



Harvest Holiday



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May 2009

♪ NOTES FROM OUR CHAIR ♪

Ron Webb

The May Sunday Fun Dance was held a week early this year, on May 3. Even with the unusual date change, attendance was very good, and we had another great afternoon of dancing fun. We chaired the quarterly meeting of the Harvest Holiday Festival Committees just prior to the afternoon dance, and everyone was present and prepared with their committee reports. We thank you all so much for all the hard work you do all year long in support of the DFW Harvest Holiday Festival. Without your continued support, we too would not be able to sustain the festival. We may be somewhat biased in our opinion, but our festival is just the best in the country !!! Thanks again.

June 28, 2009 will be the annual "Mini Fest", presented by Harvest Holiday. Christine & Theron Hixson are chairing this event at Swingtime Center with an afternoon of teaching, and an evening of dancing. Please plan to attend - and bring some friends!! Details of the event are reported elsewhere in this newsletter.

The next Harvest Holiday Sunday Fun Dance will be held on the usual second Sunday of June. Please plan on being there to spend the afternoon with fellow dancers in your organization.

Several Dallas couples attended the Oklahoma "Heartland Classic" weekend in Muskogee this past weekend, May 29-31. Paul & Linda Robinson did their usual magic in putting on this weekend and manage 2 evening parties, and 2 homemade meals served at the dance hall. This couple goes above and beyond in putting on this festival and deserves our utmost respect and admiration.... Curt & Tammy Worlock (who are also our Clinicians

INSIDE THIS ISSUE

- 2** May 3rd Dance Recap
- 2** Rounds & About
- 3** Club Reports
- 4** Dancers' News
- 5**
- 6**

Harvest Holiday Festival SPOTLIGHT



Do you know??????

Instead of spotlighting a particular dance couple, how about taking notice of those individuals over the years that memorized hours of dances to perform in exhibitions around the country for the entertainment of audiences. There were many exhibition groups over the years but are there any still performing? I have had the pleasure of watching some of the dvds created to preserve the dances filmed of the Let's Dance Exhibition Group. How impressive! The costumes, flare and precision of these dancers must have been thrilling to see "live". Exhibition dancers paid their own expenses, dedicated hours of working together to perfect their performances and have many many wonderful memories and stories to tell...here are a few tidbits ...and I welcome any others dancers would like to share....

Charlie Procter's nickname was "Ruberlegs"....anyone remember how he got that name?

One lady was such a perfectionist that she was never seen "with a hair out of place"

Continued on page 4

for Harvest Holiday 2009) were on staff for the weekend, and provided two Latin dances; a Ph VI Rumba called "Vilja Rumba" by Wayne & Barbara Blackford, and their own Bolero entitled "You Love Me". They used a clinic approach to teaching the unusual figures, and also worked us on many of the standard Rumba and Bolero figures to improve everyone's dancing of these two great dance routines. We are really looking forward to having Curt & Tammy back in Dallas this coming Thanksgiving weekend.

This is a good time to start thinking of attending the annual summer ICBDA Convention in Joplin, MO. We in Texas have really benefited by the close proximity of the ICBDA Conventions the last few years, with both San Antonio (2008), Joplin (2009) and San Antonio (2010) being the home to these fantastic events. Our own Glen & Helen Arceneaux are the web masters for the ICBDA web site, and have made registering for the convention really simple. Please take a look at www.icbda.com to learn more. Joining the ICBDA organization is only \$21.00 per couple, and the 4 day convention is a mere \$120 per couple. This year the staff consists of 15 nationally known instructors, all donating their time and talent for your benefit and enjoyment. ICBDA is a totally volunteer organization, and these instructors and all the convention staff receive no remuneration for all their hard work in putting on this convention. The least we can do, as dancers, is to show our appreciation by attending, with the added benefit of having a really great experience!

Happy Dancing,

Ron & Marilou

2009 Harvest Holiday Chaircouple ❖

May 3rd Dance Recap

Cuers: Ron & Marilou Webb

Christine & Theron Hixson

JL & Linda Pelton

Greeters:

Coffee & Refreshments:

Attendance: dancers and cuers

Dances Requested and Cued:

Ron: I'm Alive, Mi Vida, Serenade V, Back Where I Belong, Lost to Me, It Takes Two, Harlem Nocturne, Carnival, When Will I be Loved, California Dreamin', In This Life, Send in the Clowns, Dark Waltz

JL: Axel F, Cuando Mi Enamora, Just a Tango, Any Dream Foxtrot, La Gloria, Reggae Cowboy, No Walls, Boogie Time, Non Dimenticar, The Sun The Sea The Sky

Christine: My Love, Big Blonde and Beautiful, Sugar Sugar, Sleeping Beauty, Misbehavin', Someone Like You, Beat of Your Heart, And I Love You So, Uptown III, You Raise Me Up, Coney Island IV, The Stalker, Fortuosity, Anything But Love FT



What is a Carousel Round Dance Club?

*By Glen and Helen Arceneaux
ICBDA National Carousel Club Chairmen and
Members of the ICBDA Board of Directors*

At one of the recent Harvest Holiday Fun Dances, the subject of the National Carousel Clubs (NCC) came up and the question was asked, "What is a Carousel Club?" Some newer Harvest Holiday dancers may have never heard of a National Carousel Club so we thought we'd take this opportunity to explain.

Purpose of Carousel Clubs

The National Carousels were established in 1972 as a federation of round dance clubs that organized together to promote round dancing at the intermediate and advanced levels and to promote a common repertoire of dances taught and programmed across the world-wide dance community.

Club Locations

There are currently almost 100 active NCC charters worldwide with clubs in the United States, Australia, Belgium, Canada, and The Netherlands. Three of these clubs are located in the DFW area - NCC #235 - Ron & Marilou Webb (Dallas), NCC #342 - Christine & Theron Hixson (Dallas), and NCC #206 - Ron & Marilou Webb (Arlington). The NCC is part of the larger International Choreographed Ballroom Dance Association (ICBDA) organization. The yearly ICBDA convention draws attendees from these countries as well as dancers from Sweden, Japan and elsewhere.

Carousel Reports

Carousel Club leaders submit monthly reports of their favorite club dances and dances taught or reviewed during the month. All the individual club reports are compiled and shared with all NCC clubs and ICBDA members on the ICBDA website. These reports provide valuable input to the NCC clubs to assist in the decision of what dance routines to teach - those that seem to be "catching on." The reports are also used by national round dance choreographers/teachers to help decide what to teach when they are guest instructors at regional round dance festivals. A sample of one of these reports is shown on page 7

Basic Requirements

Any round dance group can be a Carousel Club:

- if they promote dancing at the intermediate and advanced levels and
- if they promote a common repertoire of dances that is generally taught and programmed across the round dance community and
- if the club leader (usually the cuer/teacher) is an active member of ICBDA and
- if they dance at least 5% phase VI

NCC and ICBDA

There are over 1,000 ICBDA members worldwide. Every year ICBDA holds a four-day convention that provides two dancing halls (phase III-IV-V and phase IV-V-VI) and three teaching halls with teaches at phase IV, V and VI. The activities of the NCC and the monthly Carousel reports contribute to the identification of dances to be part of the convention evening dance programs. This year the convention will be in Joplin, MO July 22-25. In 2010 the convention will be in San Antonio, TX July 7-10. For more information about ICBDA or the ICBDA convention, please visit <http://ICBDA.com>.



Support and promote our activity any time you can



Harvest Holiday Club Reports

Dance, Dance, Dance (Phase 5-6) Thursday, 6:30-9:00 pm Timberglen Recreation Center, North Dallas	Ron and Marilou Webb <i>California Dreamin'</i> Ph 4 Rumba -Goss <i>Exactly Like You Foxtrat</i> Ph 5 Foxtrot -Goss
Merry Rounders (Phase 4-5-6) Monday, 7:00-9:30 Eunice Senior Center, Arlington	Ron and Marilou Webb <i>Otra Noche</i> Ph 4 Argentine Tango - Clements
Ramblin' Rounds (Phase 3-4+) Tuesday, 7:30-9:30 pm Bradfield Rec. Center, Garland	Theron and Christine Hixson <i>Mambo Istanbul</i> Ph 4 Mambo - Collipi <i>Scheherazade IV</i> Ph 4 Waltz - Gloodt
Ramblin' Rounds (Phase 4-5-6) Wednesday, 7:00-9:00 pm Churchill Recreation Center, Dallas	Theron and Christine Hixson <i>Summer of '42</i> Rhythm dance - Goss

Additional Club Reports

Fan and Flares (Phase 3-4+) Monday, 7:00-8:45 p.m. Granger Annex, Garland	Paul and Pat Goodson Dark May 18 th - Hixson beginning June 1 st <i>Dream Awhile</i> Classic – Open to all dancers
The Round Side (Phase 2-3-4) Tuesday, 7:00-9:30 p.m. Swingtime Center, Fort Worth	Charles and Tanya Crockett Not available
Rainbow Rounds (Phase 3-4-5) Wednesday, 7:00-9:15 pm Swingtime Center, Fort Worth	Bob and Patsy Heath Not available
Coterie Cotillion Monday, 7 PM lesson 8 PM Dance Beltline @ Hillcrest	John and Eula Brewer Not available

HARVEST HOLIDAY

NEXT DANCE:

*** June 14th ***

++MINIFEST June 28th++

Details page 5

SUPPORT OUR ACTIVITY!!!

PLEASE NOTE ! WE STILL
NEED....HELP

Harvest Holiday 2009 Decorations Chair Position Requirements:

Decorations are already available. This is an important but not physically nor time demanding position that adds ambiance to our festival.

Recipe? News? Question? Email:

harvestholidaynews@att.net

From the Dancers' Floor

Here is information on dancers and/or activities

...pass it along

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 Diana Wright is home continuing her recovery from spinal surgery. She can be reached on her cell phone 214-886-4005.

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Beginning Waltz Lessons: July 2 at Holford Recreational Center in Garland. Class is for 8 weeks on Thursday evenings from 6:45 to 8:45. Sign up through Garland Parks and Recreation site at play.garlandparks.com. The class is listed as Choreographed Ballroom in the Adult Dance section. Instructors JL & Linda Pelton

Round & About :

Roundalab invites any dancers that might be in the area of the convention to come dance with us at Knott's Berry Farm Resort Hotel on Sunday, June 21, or Monday, June 22, 7:30 to 10:00 PM or Tuesday night, June 23, 8:30 to 10:30 PM for only \$10 per person per night or all three nights for \$20.

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 Your article/recipe/??? Could be here 

and always well dressed. In Brownwood one night the hotel had to be evacuated due to a fire. All the dancers waited to see what she would look likewell she finally appeared without a hair out of place and well dressed as always- her reputation for perfection unmarred by fire or smoke!

Exhibition dancers perform without verbal cues. All dances are memorized and some performances were as long as two hours! Can you imagine learning to dance with your partner AND 12 other couples without error for ONE dance? From watching the dvd's I can tell you that one person missing a step would be very obviousbut of all the hours I've seen so far....no mistakes!

Several of our area dancers and cuers were members of exhibition groups. Bill Rackley was a member of another area group. The photos on page 6 of Let's Dance members currently dancing in our area were taken around 1985. We would love to showcase other area exhibition groups as information is provided. The dedication to our activity shown by those dancers participating in exhibition groups is to be admired and applauded. The fact that they had a wonderful time and great memories is their bonus and our envy. Bravo and Thanks!

History of Round Dancing: This history starts in the 19th century when balls in America, England and the Continent consisted of group dances and couple dances. In today's language, that means squares and rounds. The squares were often called quadrilles and had choreographies which were still closely linked to the choreographies of their contra and country dance companions. The couple dances were known as round dances." The first round dance was the Waltz which became a mainstay in polite social dance in the very early 1800s. It constantly turned right face causing the dancers to go round and round and thus gave rise to the use of the term "round dance" to mean couple dancing. This usage stuck **even after non-turning figures were introduced.** Quoted from "THE Phase RATING SYSTEM Reflects the History of Round Dancing" by Veronica McClure

Mini Fest

June 28th



Phases II, III , IV

Afternoon Teaches

2-5 PM

Instructors: Ed & Karen Glodt

Jack & Ann von der Heide

Evening Programmed Dance

7-9:30 PM

Donation: \$10. Per Dancer- Teaches and Evening Dance

\$7. Per Dancer- Evening Dance Only

Swingtime Center

Fort Worth

SUPPORT OUR ACTIVITY!

The MiniFest is almost upon us. Ed & Karen and Jack & Ann have some neat dances lined up to teach in the afternoon, and the final evening program will be compiled from the "short list" of dances included in this newsletter. The list was put together using input received from area cuers. Please plan to attend both sessions and support our favorite activity. We always have such a fun time. For dinner, we plan the usual trek to Luby's, and although it may not be a four star restaurant, we always have a great time mixing and mingling.

We are planning on putting out regular snacks in the afternoon, and desserts in the evening. As usual, we would appreciate our Harvest Holiday folks bringing their favorite snack and/or dessert to share.

The MiniFest is included in the annual dues paid to Harvest Holiday. For others, it is \$10.00 per person for entire MiniFest, and \$7.00 for the evening dance only.

Dances Selected: All area Cuers have been invited to cue!

Dance Name	Rhythm	P h	Dance Name	Rhythm	P h
A Million Tomorrows	Waltz	2	Indiana Beach Swing	Jive	4
All I Ask of You	Rumba	4	Kids of the Baby Boom	Cha Cha	4
Any Dream Foxtrot	Foxtrot	3	La Vie en Rose	Foxtrot	4
Beach Party Cha	Cha Cha	3	Lover's Dance	Waltz	3
Boogie Time	Jive	4	Midnight in Moscow	Two Step	2
Buicks to the Moon	Two Step	2	Ob La Di Ob La Da	Cha Cha	3
Carolina Moon	Waltz	3	Pink Shoelaces	Two Step	2
Chasin' That Neon Rainbow	Two Step	2	Rachel's Song	Slow Two Step	4
Coney Island IV	Waltz	4	Someone MFLAF Tonight	Waltz	3
Could I Have This Dance	Waltz	2	Spinning Wheel	Waltz	4
Cuando Me Enamoro	Rumba	4	Steal Away II	Waltz	2
Dancing at Wash. Squ.	FT/JV	4	Sugar Sugar	Cha Cha	4
Desert Song	Waltz	4	Tango Mannita	Tango	3
El Reloj	Bolero	4	Taste of the Wind	Rumba/T S	3
For A Moment	Bolero	4	This is Our Dance	Waltz	3
Gardenia Tango	Tango	4	Too Many Rivers	Slow T S	4
Hush	Two Step	2	Uno Mas	Rumba	3
I Wanna Quickstep	Quickstep	3	Uptown	Jive	3
I'll Be the One	Cha Cha	3	White Sport Coat	Foxtrot	4
I'm Alive	Cha Cha	4	Woodchoppers	Mixed	3
		4	You're Always in my Heart	Rumba	3

SHARE A DANCE STORY ABOUT HARVEST HOLIDAY; SUBMIT A DANCE RELATED STORY OR INFORMATION, QUOTE, ETC? QUESTIONS ? WE CAN FIND AN ANSWER- OR TRY! PLEASE MAKE YOUR SUBMISSIONS TO THE NEWSLETTER AT LEAST 10 DAYS BEFORE OUR MONTHLY FUN DANCE!



Starting from left to right as you look at the picture:

(1)Vernon/Elizabeth Solomon; Gene/Barbara Albright; Gayle/Bobbie Pepper; Jack/Pat Watt; Bill/Midge Sprowls; (2)Theron/Christine Hixson; Middle...Charlie and Bettye Procter; Jay/Shirley Guillory; Gary/Pam Rosseler; (3)Charles/Anna Wolfe; George/Martha Lawrence; (4)Jack/Ann von der Heide; Charles/Sara Beth Bruton; (5)Paul Perrone and Rosemary Benedetto .



(1)



(2) *



(3)



(4) *



(5)

Still active dancers in our area

*Active Cuers

CAROUSEL COMMITTEE
Summary Report
Popular Dances and Teaches During May 2009

CURRENT POPULAR DANCES

(From 25 reports submitted)

1 Beat of Your Heart	(Preskitt 5 S2S)	5 And I Love You So	(Childers 5 Rumba)
2 Forrest Gump	(Moore 5 Waltz)	5 Big, Blonde, and Beautiful	(Goss 5 WCS)
3 Feel My Love	(Worlock 6 Bolero)	6 California Dreamin'	(Goss 6 Rumba)
4 Chalita	(Goss 6 Tango-Arg)	6 Carnival	(Rumble 4 Rumba)
4 Harlem Nocturne	(Sandeman 6 Rumba)	6 It Takes Two	(Goss 4 S2S)
4 La Gloria	(Moore 6 Bolero)	6 Love Grows	(Worlock 5 Cha)

MOST TAUGHT DANCES - This Report

(From 53 reports submitted)

1 Exactly Like You Foxtrot	(Goss 5 Foxtrot)	4 Anytime, Anywhere	(Moore 6 Waltz)
1 You Love Me	(Worlock 5 Bolero)	5 Cell Block Tango	(Worlock 6 Tango)
2 California Dreamin'	(Goss 6 Rumba)	5 Charade IV	(Slater 4 Waltz)
3 Waltzing With Emily	(Rumble 6 Waltz)	5 Stairway to Paradise	(Read 5 Foxtrot)

MOST TAUGHT DANCES - Last 4 Reports

(From 217 reports submitted)

That's You VI (Rumble 6 Foxtrot)	(27)	Waltzing With Emily (Rumble 6 Waltz)	(15)
Mi Vida (Read 4 Rumba)	(25)	Anytime, Anywhere (Moore 6 Waltz)	(14)
Dreaming Of You (Worlock 6 Waltz)	(19)	Big, Blonde, and Beautiful (Goss 5 WCS)	(14)
California Dreamin' (Goss 6 Rumba)	(16)	Harlem Nocturne (Sandeman 6 Rumba)	(13)
Exactly Like You Foxtrot (Goss 5 Foxtrot)	(15)	Saddle the Wind (Moore 4 Waltz)	(13)
It's 4 Cha Cha (Preskitt 4 Cha)	(15)		

TOP TEACHES - Last 12 Months - By Phase

(From 630 reports submitted)

Phase IV		Phase V		Phase VI	
Mi Vida	(49)	Beat of Your Heart	(60)	That's You VI	(39)
Senorita Tango	(29)	French Poodle	(48)	Chalita	(38)
Dance in Portugal	(24)	Lost to Me	(39)	A Daisy in December	(37)
Back Where I Belong	(21)	Love Grows	(38)	Feel My Love	(36)
It's 4 Cha Cha	(17)	Illusion	(32)	Harlem Nocturne	(33)
Coney Island IV	(15)	Besame Mucho	(31)	I'm Beginning to See the Light	(21)
An Evening in Roma	(14)	Big, Blonde, and Beautiful	(28)	Dreaming Of You	(20)
It Takes Two	(14)	Los Rayos Del Sol	(27)	The Twist	(18)
Saddle the Wind	(13)	I Believe in You	(25)	The Way You Look Tonight	(18)
Tampico Cha	(12)	Billy-A-Dick	(24)	Because I'm Accustomed To You	(16)
				California Dreamin'	(16)
				Come Away With Me	(16)

Prepared by Carousel Club Committee Chairmen - Glen & Helen Arceneaux - glenandhelen@glenandhelen.com