



Harvest Holiday



Volume 49, Issue 7

harvestholiday.com

July 2009

♪ NOTES FROM OUR CHAIR ♪

Ron Webb

June was a busy month for the Harvest Holiday team. June 12 was the monthly Sunday Fun Dance, hosted by Christine & Theron Hixson, and June 28 was the annual Harvest Holiday Mini-Fest, again hosted by Christine & Theron. Attendance at both events was excellent and Marilou & I wish to personally take this opportunity to thank all the Harvest Holiday members for their hard work and dedication in hosting these functions. The Mini-Fest was especially great, and attendance by Harvest members very encouraging.. Thanks so much for all the volunteers who work the door, the kitchen, supply all the food and snacks, man the clean up crew, etc. etc. Without your dedication, we could not continue to provide this valuable introduction for the newer dancers to see some of what lies ahead for them should they desire to continue in their dance progression. The great thing about our Round Dance activity is there is something for everyone, and the opportunity to seek new challenges if desired.

The July Sunday Fun Dance will be held on July 12, please plan on attending. Marilou and I will be hosting.

The ICBDA (formerly URDC) Annual Summer Convention is just a couple of weeks off, starting on July 22 and providing 4 full days and 4 full nights of Clinics, new Choreography, and evening dancing for your pleasure. We

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Harvest Holiday Festival SPOTLIGHT



Do you know??????

For many years for each Harvest Holiday Festival there was a "theme". Marilyn Mayfield was the Chair for the 1990 HH Festival and chose "Fiesta" as the theme. The Moores were Clinicians for this festival. Many dancers would choose to wear costumes appropriate to the annual theme. This particular dancer chose to wear a costume for the after party/meal. He had Julie Remley fashion a tinfoil badge to complete his uniform. While Ed Campbell cued the hotel staff (primarily Spanish speaking) were setting up tables and bringing in the food for the upcoming meal.

When Ed Campbell saw this dancer enter the hall, he announced " The Border Patrol is in the house". With this announcement, all the hotel staff left the roomnever to return.

The dancers had to serve the meal, provide drinks and clear tables which was done with much merriment and laughter after the shock wore off!

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in Texas are lucky that the convention is within easy driving distance of Dallas/ Fort Worth, being held this year in Joplin, Missouri. As with Harvest Holiday, the entire work force putting on the Convention is volunteers. Even the Nationally and Internationally known Clinicians and Instructors are volunteers. They receive no compensation whatsoever, and donate their time and talent for our benefit. So, the least we can do is to support them and show them our appreciation for all they do for our activity. It is not too late to register, so if you can see your way clear - come join us in Joplin. You can sign up and register on the ICBDA web site at: www.icbda.com

We just returned from attending the Memorial service for Shirley Arnwine in Lubbock. She was taken very suddenly, and in her prime and will be sorely missed by all that knew her. She danced with us in Lubbock for many years before we returned to the Dallas area, and then took up teaching our Carousel club in Lubbock. Marilou and I have known Bill & Shirley for about 35 years, and they attended Harvest Holiday many times over the years, so many of you probably know them too. Keep Bill in your thoughts and prayers.
Keep Dancing,

Ron & Marilou

June 14 Dance Recap

Hosts: Christine & Theron Hixson

Greeters: Dick and Pat Turner

Coffee & Refreshments: Randy Michael/Ruby Watson

Attendance: 52 dancers and cuers

Cuers: Christine & Theron Hixson

JL & Linda Pelton

Ron & Marilou Webb

Dances Requested and Cued:



Christine: Orient Express FT, Lost to Me, Scheherazade IV, Summer of '42, I Wanta Quickstep, That Old Piano, Beat of your Heart, Champagne Quickstep, Just a Tango, Kids of the Baby Boom, And I Love You So, The Stalker, Anything but Love FT, Mi Vida, Coney Island IV

JL: A Wink and a Smile, La Gloria, Send in the Clowns, Candida, Boogie Time, Forrest Gump, Reggae Cowboy, Too Many Rivers, Serenade V, White Sport Coat, Cuando Mi Enamora, Beach Party Cha

Ron: Back Where I Belong, Otra Noche, Besame Mucho, Almost Like Being in Love, Te Quiero, In This Life, PA6-5000, Lady Marmalade, Feel my Love, It Takes Two



Rounds & About:

 Support and promote our activity any time you can 

NCC and ICBDA

There are over 1,000 ICBDA members worldwide. Every year ICBDA holds a four-day convention that provides two dancing halls (phase III-IV-V and phase IV-V-VI) and three teaching halls with teaches at phase IV, V and VI. The activities of the NCC and the monthly Carousel reports contribute to the identification of dances to be part of the convention evening dance programs. This year the convention will be in Joplin, MO July 22-25. In 2010 the convention will be in San Antonio, TX July 7-10. For more information about ICBDA or the ICBDA convention, please visit <http://ICBDA.com>.

Blue Moon Over Madill

Karen & Ed Gloodt Bob & Patsy Heath

Sunday August 23rd

Phase III & IV Workshop and Dance

Workshop 2:00 – 4:30 Dance 6:00 – 8:30

\$18 per couple Pacesetters Ballroom OKLA

Contact Bob & Patsy heathbob@flash.net

Contact Karen & Ed egloodt@netscape.net

Harvest Holiday Presents:

Autumn Rounds

A NORJEX Prelude Dance

A Tribute to the Western Dancehall

An Afternoon of Round Dancing

Phases 2, 3, and 4

Sunday, September 27 – 2:00-5:00 p.m.

Swingtime Center

www.harvestholiday.com



Harvest Holiday Club Reports

| | |
|--|---|
| Dance, Dance, Dance (Phase 5-6) Thursday, 6:30-9:00 pm Timberglen Recreation Center, North Dallas | Ron and Marilou Webb <i>You Love Me</i> Ph 5 Bolero by Curt & Tammy Worlock |
| Merry Rounders (Phase 4-5-6) Monday, 7:00-9:30 Eunice Senior Center, Arlington | Ron and Marilou Webb <i>Lady Marmalade</i> Ph 4 Cha Cha by Jack & Judy DeChenne <i>Otra Noche</i> Ph4 Argentine Tango by Paul & Ann Clements |
| Former Fan & Flares (Phase 3-4+) Monday, 7:00-8:45 p.m. Granger Annex, Garland | Theron and Christine Hixson – Classics <i>Dream Awhile</i> WZ <i>That Happy Feeling</i> TS |
| Ramblin' Rounds (Phase 3-4+) Tuesday, 7:30-9:30 pm Bradfield Rec. Center, Garland | Theron and Christine Hixson <i>Over The Rainbow</i> -4RB- Doi |
| Ramblin' Rounds (Phase 4-5-6) Wednesday, 7:00-9:00 pm Churchill Recreation Center, Dallas | Theron and Christine Hixson <i>Shall We Dance</i> 5 QS Goss |

Additional Club Reports

| | |
|--|---|
| The Round Side (Phase 2-3-4) Tuesday, 7:00-9:30 p.m. Swingtime Center, Fort Worth | Charles and Tanya Crockett <i>Not available</i> |
| Rainbow Rounds (Phase 3-4-5) Wednesday, 7:00-9:15 pm Swingtime Center, Fort Worth | Bob and Patsy Heath <i>Watch Over Me</i> Foxtrot 4 Goss <i>The Sun, The Sea & Sky</i> 4 WZ |
| Coterie Cotillion Monday, 7 PM lesson 8 PM Dance Beltline @ Hillcrest | John and Eula Brewer <i>Not available</i> |

HARVEST HOLIDAY

NEXT DANCE:

*** July 12th ***



PLEASE NOTE ! WE STILL
NEED....HELP

Harvest Holiday 2009 Decorations Chair Position Requirements:

Decorations are already available. This is an important position that adds ambiance to our festival.....We really need someone to assume the responsibility for getting volunteers and setting up décor for the weekend dance- HOW ABOUT VOLUNTEERING?

Recipe? News? Question? Email:

harvestholidaynews@att.net

From the Dancers' Floor

 We extend condolences to John and Eula Brewer on the recent loss of his Stepfather

+++++

Update on Pam Prow (from Mark & Pam Prow)

Good news concerning Pam's knee. The doctor saw her today and there is nothing torn in her knee. He said that it was arthritis and has prescribed physical therapy for the next month. This was definitely an answer to many prayers since no surgery is required. Thanks to all of you who prayed and once again God has answered our prayers with our wishes and we are grateful.

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Request:

Could the person that brought the cheesecake to the minifest share her recipe?

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JL & Linda Pelton:

Beginning Waltz class which started July 2 is full.

"Nine of our graduating dancers from Rumba/Cha attended MiniFest and had a great time dancing every Cha and Rumba that was cued. They especially liked the Mambo teach by Karen and Ed Gloodt since the figures are so close to Rumba and they only had to learn the scallops, patti-cake taps, and break and pull pass along with the Mambo beat."

We will be starting another Rumba and Cha Cha class in mid-September on Wednesdays at Holford Recreation Center in Garland. Our Waltz II class also starts in mid-September on Thursdays but will be held at the Plano Senior Center in Plano which has a larger dance floor.

+++++

DONNA STEWART: *"What a great Harvest Holiday event yesterday! It was great learning some new dance moves, a new rhythm and dancing to some new songs. Who knows! Maybe they'll be inclined to hold more Phase 2-4 events!"*

The dancer responsible for clearing the hotel staff from the building as well as many other "great ideas" has attended 30 of the last 31 HH Festivals. He and his partner in crime took basic round dance lessons from the Proctors in 1974 and Intermediate from Art and Fran Moore in 1977. She remembers their first festival in 1978 was attended by 226 couples and "Hawaiian Wedding Song" was taught. "We were definitely not ready for this. One of the first cues was a left pivot. We could barely do a right pivot. The die hard dances were done without cues at that time. This is where we first saw advanced dancing and knew we wanted to do it." **Ralph and Mollie O'Neil** are still active Harvest Holiday dancers-already signed up to attend their 31st HH Festival in 2009....are you pre-registered?

Tidbits:

Cuer Ben Highberger taught cues in 8 measures. A new dance was taught over a three week period. First week was teach; second week he would cue the new dance once; the third week you danced on your own- no cues!

Cuers Art & Fran Moore once every quarter would dance every song twice. The first time with cues and the second time dancers were on their own.

In 1960 Four area cuers were responsible for starting Harvest Holiday : **Ray Doyal; Pete Peterman, Charlie Procter** and ???

2010 will be the 50th Anniversary of Harvest Holiday!!!! Thanks to the many many dancers over the years that have volunteered to work during festivals for the benefit of all dancers to enjoy this wonderful activity and create their great memories and stories! Your efforts are and have been appreciated by all of us.

Roundalab Phases: The phasing of every figure is an **indication** of its difficulty.

All the rhythms are not represented in all the phases. Traditionally, two step has been considered as the easiest rhythm, and was, for many years, the first rhythm that was introduced to newcomers. It is covered in phases I to III.

Waltz is the only rhythm that runs through all the phases, from I to VI.

A number of rhythms run from III to VI (bolero, cha cha, jive, foxtrot, mambo, merengue, quickstep, rumba, tango, slow-two-step). Three rhythms are listed in phases IV to VI: paso doble, samba, west coast swing.

Quoted from "The Complete Roundalab Phases 101" by Annette Woodruff the complete article is available at: <http://www.rounddancing.net/dance>

this article was published in the Dixie Round Dance Council (DRDC) Newsletter, February 2009

Mini Fest June 28th Recap

Co-Chairs: Christine & Theron Hixson; Sharon Hamner

Greeters: Ken and June Gatlir

Coffee & Refreshments: Marilou Webb and Linda Pelton

Attendance: **101** dancers and cuers (62 Guests!)

Afternoon Teaches

Jack & Ann von der Heide: Moon Over Naples (Classic) - 3 FT; and I Just Want To Dance With You (von der Heide) - 4 RB/JV

Ed & Karen Gloodt : The Green Cockatoo (Gloodt) - 4 Mambo

Door Prizes:

Kitchen knife set - donated by Steve & Alice Jung:
Won by Phyllis McKee

(2)Periwinkle hanging baskets - donated by Theron & Christine Won by: Helen Goins and Henry Harris from Wichita Falls

Evening Programmed Dances as published in the June issue were cued by Jack and Ann von der Heide; Karen and Ed Gloodt; Charles and Tanya Crockett; JL and Linda Pelton; Chris and Maria Faranbaugh; and Christine and Theron Hixson. A very Special Thanks to all participating Cuers for donating their time to this event.

John and Eula Brewer were unable to attend due to a death in the family. Christine Hixson cued John's portion of the schedule.

Big Thank You to those Guests from Houston, Wichita Falls, Athens and Oklahoma for attending!

Care and Feeding of Swingtime

By Linda Pelton

Dancers that enjoy the wonderful wood floor of Swingtime are often unaware of the behind the scenes work required to maintain this facility.

Swingtime is owned by square and round dancers under the name of CASUL. It is run by a volunteer Board of Directors elected by the "owners." How do you become an owner? You can buy shares in the non-profit corporation for \$100 a share. Shares entitle you to vote at the meetings and to elect the Board of Directors. Each club that dances at Swingtime regularly appoints a volunteer representative to attend the regular meetings and report CASUL news back to the club. It is this board that ensures the air conditioners, lighting, kitchen equipment, etc. are maintained in good working order. It is also the board that approves major improvements or maintenance projects such as the new carpet in the hallway and the new black top in the parking lot. They run an extremely tight budget.

All square and round dancers have preferential standing when renting the facility. In other words, they get first choice on dates and pay only a nominal fee. Ballroom clubs or other organizations that want to rent the hall pay 5-10 times as much and also pay a cleaning charge to ensure the facility is left in good condition.

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SHARE A DANCE STORY ABOUT HARVEST HOLIDAY; SUBMIT A DANCE RELATED STORY OR INFORMATION, QUOTE, ETC? QUESTIONS? WE CAN FIND AN ANSWER- OR TRY! PLEASE MAKE YOUR SUBMISSIONS TO THE NEWSLETTER AT LEAST 10 DAYS BEFORE OUR MONTHLY FUN DANCE!



🌹 In Memoriam 🌹

Shirley Arnwine, 72, of Lubbock, passed away Wednesday, July 1, 2009, at her home. Shirley was born February 11, 1937 to Jack and Alta Sue (Guthrie) Lankford in Levelland. She married Bill Arnwine in 1952 and together they raised five children.

Those left to cherish her memories are husband, Bill; daughters, Sherry and husband Randy Mulkey of Levelland, Belinda Nichols of Houston; and sons; Jackie Arnwine of Levelland, and Don Arnwine of Ft. Worth . She will also be missed by her brother, Bobby Lankford; sister, Faye Smith, both of Weatherford; 10 grandchildren; 16 great grandchildren; and her extended “family” of Round Dancers whose lives were much improved by her presence.

Shirley and Bill were Round Dancers and teachers in Lubbock, TX for many years, until health problems curtailed their dancing. They were instrumental in the establishment of the "Cotillion" Round Dance Festival held every April for the past 9 years in Lubbock.



MINI FEST 2009



NATIONAL CAROUSEL COMMITTEE
Summary Report
Popular Dances and Teaches During June 2009

CURRENT POPULAR DANCES

(From 22 reports submitted)

| | | | |
|------------------------------|--------------------|------------------------------|--------------------|
| 1 Beat of Your Heart | (Preskitt 5 S2S) | 1 Beat of Your Heart | (Preskitt 5 S2S) |
| 2 Forrest Gump | (Moore 5 Waltz) | 2 Forrest Gump | (Moore 5 Waltz) |
| 3 Chalita | (Goss 6 Tango-Arg) | 3 Chalita | (Goss 6 Tango-Arg) |
| 4 Big, Blonde, and Beautiful | (Goss 5 WCS) | 4 Big, Blonde, and Beautiful | (Goss 5 WCS) |
| 4 California Dreamin' | (Goss 6 Rumba) | 4 California Dreamin' | (Goss 6 Rumba) |
| 4 Harlem Nocturne | (Sandeman 6 Rumba) | 4 Harlem Nocturne | (Sandeman 6 Rumba) |
| 5 And I Love You So | (Childers 5 Rumba) | 5 And I Love You So | (Childers 5 Rumba) |

MOST TAUGHT DANCES - This Report

(From 42 reports submitted)

| | | | |
|-----------------------|--------------------|-----------------------|--------------------|
| 1 Anytime, Anywhere | (Moore 6 Waltz) | 1 Anytime, Anywhere | (Moore 6 Waltz) |
| 1 California Dreamin' | (Goss 6 Rumba) | 1 California Dreamin' | (Goss 6 Rumba) |
| 1 It Takes Two | (Goss 4 S2S) | 1 It Takes Two | (Goss 4 S2S) |
| 2 You Love Me | (Worlock 5 Bolero) | 2 You Love Me | (Worlock 5 Bolero) |

MOST TAUGHT DANCES - Last 4 Reports

(From 207 reports submitted)

| | | | |
|---|------|---|------|
| Exactly Like You Foxtrot (Goss 5 Foxtrot) | (24) | Exactly Like You Foxtrot (Goss 5 Foxtrot) | (24) |
| California Dreamin' (Goss 6 Rumba) | (23) | California Dreamin' (Goss 6 Rumba) | (23) |
| Mi Vida (Read 4 Rumba) | (23) | Mi Vida (Read 4 Rumba) | (23) |
| Waltzing With Emily (Rumble 6 Waltz) | (20) | Waltzing With Emily (Rumble 6 Waltz) | (20) |
| That's You VI (Rumble 6 Foxtrot) | (19) | That's You VI (Rumble 6 Foxtrot) | (19) |

TOP TEACHES - Last 12 Months - By Phase

(From 626 reports submitted)

| Phase IV | Phase V | Phase VI |
|--------------------------|---------------------------------|-------------------------------------|
| Mi Vida (52) | Beat of Your Heart (62) | That's You VI (41) |
| Senorita Tango (28) | French Poodle (51) | Chalita (39) |
| Dance in Portugal (23) | Lost to Me (41) | Feel My Love (36) |
| Back Where I Belong (21) | Love Grows (39) | Harlem Nocturne (36) |
| It's 4 Cha Cha (19) | Illusion (33) | A Daisy in December (34) |
| It Takes Two (17) | Big, Blonde, and Beautiful (29) | California Dreamin' (23) |
| Coney Island IV (16) | Besame Mucho (27) | Dreaming Of You (23) |
| Saddle the Wind (14) | I Believe in You (25) | I'm Beginning to See the Light (22) |
| An Evening in Roma (12) | Billy-A-Dick (24) | Waltzing With Emily (21) |
| Mambo Istanbul (12) | Exactly Like You Foxtrot (24) | Anytime, Anywhere (19) |
| | Los Rayos Del Sol (24) | |

Prepared by Carousel Club Committee Chairmen - Glen & Helen Arceneaux - glenandhelen@glenandhelen.com

So what is required for cleaning up Swingtime after one of our Harvest Holiday dances? Your Chair or Co-Chair signs off on the Swingtime Cleaning and Closing Checklist after each dance that the club has checked or cleaned all of the following:

- Dance floor swept with dust mops. Spills mopped up and dried.
- All trash removed from the hall, restrooms, and kitchen area, especially food crumbs which encourage pests.
- Carpeted areas vacuumed, including hallway, vestibule, ladies restroom and kitchen.
- Trash receptacles emptied and placed in dumpster at the rear of building. Clean plastic liners inserted.
- Kitchen countertop, sink and microwave cleaned.
- Tables on the dance floor wiped off if used during the dance.
- Coffee pots washed and placed in cupboard above the sink, coffee maker cleaned, warming plate turned off and stowed under the counter, and water turned off to the coffeemaker.
- Interior lights turned off except for balcony lights. Fans turned off except for the two marked on the fan switches.
- Bathrooms checked to ensure there are no toilets still running and to ensure all trash cans were emptied just before last departure.
- Restroom doors propped open as there are no return air vents in the restrooms.

All members who attend our dances are encouraged to lend a hand in the cleanup at the end of each dance. Many hands pitching in to dump a few cups, wipe down a table, grab a broom or man a vacuum are most appreciated and make light work of cleaning up after one of our dances.

We are very lucky to have such a great facility for our dancing pleasure.

★ *Dancing With Our Stars* ★

Charles Crockett on the Squares
Area Cuers on the Rounds
Swingtime Center

Sunday August 30th, 2009

6:30 One Hour of Early Rounds
7:30 Squares, Rounds & Competition

Dance Competition

Several of our area Round Dance Instructors have selected dance partners and will be competing for your votes in Season One of "Dancing With Our Stars". Please come have fun, enjoy the competition and help our panel of judges pick the "Stars".

ICBDA Convention 33

Joplin, Missouri
July 22-25, 2009



If you have not registered yet, you may print a flyer at ICBDA.com to register or register online via PayPal on the ICBDA.com member website. The evening programmed dancing lists for the **Phase III-IV-V** hall and the **Phase IV-V-VI** hall are available on the member section of the ICBDA website. Also available is a detailed education and teaching schedule for the convention.



SUPPORT OUR ACTIVITY

