

Our Time

(Il Tempo di Noi)

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Music: "Il Tempo Di Noi" by Blue Angels CD: "Dancesportcup", Track 2 (Download from Amazon, Length: 3:15)

Rhythm/Phase: Waltz VI Recommended Speed: As on CD Footwork: Described for Man, Lady opposite (or as noted)

Sequence: Intro-A-B-C-Cmod-A-B-Ending Timing: 1 2 3 unless noted. Timing reflects actual weight changes.

INTRO

1-4 WAIT 1 MEASURE ; WHISK ; SWIVEL LADY to DEVELOPE ; LINK SCP DLW ;

- 1 {Wait 1 Meas} Wait 1 measure CP WALL lead ft free;
- 2 {Whisk} Fwd L, sd & fwd R rotating upper body RF, XLIB of R (W: XRIB of L) end SCP DLW;
- 3 {Swivel Lady Develope} Rotate upper body LF to swivel W to BJO,-,- (W: swivel LF on R to fc DRC, lift L leg up inside of R leg, extend L leg fwd from the knee) end BJO DLW;
- 1-3 4 {Link} Fwd R outside partner, draw L to R no wgt trn the W to SCP, fwd L end SCP DLW (W: bk L, draw R to L no weight swivel RF to SCP, fwd R) end SCP DLW;

PART A

1-4 OPEN NATURAL ; OUTSIDE SPIN to a ; LEFT TURNING LOCK BJO ; MANEUVER ;

- 1 {Op Nat} Thru R comm RF trn, cont RF trn sd L, cont RF trn bk & sd R (W: fwd L, fwd R between M's feet, fwd & sd L) end BJO DRC;
- 2 {Outside Spin} Using strong RF rotation small bk L toe in, fwd R arnd W heel lead rising to toe cont RF trn, cont RF trn bk & slightly sd L (W: fwd R arnd M, cl L to R toe spin, fwd R between M's feet) end CP DRW;
- 1&23 3 {Left Turning Lock} Bk R with R sd lead & R sd stretch/XLIF of R, bk & slightly sd R comm ¼ LF trn, sd & slightly fwd L ending BJO DLW;
- 4 {Maneuver} Fwd R comm RF trn, fwd & sd L cont RF trn, cont slight RF trn cl R end CP RLOD;

5-8 CLOSED IMPETUS ; (To RLOD) BACK LEFT TIPPLE CHASSE PIVOT ; BACK to SLOW HINGE (FACE COH) ; -,-, LADY QUICK RECOVER to ;

- 5 {Closed Imp} Bk L LOD comm RF trn, cl R to L heel trn, bk & sd L (W: fwd R comm RF trn, fwd & sd L cont RF trn, fwd R between M's feet) end CP DLW;
- 12&3 6 {Bk Left Tipple Chasse Pivot} Comm LF trn bk R twd RLOD, with slight L sway cont LF trn sd L pointing DRC/cl R to L losing sway, cont slight LF trn sd & fwd L to RLOD pointed between W's feet toe pivot ½ LF end CP LOD;
- 12 (123) 7 {Hinge} Cont LF trn bk R, sd L fc COH, rotate body slightly LF (W: trng LF XLIB of R head to L extend R ft fwd) end HINGE LINE M FCG COH;
- 8 Cont to lower with slight R sway to extend the line looking twd & over W (W: head well L),-,-/{W Rec} Slight rise rotating RF lead W to rec (W: rec R trn RF) end CP DLC;
- (---&)

9-12 CHECKED NATURAL & SLIP ; DOUBLE REVERSE to a ; CHECKED REVERSE & SLIP ; CURVED FEATHER ;

- 12-& 9 {Checked Nat Slip} Cont RF trn fwd R twd LOD between W's feet, with L sd leading fwd & sd L look LOD, -/trng LF on L bk R (W: bk & sd L, cl R to L heel trn RF checking head now to R, -/trng LF on R fwd L) end CP DLC;
- 12- (123&) 10 {Dbl Rev} Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn touch L to R (W: bk R comm LF trn, cl L to R heel trn, cont LF trn sd & slightly bk R/XLIF of R) end CP LOD;
- 12-& 11 {Checked Rev Slip} Fwd L comm LF trn, fwd & sd R with R sd leading look LOD, -/trng RF on R bk L (W: bk R, cl L to R heel trn checking, -/trng RF on L fwd R) end CP DLW;
- 12 {Curved Feather} Fwd R between W's ft comm RF trn, fwd L twd WALL cont RF trn, cont RF trn fwd R outsd ptr end BJO DRW;

13-16 BACK & RIGHT CHASSE to LOD ; TRAVELING CONTRA CHECK (SCP DLC) ; QUICK OPEN REVERSE ; RISING LOCK to LOD ;

- 12&3 13 {Bk & Rt Chasse} Bk L comm RF trn, cont RF trn sd R toe pointing DLC/cl L to R, cont slight RF trn fwd R between W's feet to end CP DLC;
Option: Dance the Rt Chasse with left sway to have W's head to the R to start the Traveling Contra Check.
- 14 {Traveling Contra Check} Relax R knee take strong fwd stp L twd LOD well across body with R sd leading, trng RF with R sway almost cl R to L (*W: head well to L*) then straighten legs & body, sd & fwd L end SCP DLC;
- 12&3 15 {Qk Op Rev} Thru R, fwd L trng LF to CP/cont LF trn sd & bk R, bk L end BJO DRC;
- 16 {Rising Lk} Bk R comm LF, cont LF trn bk & sd L, cont LF trn XRIB of L end CP LOD;

PART B

1-4 TELESPIN to BJO ; ; NATURAL HOVER CROSS ; SYNCO the ENDING ;

- 12- (123&) 1 {Telespin BJO} Fwd L twd DLC comm LF trn, fwd & sd R arnd W cont LF trn, sd & bk L partial wgt keeping L sd of body twd W fcg DRW/trn body LF to lead W fwd (*W: bk R comm LF trn, cont LF trn cl L to R heel trn, fwd R/fwd L moving arnd the M*);
- 2 Fwd L cont LF trn to CP, cont LF trn sd & fwd R arnd W, fwd L (*W: fwd & sd R trng LF square to M, cl L to R toe spin LF, bk R*) end BJO DLW;
- 3 {Nat Hover Cross} Fwd R outsd ptr comm RF trn, cont RF trn sd & bk L twd DLW, strong RF trn sd & slightly fwd R (*W: bk L comm RF trn, cont RF trn cl R heel trn, cont trng RF sd & slightly bk L*) end SCAR M fcg DLC;
- 1&23 4 Fwd L checking/rec R, sd L, fwd R outside partner end BJO DLC;

5-8 REVERSE FALLAWAY SLIP to a ; CURVING 3 ; BACK TURN LEFT & CHASSE SCP ; CHAIR & SLIP ;

- 1&23 5 {Rev Fallaway Slip} Fwd L comm LF trn/cont LF trn sd R twd DLC, XLIB of R SCP DRW, swvling LF on L slip R bk (*W: bk R comm LF trn/cont LF trn sd L twd DLC, XRIB of L SCP DRW with head to L, swvling LF on R slip L fwd*) end CP LOD;
- 6 {Curving 3} Fwd L DLC comm LF trn, with R sd leading fwd R COH cont LF trn and comm to sway L to open W's head, cont LF trn fwd L (*W: head to R*) end CP RLOD;
- 12&3 7 {Bk Chasse} Comm LF trn bk R twd LOD, cont LF trn sd L trng W to SCP/cl R to L, sd & fwd L (*W: fwd L, sd R trng to SCP/cl L, sd & fwd R*) end SCP DLW;
- 8 {Chair & Slip} Lower in L knee lunge fwd R with fwd poise, rec L comm LF trn rise thru body trng W square, cont LF trn bk R end CP DLC;

9-12 MINI TELESPIN ; ; CONTRA CHECK, RECOVER, HIGH LINE ; ROLLING RIGHT LUNGE ;

- 12- (123&) 9 {Mini Telespin} Fwd L comm LF trn, fwd & sd R arnd W cont LF trn, sd & bk L partial wgt keeping L sd of body twd W fcg DRW/trn body LF to lead W fwd (*W: bk R comm LF trn, cont LF trn cl L to R heel trn, fwd R/fwd L moving arnd the M*);
- 12- 10 Fwd L cont LF trn to CP, cont LF trn sd & fwd R arnd W, hold (*W: fwd & sd R trng LF square to M, cl L to R toe spin LF, hold*) end CP DRC;
- 11 {Contra Check Rec High Line} Lower keeping hips up to ptr fwd L with R sd leading looking over W (*W: head well to L*), rec R, sd & fwd L like promenade sway (*W: head to R*);
- 1-- 12 {Rolling Right Lunge} Lower on L maintaining R sd stretch and push to lunge sd & slightly fwd R, change sway to roll W's head to L and look over W (*W: head to L*), extend the line end R LUNGE POS FCING COH ;

13-16 ROLL, RECOV, SLIP DRW ; TURNING WHISK SCP LOD ; THRU RIPPLE CHASSE ; MAN CHAIR, RECOVER, POINT (LADY HOVER OUT to FACE) ;

- 23 13 {Roll Rec Slip} Change sway to roll W's head to R, rec L to highline, slip R bk (*W: head to L*) end CP DRW;
- 14 {Turning Whisk} Fwd L comm LF trn, sd & fwd R cont LF trn rotating upper body RF, XLIB of R (*W: XRIB of L*) end SCP LOD;

- 12&3 15 **{Thru Ripple Chasse}** Thru R, stretch L sd to briefly look twd but over W (*W: head to L*) sd & fwd L/cl R to L, correct sway sd & fwd L end SCP LOD;
- 12- (123) 16 **{Man Chair W Hover Out}** Lower in L knee lunge fwd R with fwd poise keeping lead hands joined, rec L leading W fwd, pt R sd & bk (*W: thru L, sd & fwd R trng LF rising, rec L*) end M FCG LOD and W FCG RLOD with W on outside track lead hnds joined;
NOTE: Now same footwork.

PART C

1-4 **BOLERO WHEEL ; STEP RONDE (LEFT BOLERO), BEHIND, SIDE to BOLERO ; WHEEL ; STEP RONDE (LEFT BOLERO), BEHIND, SIDE to BOLERO ;**

- 1 **{Bolero Wheel}** Fwd R comm RF wheel coming to bolero BJO pos placing W's R hand on M's L shoulder and M's R arm arnd W's waist and left arm extended sd for both, wheel fwd L, R end BOLERO BJO RLOD;
- 2 **{Step Ronde Bhd Sd}** Trning RF stp L almost in plc to L bolero BJO pos M's L arm arnd W's waist (*W: L hand on M's R shoulder*) ronde R leg CW, XRIB of L comm sliding back to bolero BJO, sd L end BOLERO BJO LOD;
- 3 **{Bolero Wheel}** Wheel RF fwd R, L, R end BOLERO BJO RLOD;
- 4 **{Step Ronde Bhd Sd}** Repeat Measure 2 Part C end BOLERO BJO LOD;

5-8 **LADY ROLL RLOD (MAN FWD HOVER) to OP WALL ; SYNCO VINE ; CROSS CHECK, RECOV, POINT (LADY SYNCO RUN to LOD) ; CROSS HOVER to FACE ;**

- 5 **{Lady Roll M Fwd Hover}** Fwd R twd LOD letting W roll off M's R arm, trng RF to fc wall sd L rising, rec R joining inside hands (*W: roll ¾ RF twd RLOD fwd R, bk L, sd R*) end OP WALL with W on the outside track;
- 1&23 6 **{Synco Vine}** XLIF of R/sd R, XLIB of R, sd R end OP WALL with W on the outside track;
- 12- (12&3) 7 **{Cross Check Rec Pt W Sync Run}** XLIF of R with soft knee, rec R leading W to rec & trn LF release joined hands, point L bk twd LOD (*W: XLIF of R with soft knee, rec R comm LF trn/cont LF trn twd LOD fwd L, slight LF trn fwd R*) end M FCG DRW W FCG DLC;
- 8 **{Cross Hover}** Both XLIF of R comm LF trn, fwd & sd R cont LF trn rising to toe, rec L twd partner end M FCG LOD and W FCG RLOD with W on outside track lead hnds joined;

PART C MODIFIED

1-4 **BOLERO WHEEL ; STEP RONDE (LEFT BOLERO), BEHIND, SIDE to BOLERO ; WHEEL ; STEP RONDE (LEFT BOLERO), BEHIND, SIDE to BOLERO ;**

5-8 **LADY ROLL RLOD (MAN FWD HOVER) to OP WALL ; SYNCO VINE ; CROSS CHECK, RECOV, SIDE (LADY SYNCO) to BJO ; LINK SCP DLW ;**

- 1-6 Repeat Measures 1-6 of Part C;;;;;
- 123 (12&3) 7 **{Cross Check Rec Sd Lady Synco}** XLIF of R with soft knee, rec R comm LF trn, cont LF trn sd L (*W: XLIF of R with soft knee, comm LF trn rec R/cont LF trn fwd L, cont LF trn bk R*) end BJO DLW;
- 1-3 8 **{Link}** Repeat Measure 4 of Intro end SCP DLW;

PART A

PART B

ENDING

1-3 **LADY ROLL RLOD (MAN FWD HOVER) to OP WALL ; THRU, SIDE, PAUSE ; QUICK CROSS CHECK & EXTEND ;**

- 1 **{Lady Roll M Fwd Hover}** Fwd R twd LOD briefly connecting to bolero BJO pos then letting W roll off M's R arm, trng RF to fc wall sd L rising, rec R joining inside hands (*W: roll ¾ RF twd RLOD fwd R, bk L, sd R*) end OP WALL with W on the outside track;
- 12- 2 **{Thru Sd Pause}** XLIF of R, sd R, no weight change fold lead arm in front of body end OP POS WALL;
- 1-- 3 **{Qk Cross Check}** On the final glissando in the music both sharply XLIF of R with soft knee and fwd poise, sweep lead arm down and out to sd rising slightly as the music fades,-;

QUICK CUES

INTRO

(CP WALL Lead Ft Free) WAIT 1 MEAS ; WHISK ; SWIVEL W to DEVELOPE [the LEFT] ; LINK SCP DLW ;

PART A

OPEN NAT ; OUTSIDE SPIN to a ; LEFT TRNG LOCK BJO ; MANEUVER ;
CLOSED IMPETUS ; (To RLOD) BK LEFT TIPPLE CHASSE PIVOT ; BK to SLOW HINGE (fc COH) ; -,-, W QK REC to ;
CHECKED NAT & SLIP ; DBL REV to a ; CHECKED REV & SLIP ; CURVED FEATHER ;
BK & RIGHT CHASSE to LOD ; TRAVELING CONTRA CK (SCP DLC) ; QK OPEN REV ; RISING LOCK to LOD ;

PART B

TELESPIN to BJO ; ; NAT HOVER CROSS ; SYNCO the ENDING ;
REV FALLAWAY SLIP to a ; CURVING 3 ; BK TURN LF & CHASSE SCP ; CHAIR & SLIP ;
MINI TELESPIN ; ; CONTRA CK, REC, HIGH LINE ; ROLLING RIGHT LUNGE ;
ROLL, RECOV, SLIP DRW ; TRNG WHISK (SCP LOD) ; THRU RIPPLE CHASSE ; M CHAIR, REC, POINT (W HOVER
OUT to FC) ;

PART C

BOLERO WHEEL ; STEP RONDE (LEFT BOLERO), BHD, SD to BOLERO ; WHEEL ; STEP RONDE (LEFT BOLERO), BHD,
SD to BOLERO ;
W ROLL RLOD (M FWD HOVER) to OP WALL ; SYNCO VINE ; CROSS CK, REC, PT (W SYNCO RUN to LOD) ; CROSS
HOVER to FC ;

PART C Modified

BOLERO WHEEL ; STEP RONDE (LEFT BOLERO), BHD, SD to BOLERO ; WHEEL ; STEP RONDE (LEFT BOLERO), BHD,
SD to BOLERO ;
W ROLL RLOD (M FWD HOVER) to OP WALL ; SYNCO VINE ; CROSS CK, REC, SD (W SYNCO) to BJO ;
LINK SCP DLW ;

PART A

OPEN NAT ; OUTSIDE SPIN to a ; LEFT TRNG LOCK BJO ; MANEUVER ;
CLOSED IMPETUS ; (To RLOD) BK LEFT TIPPLE CHASSE PIVOT ; BK to SLOW HINGE (fc COH) ; -,-, W QK REC to ;
CHECKED NAT & SLIP ; DBL REV to a ; CHECKED REV & SLIP ; CURVED FEATHER ;
BK & RIGHT CHASSE to LOD ; TRAVELING CONTRA CK (SCP DLC) ; QK OPEN REV ; RISING LOCK to LOD ;

PART B

TELESPIN to BJO ; ; NAT HOVER CROSS ; SYNCO the ENDING ;
REV FALLAWAY SLIP to a ; CURVING 3 ; BK TURN LF & CHASSE SCP ; CHAIR & SLIP ;
MINI TELESPIN ; ; CONTRA CK, REC, HIGH LINE ; ROLLING RIGHT LUNGE ;
ROLL, RECOV, SLIP DRW ; TRNG WHISK (SCP LOD) ; THRU RIPPLE CHASSE ; M CHAIR, REC, POINT (W HOVER
OUT to FC) ;

ENDING

LADY ROLL RLOD (MAN FWD HOVER) to OP WALL ; THRU, SD, PAUSE ; QK CROSS CHECK & EXTEND ;