette, Indiana this coming week end for the annual Round A Rama Institute at Purdue University. Unfortunately, we will not be in attendance at the August 9, 2009 Harvest Holiday Sunday Fun Dance. Please plan to come out and support your club. Your hosts will be Christine and Theron Hixson. Keep Dancing,

Ron & Marilou



Rounds & About :

Blue Moon Over Madill

Karen & Ed Gloodt

Bob & Patsy Heath

Sunday August 23rd

Phase III & IV Workshop and Dance

Workshop 2:00 – 4:30



Dance 6:00 – 8:30

\$18 per couple

Facesetters Ballroom OKLA

Contact Bob & Patsy heathbob@flash.net

Contact Karen & Ed egloodt@netscape.net

 Support and promote our activity any time you can 

July 12 Dance Recap

Hosts: Ron & Marilou Webb

Greeters: Glen and Helen Arceneaux

Coffee & Refreshments: Steve Davis/Debbie Giles

Attendance: 54 dancers and cuers

Cuers: John & Eula Brewer; Karen & Ed Gloodt; Christine & Theron Hixson; JL & Linda Pelton; Ron & Marilou Webb

Dances Requested and Cued:

Ron: Send in the Clowns; Lady Marmalade; Beat of Your Heart; Harlem Nocturne; Back Where I Belong; Lost to Me; Otra Noche; Te Quiero IV; In this Life; I'm Alive; Feel My Love; Mi Vida; It Takes Two

JL: Boogie Time; Colours IV; Gardenia Tango; Serenade V; Reggae Cowboy; La Gloria; I Wanta Quickstep; Just Smile; Cathy's Clown; Sway 4 Me; California Dreamin'; Exactly Like You; Forrest Gump

John: Years May Come; Real Live Girl; Beach Music

Karen: Carnival; The Green Cockatoo; Am I Blue IV; Violette; Coney Island; Orient Express FT

Christine: Dream Awhile; Shall We Dance QS; Someone Like You; Kiss Me Slow; Moon Over Naples; Summer of '42; Big Blonde & Beautiful; You are Always in My Heart

Harvest Holiday Presents: Autumn Rounds

A NORTEX Prelude Dance

A Tribute to the Western Dancehall

Y'all Come Back Saloon

An Afternoon of Round Dancing

Phases 2, 3, and 4

Sunday, September 27 – 2:00-5:00 p.m.



Harvest Holiday Club Reports

Dance, Dance, Dance (Phase 5-6) Thursday, 6:30-9:00 pm Timberglen Recreation Center, North Dallas	Ron and Marilou Webb <i>You Love Me</i> -5 Bolero –Worlock; <i>Hakuna Matata</i> - 5 Mambo- Read; <i>When A Child Is Born</i> -6 STS-Read
Merry Rounders (Phase 4-5-6) Monday, 7:00-9:30 Eunice Senior Center, Arlington	Ron and Marilou Webb <i>Hakuna Matata</i> Ph5 Mambo Read
Former Fan & Flares Monday, 7:00-8:45 p.m. Granger Annex, Garland	Theron and Christine Hixson – Classics <i>That Happy Feeling , Moon Over Naples, Green Door</i>
Ramblin' Rounds (Phase 3-4+) Tuesday, 7:30-9:30 pm Bradfield Rec. Center, Garland	Theron and Christine Hixson <i>Top Hat & Tails</i> -4QS- Szabo, <i>The Green Cockatoo</i> - 4MB- Gloodt, <i>Kiss Me Slow</i> -4FT-Nelson
Ramblin' Rounds (Phase 4-5-6) Wednesday, 7:00-9:00 pm Churchill Recreation Center, Dallas	Theron and Christine Hixson <i>It Takes Two</i> - 4 STS- Goss <i>Shall We Dance</i> - 5QS-Goss

Additional Club Reports

The Round Side (Phase 2-3-4) Tuesday, 7:00-9:30 p.m. Swingtime Center, Fort Worth	Charles and Tanya Crockett <i>Wonderful Rain</i> - STS- Young
Rainbow Rounds (Phase 3-4-5) Wednesday, 7:00-9:15 pm Swingtime Center, Fort Worth	Bob and Patsy Heath <i>Can't Smile Without You</i> -4 STS-Martin <i>Scheherazade IV</i> -4 WZ- Gloodt
Coterie Cotillion Monday, 7 PM lesson 8 PM Dance Beltline @ Hillcrest	John and Eula Brewer <i>My Sweet Catherine</i> – WZ-III – Brewer

HARVEST HOLIDAY

NEXT DANCE:

August 9th



A Very Special THANKS!

Harvest Holiday 2009 Decorations

Chair: Joe and Debbie Krivan

of Fort Pierce, Fla


Setup and Takedown volunteers will be needed




SUPPORT OUR ACTIVITY



From the Dancers' Floor

 Tony Speranzo will be admitted to the Christus Santa Rosa Transplant ICU on July 27th, 2009 and will apparently be in the hospital from that time until receiving a heart transplant. "Just wanted you to know in case you don't hear from me. While I am waiting I will have my laptop with me, but once the operation occurs, I don't know whether I will be able to answer any e-mails for a little while. I still will be able to be reached on my cell phone at (325) 245-8798."

The address for the hospital is:
Christus Santa Rosa Hospital Northwest
2827 Babcock Rd
San Antonio, TX 78229
(210) 705-6300

I'm sure Tony would appreciate hearing from us.
Let's keep him in our prayers 

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John & Eula Brewer: r.dancers@sbcglobal.net
Sept 13-Sunday Beginning Two Step (Tool, TX)
Sept 14-Monday Beginning Latin (Fretz Park)

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JL & Linda Pelton: peltondances@gmail.com
Sept 16- Wed- Beginning Rumba/Cha (Garland)
Sept 17- Thursday Waltz II (Plano)

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PILE UP ON STYLING *By Sara Garza*

Style is learned by emulating our instructors, other dancers, or family members. Each individual will develop his/her own dance style when stimulated by music, mood, colors, clothing, accessories, ambiance etc.

My point is that the first stage or introduction of styling will always be mechanical. If you had been standing in front of a mirror while going through the motions of the above figure, you would have experienced a robotic style in action. Never fear, the best is yet to come.

Second stage will be the blending of hand and arm movements. Gradually adding hip actions and simply stated "strut the whole body through space", but the movements should be natural to yourself.

Third stage is body awareness. Allow yourself to be stimulated by your senses. It is Free! Fun! and Non taxable!

they were asked to instruct the Roundaliers- a Fort Worth Round Dance Club. Resigning from the exhibition group, they began a career as instructors. They credit Charlie and Bettye Proctor for teaching them how to dance; Ed Campbell for teaching them how to instruct and cue; Don and Pete Hickman (San Antonio) taught them how to structure lessons; John and Wanda Winter taught them how to dress and be a contributing part of the square dancing world (with the help of a whole lot of callers).

For over 20 years they taught basic and intermediate lessons. They were on staff at Kirkwood and Fun Valley for several years. Past President of the North Texas Callers Assoc.; 2001 recipients of the Special President's Award from NORTEX are just a few of their achievements.

Among the dances they have written are: Old Buttermilk Sky, Bottle It Up, Lonesome Me, Watermelon Cha, Springtime Waltz, Red Roses, A Date With The Blues, She Lays It All On The Line, San Antonio Rose, Let's Talk About You, My Love For You, Old Flames Jive, All American Girl, and Indiana Beach Swing.

A retired electrical engineer, and a retired secretary after 22 years in the Industrial Engineering Department at the University of Texas at Arlington. They have a married son & daughter, and one granddaughter & one grandson.

They have been true to their mentors: They have danced, instructed and represented both the square dance and round dance activity with excellence. Thanks to Charlie Proctor, we can keep this couple humble by reminding them we've pictures of both of them in dresses.....**Yes: JACK & ANN von der Heide**

ICBDA Convention 33 Recap

The Top 15 dances this year at ICBDA:

Forrest Gump (Moore)

Carnival (Rumble)

Beat of Your Heart (Preskitt)

La Gloria (Moore)

And I Love You So (Childers)

Jurame (Worlock)

Laurann (Preskitt)

Last Night Cha (Worlock)

Boulavogue (Lamberty/ Morales)

Beale Street Blues (Lillefield)

A Wink And A Smile (Rumble)

The Human Thing To Do (Sheridan)

Los Rayos Del Sol (Moore)

Sleeping Beauty (Moore)

Stier Tango (Worlock)

DANCES TAUGHT:

Boom - Schmidt - FT IV+2

Dark Waltz - Vogt - WZ VI

Don't Tell Mama - Finch - QS V+1

Fiesta Madrilena - Hurd - PD VI

Have you Ever - Prow - Hes/Canter WZ V

I got a Girl - Preskitt - MB 4

I have a Dream - Rotscheid - WZ V+1

In a Mellow Tone - Sandeman - FT VI

Save the Last Dance for me - Shibata - CH VI

Una Carezza - Moore - RB VI

When a Child is Born - Read - STS VI

You Stepped out of a Dream - Blackford - BL V+2

CHOCOLATE CHIP CHEESECAKE

Courtesy of Lorraine Gonya

1/2 cup crushed oreo cookies (about 18 cookies)

1/4 cup butter melted

3 - 8oz pkgs cream cheese softened

1 - 14 oz can sweetened condensed milk

3 eggs

2 tsp vanilla extract

1 cup MINI chocolate chips

1 tsp flour

Preheat oven to 300. Combine crumbs & butter and pat firmly on bottom of 9 in. spring form pan.

In large bowl, beat cheese till fluffy.

Add condensed milk; beat till smooth. Add eggs & vanilla; mix well.
(DON'T OVERBEAT).

In small bowl, toss together 1/2 cup of the choc. chips with flour to coat. Stir into mixture and pour into pan.

Sprinkle remaining chips evenly over the top.

Bake 1 hour and 5 minutes or until cake springs back in center when lightly touched.

Cool to room temperature. Then chill.

Remove sides of the pan to serve. Refrigerate leftovers.

For those of you that attended the MiniFest.....this was the most requested dessert recipe! Enjoy!!

Recipe? News? Question? Email:

harvestholidaynews@att.net

SHARE A DANCE STORY ABOUT HARVEST HOLIDAY; SUBMIT A DANCE RELATED STORY OR INFORMATION, QUOTE, ETC? QUESTIONS? WE CAN FIND AN ANSWER- OR TRY! PLEASE MAKE YOUR SUBMISSIONS TO THE NEWSLETTER AT LEAST 10 DAYS BEFORE OUR MONTHLY FUN DANCE!

🌹 In Memoriam 🌹

Phil Hansen passed away Sunday July 26, 2009 at Holiday Ranch, sounds like a heart attack, he'd been having acid reflux trouble and was tired. Bev went to check on him when he hadn't got up normal time, seemed ok but by 9am, she went back to find barely a pulse and he died shortly after. How devastating for Bev, the family, friends and square dance world when he had just retired and was so looking forward to those years!

Information received from Jerry Huffman

**5th Annual Peachtree Promenade
Square & Round Dance Weekend
Commerce, GA**

Bob & Sandra Hange taught the following:
Phase 2 Two-Step, "Everybody Wants To Go To Heaven" by Jack & Muriel Raye. Phase 3+2 (Fan, Triple Cha) Cha Cha, "Temptation Eyes" by Bev Oren
Phase 4+1 (Curved Feather) Waltz, "Unchained Melody" by Bob & Jackie Scott. contributed by Tim Eum



**Congratulations:
Curt & Tammy Worlock
ICBDA 2009 Golden Torch
Award
Dark Waltz (Ph 6 W)
By Debbie & Tim Vogt
ICBDA Hall of Fame Award**

*35th Annual Halloween Ball October 16-17, 2009
Phase III-IV Hall Jimmy & Carol Griffin; Phase
IV-VI Hall George & Pam Hurd. Bossier City Civic
Center more details: mbuck57@comcast.net*

49th

**Harvest Holiday
Festival**

November 27-29, 2009

*Featuring Curt and
Tammy Worlock*

FREE !!

Extra Bonus:

11/23-11/26 dances 7:30-10PM

11/24-11/26- morning &
afternoon Impromptu Teaches
by visiting and local cuers

schedule, registration,
information :

<http://www.harvestholiday.com>

The August Carousel Report was not available in time for publication this month. You may review this and other relate dance information at: <http://icbda.com/>

Dance is the hidden language of the soul. **Martha Graham**