



Harvest Holiday 2008

Hello Memory

J.L. & Linda Pelton, Chaircouple – peltondances@gmail.com
Glen & Helen Arceneaux, Co-Chaircouple – glenandhelen@glenandhelen.com

Volume 48, Issue 12

www.harvestholiday.com

De

From the Chairs

It is hard to believe our Harvest Festival, Hello Memory, is now – just a memory – and we hope it was a great memory for those of you who were able to attend the festival.

We started out the week with great “impromptu” teaches from many talented clinicians. (For those of you who may not know the story, the early dance teaches in the week started out with dancers gathering together and discussing what they might like to learn. Then they polled those in the group to see who might be able to “teach” it. Today, it is much more formalized as we solicit instructors willing to share their talents for the early impromptus.) We had a fabulous line up this year.

Tuesday morning started off with a Cha by Grace and Milo Ferry, Dance With Me (Phase 5) which was demonstrated at ICBDA in July. The Webbs were scheduled to teach, however, Marilou’s recent knee surgery didn’t allow her to assist Ron, so Helen and Glen Arceneaux stepped in and served as instructors, just as it used to be, “impromptu teachers.” They did a fabulous job and were very gracious and provided a bit of extra help later in the Festival for several newer dancers at a review teach.

Tuesday afternoon, Karen and Ed Glodt taught their Foxtrot/Jive Mix, Syncopated Clock (Phase 4). We always appreciate Ed and Karen sharing their skills and joining us often as they live in Oklahoma, just north of us (well, Texas is a big state and Dallas to Oklahoma isn’t really too far). We do love having them so often.

Wednesday morning, Mark and Pam Prow delighted us with their Phase 4 Hesitation Canter Waltz called This is Your Song, which is a new rhythm. They developed the dance as a phase 4 to introduce more dancers to the rhythm and it was extremely well received by our attendees.

Mark and Pam are Harvest Holiday regulars and we can’t say enough about how wonderful they are to work with and how much we enjoy having them every year.

Karen and Dick Fisher finished Wednesday afternoon out with their Bolero, I Finally Found Someone. It’s a Phase 4+++ that Karen says dances like a 6, but there were many great compliments from those who took the teach and said they didn’t find it that hard. As usual, Karen and Dick did a great job teaching figures. We do enjoy having them here.

As you can see, it was a great mix of new dances. Thursday became our Classic Day this year. Although it’s Thanksgiving, we found out last year when Till was taught that the dancers come out for a classic. So this year, we decided to have two classic teaches on Thursday.

The morning started off with a bang as Christine and Theron Hixson taught the Barton’s Hall of Fame Classic from 1984, Someone Like You (Phase 5 Waltz). Christine has always done a great job teaching figures and this teach was no exception. Great job, Christine and Theron.

To finish up our impromptu teachers, Steve and Jean Philson taught St. Michael’s Quickstep. This dance was a 1996 Hall of Fame Dance by Casey. Steve and Jean did a great job of teaching and we are always glad to see them at the Festival as they travel from the hinterlands up Minnesota way – a pretty “fer piece” of traveling to Dallas.

With regular dances starting Monday evening through Thursday, do you think we were tired? No! Well maybe some of us were. A huge thank you also goes to those cuers who assisted at the evening early dances by taking a turn at the microphone. We do appreciate you.

We had good attendance at the early dance Friday afternoon, ably hosted by Bob Heath who

also served as Saturday evening host and Christine Hixson served as Friday evening host.

Curt and Tammy came in late Friday morning and shared the microphone for the program dance on Friday evening. Then, of course, we had our usual Friday evening social with great food, as always, staffed and served by our wonderful Harvest Holiday members. And after all the food, the Die Hard dance was hosted by Ron and Marilou Webb – ask for that hard dance and he cued it. Whew!

Saturday Curt and Tammy had two great teaches for us: That's You, a Phase VI Foxtrot by Ron and Ree Rumble which was taught in the morning, and Feel My Love, a Phase VI Bolero, by Curt and Tammy Worlock taught in the afternoon. Sounds like a tough schedule, but they were both very danceable dances without a lot of overly modified figures. Curt and Tammy always do a wonderful job of teaching the figures and we love having them here at Harvest.

Saturday night ushered in the last ball, followed by breakfast in the ballroom. The highlight of the evening is always the “let down your hair” Die Easy dance hosted by Christine and Theron Hixson. We understand they shut down around 2:00 a.m.

Early Sunday morning we gathered in the Chairman's Suite for coffee and donuts and some reminiscing with old and new friends. Then downstairs to the ballroom for the review of the teaches and the end of the Festival.

We certainly hope we will see you back next year. And for those of you who couldn't attend this year or don't know how much fun we have here in Dallas at Harvest Holiday, remember you can download a Festival registration form at www.harvestholiday.com

Ron and Marilou Webb are chairmen for next year and our guest clinicians are Curt and Tammy Worlock. Arlene and Leon Wallace will serve as co-chairs for 2009. Hope to see you there!

Festival Raffle Results

Chris and Maria Farabaugh handled our Harvest Holiday raffle at the Festival. Many items were personally donated by the Farabaughs and were very, very nice. One kind benefactor also donated a \$50 restaurant gift card which I believe included Chili's, Macaroni Grill

and some other very nice restaurants. Needless to say, the raffle had great participation.

Our Festival Raffle helps Harvest in defraying some of the extra expenses for the Festival and enables us to keep our festival prices low. We thank all our attendees for digging deep in their pockets to support our raffle. We don't have a list of winners, but we did have a case of “random events clustering” in our winners, and they donated handsomely to be winners. Thank you, thank you.

Chris and Maria did a great job in selling tickets. With signage on front and back and even a turkey hat, they were hard to miss and hard to refuse. Thank you for such good work.

In a separate, more low key, raffle, we had a beautiful glass and silver necklace pendant made and donated by Ed Gloodt. It may have been low key (you had to find the chairs and co-chairs to give them your money), but it paid off handsomely to support the Festival. Thank you so much, Ed, for your donation. Our winner for this raffle was Gloria Jackson.

Many, Many Thanks to our Wonderful Harvest Holiday Members

JL and I can't thank you all enough for your hard work and support over this past year. You have helped us in so many ways – not only for helping at the Festival but throughout this past year.

Glen and Helen Arceneaux ably served as Co-Chairs for this past year, web site chairs (and program developers for the dance vote tally), and general helpers at the Festival. You are most appreciated.

Ken and June Gartlir served as Registration Chair, taking care of your registrations throughout the year with tallies at the end. Leo and Lorraine Gonya served as Treasurer and Lorraine is one of the good cooks donating often to the regular Fun Dances. Maycene and Bob Hopper can always be counted on to work the kitchen at Swingtime and Maycene has some of the best recipes. Ron and Marilou Webb graciously took over the Program Book and did a great job. Larry and Aleece Collamore served as Decorations Chair again and it's thanks to them for the design of the decorations and their great helpers who install them on Friday before the Festival starts.

Bill Rackley is our Hotel Coordinator and Nortex Rep and in years past we've seen Bill pushing brooms around the ballroom to ensure you have a clean floor. Jerry and Jackie Mundell served as Historian this year and did a great job rebinding the large books of our past history. Sharon Hamner and Karen Richards are our Hospitality Ladies who serve (and move) all those wonderful beverages all week long. Jan Farabaugh ably served as Secretary ensuring proper minutes of the various meetings to plan the Festival. Leon and Arlene Wallace were again our Friday Night Food Chairs. Along with a great committee, they prepared and packed in that wonderful evening meal.

Dick and Pat Turner took care of Sunday Morning Coffee which includes getting up at the crack of dawn to get those wonderful doughnuts. John and Leota Porter served as Fun Dance Door Prize Coordinator and CASUL (Swingtime) Rep where we dance throughout the year. Evelyn Smiles and Phil Owen have helped out over the past year at the Fun Dances in the kitchen, and Evelyn prepares some of the best snacks for us. Christine and Theron Hixson were the Fun Dance Cues Coordinators to ensure we had cues all year long at our Sunday Fun Dances including our Autumn and Spring Rounds and MiniFest Dances.

Additional staff for Decorations included Ralph and Mollie O'Neil, John and Leota Porter and Allan and Judy Heinrich. Friday Night Food staff included Royce and Betty Wheaton, Dick and Pat Turner, Leo and Lorraine Gonya, Marilou Webb, and Helen and Glen Arceneaux. Sound staff helping JL setup and take down the sound equipment included Ron Webb, Leon Wallace, Sharon Tharas, Ken MacKay, and Jack and Sharie Kenny.

I sincerely hope I haven't missed anyone with all these thank you's. Know that JL and I so very much appreciate your support and your hard work. Many of you do multiple jobs for Harvest. Without you, this wonderful Festival, the Sunday Fun Dances, MiniFest, and Spring and Autumn Rounds would not happen.

Sunday Fun Dance – November 11, 2008

Christine Hixson was the host cue for the Fun Dance along with Ron Webb, Bob Heath, and JL Pelton taking turns at the microphone.

There were a total of 35 dancers present. Helen and Glen Arceneaux greeted guests at the door and Bob and Maycene Hopper handled coffee and cleanup in the kitchen.

Dances Cued by Christine: Maria Elena; Almost Like Being in Love; Beat of Your Heart; The Sun, The Sea, and The Sky; Big Blonde and Beautiful; Years May Come; Feeling Good FT; Lost to Me; Send in the Clowns; Back Where I Belong; You Raise Me Up; Let's Get Loud; and La Vie En Rose.

Dances Cued by JL: Forrest Gump, El Reloj, Hello Memory (our 2008 Harvest Holiday Theme), Sea of Heartbreak, Any Dream Foxtrot, No Walls, and Non Dimenticar.

Dances Cued by Ron: La Barca, Harlem Nocturne, Money Foxtrot, French Poodle, Besame Mucho, Papillion, and In This Life.

Dances Cued by Bob: Dark Waltz, Serenade V, Kiss Me Goodbye Rumba, PA6-5000, and Just a Tango.

Sunday Fun Dance – Raffle

John and Leota Porter and Melany and Steve Porter graciously donated all the prizes we had for the November dance. John and Leota helped work this raffle as well. Following is a list of the items and the winners:

- Blue pillar candle with wrought iron and wicker holder won by Maria Farabaugh
- Job Pro coil light, won by Leota Porter
- Apples and Chalkdust book with a "baby" small picture frame won by Evelyn Smiles
- "The Lord Bless You ..." cross and small trinket box in the shape of a church won by June Gartlir
- Lead crystal vase won by Rosa Dulin
- Wooden "Memories" photo box won by June Gartlir
- Pair of lead crystal candle holders "hurricane" style won by Linda Pelton
- Oriental teapot and covered porcelain box set won by Christine Hixson
- Blue pillar candle in a faceted multi-crystal holder won by Marilou Webb
- Micro-Magic microwave pressure cooker won by Evelyn Smiles

To receive this free newsletter or to send information for the newsletter, email Linda Pelton at: lapelton@gmail.com.

National Carousel Committee Summary Report for November Current Popular Dances (24 Reports submitted)

1	Beat of Your Heart	(Preskitt 5 S2S)	6	Billy-A-Dick	(Worlock 5 Q/S)
2	Forrest Gump	(Moore 5 Waltz)	6	French Poodle	(Moore 5 Foxtrot)
3	La Gloria	(Moore 6 Bolero)	6	La Barca	(Goss 5 Bolero)
4	Carnival	(Rumble 4 Rumba)	7	A Daisy in December	(Hurd 6 Waltz)
4	Chalita	(Goss 6 Tango-Arg)	7	Harlem Nocturne	(Sandeman 6 Rumba)
5	Big, Blonde, and Beautiful	(Goss 5 WCS)	7	I Believe in You	(Read 5 Waltz)
5	Los Rayos Del Sol	(Moore 5 Rumba)	7	I've Got You Under My Skin	(Goss 5 Foxtrot)
5	Besame Mucho	(Rumble 5 Rumba)	7	Last Night Cha	(Worlock 5 Cha)
			7	Senorita Tango	(Rumble 4 Tango)

Most Taught Dances (53 Reports submitted)

1	Mi Vida	(Read 5 Rumba)	3	Feel My Love	(Worlock 5 Bolero)
2	Beat of Your Heart	(Preskitt 5 S2S)	3	Harlem Nocturne	(Sandeman 6 Rumba)
2	Billy-A-Dick	(Worlock 5 Q/S)	3	Illusion	(Sheridan 5 Waltz)
2	Love Grows	(Worlock 5 Cha)			

NOTE: For the full Carousel Report, you must be a member of ICBDA. To join, access the web site at www.icbda.com.

Harvest Holiday Club Reports

Dance, Dance, Dance (Phase 5-6) Thursday, 6:15-9:00 pm Timberglen Recreation Center, North Dallas	Ron and Marilou Webb Harlem Nocturne (Rumba 6 – Sandeman) Dance With Me (Cha 5 – Ferry)
Merry Rounders (Phase 4-5-6) Monday, 7:00-9:30 Arlington Senior Center, Arlington	Ron and Marilou Webb Harlem Nocturne (Rumba 6 – Sandeman)
Rainbow Rounds (Phase 3-4-5) Wednesday, 7:00-9:15 pm Swingtime Center, Fort Worth	Bob and Patsy Heath Just Another Woman in Love (Rumba 4 – Heath) Sugar, Sugar (Cha 4) and Wonderful World of the Young (Wz 4)
Ramblin' Rounds (Phase 3-4+) Tuesday, 7:30-9:30 pm Bradfield Rec. Center, Garland	Theron and Christine Hixson Patricia (Cha 5 – Worlock)
Ramblin' Rounds (Phase 4-5-6) Wednesday, 7:00-9:00 pm Churchill Recreation Center, Dallas	Theron and Christine Hixson Beale Street Blues (Jive 5 – Lillefield) – 2008 Hall of Fame

Additional Club Reports

Fan and Flares (Phase 3-4+) Monday, 7:00-8:45 p.m. Granger Annex, Garland	Paul and Pat Goodson (Theron & Christine) Le Vie en Rose (3FT – Molitoris)
The Round Side (Phase 2-3-4) Tuesday, 7:00-9:30 p.m. Swingtime Center, Fort Worth	Charles and Tanya Crockett Close to You (Bolero 4 – Seurer)