



Harvest Holiday



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May 2009

♪ NOTES FROM OUR CHAIR ♪

Ron Webb

Marilou and I could not attend the Easter Harvest Holiday Sunday Fun Dance, but from all we talked with, the crowd was good, and the dancing was even better. Thanks to all who attended and to those that helped with the door, coffee, food, etc. The Cuers for the day were: Christine & Theron Hixson, JL & Linda Pelton, and Karen & Ed Gloodt. Karen & Ed came in from Oklahoma and are rapidly becoming regulars at Harvest Holiday activities.

We just returned from Lubbock and their seventh and final "Texas Cotillion" Festival. It is so sad to lose another Texas festival, but the dance hall will no longer be available for our use. This is one festival that did not die from lack of dancer support, as attendance this year was better than ever. Bill & Carol Goss were the guest instructors, and presented two of their newest dances: "California Dreamin'" - a Ph 6 Rumba; and "Exactly Like You Foxtrot" - Ph 5. Both dances were well received and were beautifully choreographed to the music. It is amazing what this couple can do. We had excellent attendance from Dallas dancers again this year, and I am sure they will tell you what a terrific time they all had in Lubbock, and how much we all still feel at home there. Needless to
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Harvest Holiday Festival SPOTLIGHT



Do you know??????

He promised her parents they would take square dancing lessons if they married and so continued the next generation of dancers. The Round-a-lab caught their attention and they began round dancing in earnest in 1987 and began cueing in 1988. "Hot Diggitty" was a popular two step in 1988 he always planned to learn. They began teaching in 1989 and found themselves learning a new dance the night before lessons. In 1991 they formed their own round dance club. After many years of owning his own air conditioning business, he taught the tools of his trade for 20 years at a technical school. She retired this year from Ewing Motors. Combined, they have 8 children, 15 grandchildren and are expecting their 5th great grandchild in May.

Over the years they have been club cuers at PARD Twirlers, Dixie Chainers, New Millennium, Lake Highland Squares, K bar C, Yellow Rockers and North Texas Camping Squares. They have written over 30 dances and published eight over the

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say, since Marilou and I lived and danced and taught in Lubbock for 20 years, we feel mighty proud of the group of dedicated folks out there that demonstrate what West Texas Hospitality is all about. Jerry & Louise Engelking carry the brunt of the work load these days, and did another magnificent job in putting on a great weekend.

This points out once again the need for all of us to go out and support our local Texas (and Oklahoma and Louisiana and New Mexico) Festivals. I am pleased to report that the 2010 Houston festival is a "GO". Thanks to all that registered, but truth be told, they are still short of break even, and are in need of additional attendees. If you can find your way clear, let's see if we can put them over the top and keep Houston going. It is the longest continuous Texas Festival, and they need all of us to support them as they always support Harvest Holiday.

Happy Dancing,

Ron & Marilou

2009 Harvest Holiday Chaircouple❖

April 12th Dance Recap

Cuers:

Christine & Theron Hixson

Karen & Ed Gloodt

JL & Linda Pelton

Greeters: Ruby Watson and Randy Michael

Coffee & Refreshments: Alice & Steve Jung

Attendance: 37 dancers and cuers

Dances Requested and Cued:

Christine: Maria Elena FT; Lost to Me; Misbehavin'; Coney Island IV; Fortuosity; Lisbon Antigua; Mi Vida; You Were Right Girl; Back Where I Belong; Beat of Your Heart; The Sun, the Sea, the Sky; Anything But Love FT; Besame Mucho; The Stalker; Saddle the Wind; And I Love You So; Send in the Clowns;

JL: Beach Party Cha; El Reloj; I Do, I Do, I Do; Boogie Time; Serenade V; Kids of the Baby Boom; No Walls; Reggae Cowboy; Non Dimenticar; Spinning Wheel; La Gloria; Any Dream Foxtrot

Karen: Amame IV; Just a Tango; Banana Boat Cha; Carnival; Angel on My Shoulder; Sunflower; Am I Blue IV; Too Many Rivers



Round & About

2nd ROUNDezvous

Red River, NM

Fun Level III-IV

May 28-30th

Ed & Karen Gloodt + Bob & Sally Nolen

For more info:

www.redrivercommunityhouse.org

June 21- 24. 2009

ROUNDALAB Conference

Buena Park, CA

Flyer:

http://www.roundalab.org/SU_08_Knotts_info

August 8 - 13, 2009

Roundarama Institute

Purdue University, West Lafayette, Indiana

Ron & Ree Rumble, Michael & Diana

Sheridan, Kenji & Nobuko Shibata

Phase levels 4,5,6

\$330.00 per couple, \$105.00 single

Irv & Betty Easterday, 18723 Dover Dr,

Hagerstown MD 21742, Ph: 301-733-0960,

Roundarama@aol.com

NEWS FROM THE NORTH

Karen and Ed Gloodt, Ardmore, OK

Our groups are small, but we workshop/dance on Monday evenings, have PH III-IV lessons on Tuesday evenings, and work on harder dances with 2 couples on some Wednesdays.

Spring teaches have included Feelin' (Barbee) WZIII, Alice Blue Gown (Utley) WZ III, Blue Shore Rumba (Maguire) RB III, Hallelujah (Reeder) TS/FT III, Continental Goodnight (Murbach) TS/QS III, All I Ask of You (Drake) RB III, Waltzing Together (Ackerman) WZ III, Go Away, Little Girl (Kincaid) FT III, Back Where I Belong (Read) FT IV, No Walls (Worlock) WZ IV, The Sun, the Sea, and the Sky (Bradt) WZ IV, Sunflower (Tonks) JV V, Lost to Me (Shibata) RB V, Stairway to Paradise (Read) FT V, Love Grows (Worlock) CH V, and our new dances, Scheherazade PH IV WZ and Uptown PH III+2 JV. (We have been doing extra workshops to help couples catch up--hence the long list) **more info:** egloodt@aim.com



Support and promote our activity any time you can



Harvest Holiday Club Reports

Dance, Dance, Dance (Phase 5-6) Thursday, 6:30-9:00 pm Timberglen Recreation Center, North Dallas	Ron and Marilou Webb <i>I Believe In You</i> Ph 5 Hesitation/Canter Waltz Read
Merry Rounders (Phase 4-5-6) Monday, 7:00-9:30 Eunice Senior Center, Arlington	Ron and Marilou Webb <i>It Takes Two</i> Ph 4 Slow Two Step Bill & Carol Goss <i>An Evening In Roma</i> Ph 4 FT Blackford
Ramblin' Rounds (Phase 3-4+) Tuesday, 7:30-9:30 pm Bradfield Rec. Center, Garland	Theron and Christine Hixson <i>The Stalker</i> FT/Jive Woodruff
Ramblin' Rounds (Phase 4-5-6) Wednesday, 7:00-9:00 pm Churchill Recreation Center, Dallas	Theron and Christine Hixson <i>You Were Right Girl</i> WCS Shibata <i>Anything But Love</i> FT Slater

Additional Club Reports

Fan and Flares (Phase 3-4+) Monday, 7:00-8:45 p.m. Granger Annex, Garland	Paul and Pat Goodson <i>Feed The Birds</i> W III+2 Bill & Martha Buck
The Round Side (Phase 2-3-4) Tuesday, 7:00-9:30 p.m. Swingtime Center, Fort Worth	Charles and Tanya Crockett <i>Rainbow Connection</i> Jim & Bobbie Childers
Rainbow Rounds (Phase 3-4-5) Wednesday, 7:00-9:15 pm Swingtime Center, Fort Worth	Bob and Patsy Heath Not Available
Coterie Cotillion Monday, 7 PM lesson 8 PM Dance Beltline @ Hillcrest	John and Eula Brewer Not Available

HARVEST HOLIDAY

NEXT DANCE:

*****May 3rd*****

First Sunday this month only

**Members NOTE:
 Club meeting before the dance
 1 PM at Swingtime**

**Please mark you calendar to attend or you
 might be voted the decorations chair 😊**

PLEASE NOTE ! WE STILL NEED....HELP

Harvest Holiday 2009 Decorations Chair Position Requirements:

Decorations are already available. This is an important but not physically nor time demanding position that adds ambiance to our festival.

Recipe? News? Question? Email:


harvestholidaynews@att.net

From the Dancers' Floor


Here is information on dancers and/or activities

...pass it along

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 Diana Wright underwent another major back surgery on April 27th. Her daughter reports the surgery was 6 1/2 hours and went well. She has requested emails be held for 10 days to 2 weeks in anticipation of her hospital stay. She has had a very difficult time and several surgeries but has remained positive and expects to return to dance someday-sooner we hope! Please keep her on you prayer lists and/or in your thoughts. She can be reached on her cell phone 214-886-4005.

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 Bill Rackley injured his knee at the April 12th dance. He is in a brace and hoping to return to the dance floor as soon as possible. You may send well wishes, jokes, etc, to brackleyindallas@yahoo.com

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 **CONGRATULATIONS !!!** 

Charles and Tanya Crockett are pleased to announce they have 18 couples completing their basic waltz class in May. We look forward to sharing the floor 

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JL & Linda Pelton will begin Intermediate Cha and Rumba classes May 7th. For more information contact: peltondances@gmail.com

past 21 years: "Blue Eyes", "Banks Of The Ohio", "Blue Christmas", "Hear The Bells", "Mi Carino- Maria", "Heaven With You", "Una Mas", and "Kids Of The Baby Boom".

On Monday, May 18th, their club, Fan N' Flares, will go dark. All dancers are invited to come dance this last evening with **PAUL AND PAT GOODSON** and the Fan N' Flares.

Original Fan N' Flare members Everett, Lois, Barbara & Bruce and Norma & JB and long time members Dorothy and Bob will continue dancing.

Their last night cueing for Yellow Rockers will be Thursday May 21st. Paul and Pat have cued through several illnesses over the years but the call of the 5th great grandchild is just too hard to resist. Pat's mother will be joining them on the journey to see meet her great great grandchild. Although we sincerely regret the loss of a round dance club, we know how well deserved this opportunity is for the Goodsons. Paul and Pat will be traveling to see Great grand kids in Florida, Alabama and Maryland but they will return to our area and continue to cue for the North Texas Camping Squares as well as occasionally be available to help fellow cuers Christine and Theron Hixson.

As this "door closes" on Fan N' Flares, another opens. **Christine and Theron Hixson will continue a program on Monday nights at the Fan N' Flare location (Granger Annex, Garland) beginning June 1st.** The Monday night program is still in the planning stage but will include teaching a number of the classics. More information will be available in a future newsletter.

" Everyday I count wasted in which there has been no dancing."
- Nietzsche

Mini Fest

June 28th



Phases II, III , IV

Afternoon Teaches 2-5 PM

Instructors: Ed & Karen Glodt

Jack & Ann von der Heide

Evening Programmed Dance

7-9:30 PM

Donation: \$10. Per Dancer- Teaches and Evening Dance

\$7. Per Dancer- Evening Dance Only

Swingtime Center

“CLUELESS”

The very best dancers are clueless at times. It's okay. One good way to deal with an attack of cluelessness is to develop three skills:

- a simple freestyle sequence
- a quick "change/point" adjustment
- some sort of anti-panic response

So when you lose it, instead of stopping in confusion and allowing traffic to pile up behind you, simply continue with some simple forward waltzes or left turns, until a recognizable cue appears. If the proper foot is not free, do your adjustment, and you're back with the choreography.

No, it is not easy. The panicky confusion of cluelessness does not lend itself easily to the cool decision-making necessary to move you out of the cued choreography, through a few measures of freestyle, and then back into the cues again. Meanwhile, your partner is wondering what is going on (hopefully with a smile on her face). "Just bear with me, Hon. I'm doing the best I can." All we can say is that most of us will have plenty of opportunities to practice and to get used to this strategy. If you can do it, onlookers will never even notice that you have been clueless.

a version was published in the Dixie Round Dance Council (DRDC) Newsletter, February 2006 and reprinted in *Footnotes In the Round*, LRDTA, 26-5:7-8, 5/2006 Courtesy of Harold & Meredith Sears Boulder CO. Complete article available: <http://www.rounddancing.net/dance/articles/index.html>

**"If you can talk, you can sing.
If you can walk, you can
dance." - African proverb**

SHARE A DANCE STORY ABOUT HARVEST HOLIDAY; SUBMIT A DANCE RELATED STORY OR INFORMATION, QUOTE, ETC? QUESTIONS ? WE CAN FIND AN ANSWER- OR TRY! PLEASE MAKE YOUR SUBMISSIONS TO THE NEWSLETTER AT LEAST 10 DAYS BEFORE OUR MONTHLY FUN DANCE!



IN MEMORIAM

Charlie Procter

7/6/1924 - 4/27/2009

Charlie Procter, long time round dance leader, passed from this earth and was reunited with his wife, Bettye, Monday afternoon, April 27th. Charlie and Bettye were a one-of-a kind couple in the round dance world, and will be greatly missed but certainly not forgotten by anyone who ever came in contact with them. They exemplified the best in round dancing and round dance leaders. They were the recipients of the URDC Golden Torch Award in 1983. Four of the 42 published choreographies: Green Door, Butterfly, Lazy Sugarfoot and My Love are Golden Classics.

Charlie and Bettye began the 'Let's Dancer's Exhibition group in 1971 and continued as it's instructors/leaders until they left the area for Mesa, Az in 1986. Last performance of the group with Charlie and Bettye was State Convention in Corpus Christi in 1986.

During that time the group preformed at Harvest Holiday Festivals, Nortex, State functions, National conventions in Ca, TX, OK, KY, WI, TN, KS, AL, many other Dance Festivals, at square dances as well as having a Show for the city of Brownwood and two Show performances at Cedar Valley College. The group also performed for many Retirement and nursing homes over the years.

Several of the 'Let's Dancers' are still active: Christine and Theron Hixson, Jack and Ann Vonderheide, Vernon and Elizabeth Solomon, Rosemary Benedetto, Charles and Anna Wolf, Jay and Dianne Cummings.

Funeral Services will be held at 3PM Friday May 1st at Grove Hill Funeral Home 3920 Samuel Boulevard, Dallas, Texas 75228. Cards may be sent to his daughter: Judith Procter 5255 Williams Dr. Paris, TX 75462.

Friends sign-in book: <http://2201.dignity.mem.com/SubmitTextTributes.aspx?ID=2987186>



Pictures courtesy of Anna & Charles Wolf –Charlie & Bettye ; “Let’s Dancers” circa 1986

Some historical information courtesy of Christine & Theron Hixson, Elizabeth & Vernon Solomon.