

# SPENDING TIME WITH FRIENDS



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**Music:** Spending Time With Friends, The Best Ever Celtic Duets, volume 2 track 16

**Time/Speed:** Length 3:38, cut at 3:10 faded from 3:06, Increase speed 7.5%

**Rhythm/Phase:** Slow Two Step Phase 4+1+2 (Triple Traveler, Traveling Right Turn Outside Roll, Tunnel Exit)

**Released:** July 2017

**Footwork:** Opposite except where noted

**Difficulty:** Difficult

**Sequence:** Intro, A, B, C, C mod

## INTRO:

- 1-5 WAIT PICKUP NOTES AND 1 MEAS ; LUNGE BASIC TWICE PICKING UP LOW BFLY ; ; TRAVELING CROSS CHASSE TWICE ; ;**
- 1 Bfly wall wait pickup notes and 1 measure;
- 2-3 {lunge basic} Side L, -, recover R, XLIF; side R, -, recover L, XRIF turning to face line leading lady to pickup low BFLY (W XLIF folding in front of man);
- 4-5 {traveling cross chasse} Fwd L turning slightly LF, -, side & fwd R, XLIF (W back R slight LF turn, -, back & side L, XRIF); turning RF fwd R, -, side & fwd L, XRIF (W back L turning RF, -, back & side R, XLIF);

## PART A:

- 1-4 TRIPLE TRAVELER ; ; ; TUNNEL EXIT ;**
- 1-3 {triple traveler} Raising lead hand fwd L turning LF to face DLC, -, side R, XLIF (W back R turning LF ¼, -, side L turning LF under lead hands, side R continue turning LF to face partner); Fwd R spiral LF under joined hands, -, lowering hands fwd L, R (W turn face LOD fwd L, -, fwd R, fwd L); Fwd L bringing hands down & back, -, side & fwd R bringing hands up around leading W to roll RF, XLIF [COH] (W fwd R commence RF turn, -, side & back L turning RF under joined hands, continue RF turn fwd R);
- 4 {tunnel exit} Side R, -, recover L turning LF to face reverse, fwd and side R (W fwd L, -, R, L curving strongly right face around man to face reverse);
- 5-8 OUTSIDE ROLL ; LUNGE BASIC ; RIGHT TURN OUTSIDE ROLL ; BASIC ENDING ;**
- 5 {outside roll} Fwd L bringing joined hands down & back, -, fwd R, fwd L bringing hands up & around leading W to roll RF (W fwd R commence RF turn, -, side & back L turning RF under joined hands, continue RF turn fwd R);
- 6 {lunge basic} Side R blending to BFLY, -, recover L, XRIF;
- 7 {right turn outside roll} Crossing in front of W side & back L face RLOD, -, side & back R turning RF to face COH lead W under joined lead arms, XLIF of R face COH (W fwd R LOD commence RF twirl under lead arms, -, twirl L, R to face);
- 8 {basic ending} Side R, -, XLIB, recover R;
- 9-12 LEFT TURN TO BFLY ; BREAK BACK LADY HEAD LOOP ; SWEETHEART RUNS ; ;**
- 9 {left turn bfly} Fwd L RLOD turning left face, -, side R, XLIF (W fwd R turning left face, -, side L, XRIF) to BFLY face WALL;
- 10 {break back lady head loop} Side R loop M's right W's left hands over W's head placing hand on W's right shoulder, -, back L, recover fwd R (W side L, -, back R, recover fwd L) to face LOD;
- 11-12 {sweetheart run} Forward L, -, forward R, forward L; forward R, -, forward L, forward R releasing right hand from ladies left;

- 13-16 HANDSHAKE SHADOW BREAKS TWICE ; ; UNDERARM TURN ; BASIC ENDING ;**
- 13-14 {shadow break} To handshake forward and side L commencing ¼ RF to face joining right hands, -, continue turn ¼ RF rock back R, recover fwd L to face; side R, -, turn ¼ LF rock back L, recover fwd R to face;
- 15 {underarm turn} Keep handshake side L, -, XRIB, recover L (W side R commence to turn RF under right hands, -, XLIF turning to face RLOD, fwd R commence to face M) to BFLY;
- 16 {basic ending} Side R, -, XLIB, recover R;

**PART B:**

- 1-4 LEFT TURN INSIDE ROLL ; BASIC ENDING ; SIDE BASIC ; LUNGE BASIC;**
- 1 {left turn inside roll} Side L turning LF to face LOD, -, fwd R turning to face COH, XLIF (W side R turning LF ¼, -, side L turning LF under lead arms, side R continue turning LF to face partner);
- 2 {basic ending} Side R, -, XLIB, recover R;
- 3 {side basic} Side L, -, XRIB, recover L;
- 4 {lunge basic} Side R, -, recover L, XRIF;
- 5-8 RIGHT TURN OUTSIDE ROLL ; OPEN BASIC ; SWITCHES ; ;**
- 5 {right turn outside roll} Crossing in front of W side & back L face LOD, -, side & back R turning RF to face WALL lead W under joined lead arms, XLIF of R face WALL (W fwd R LOD commence RF twirl under lead arms, -, twirl L, R to face);
- 6 {open basic} Side R, -, turning to half open break back L, recover R stay in half open [LOD];
- 7-8 {switches} fwd L changing sides & sharply turning RF to left half open, -, fwd R, fwd L (W fwd R, -, fwd L, fwd R) to end in left half open LOD; fwd R, -, fwd L, fwd R (W fwd L changing sides & sharply turning RF to half open, -, fwd R, fwd L) to end in half open;
- 9-12 SIDE BASIC ; LUNGE BASIC TWICE ; ; BASIC ENDING ;**
- 9 {side basic} Side L, -, XRIB, recover L;
- 10-11 {lunge basic} Side R, -, recover L, XRIF; side L, -, recover R, XLIF;
- 12 {basic ending} Side R, -, XLIB, recover R;

- 13-16 TRAVELING RIGHT TURN OUTSIDE ROLL ; ; UNDERARM TURN ; BASIC ENDING ;**
- 13 -14 {traveling right turn w/outside roll} Crossing in front of W side & back L to face RLOD, -, XRIB, twist turn RF 5/8 on both feet to face DLW & shift weight to L (W fwd R between M's ft, -, fwd L, R around M RF) end BJO M facing DLW; Fwd R slightly turning RF to face WALL raising joined lead hand to lead W turn RF, -, side L, XRIF (W back L commence turn RF under joined lead hands, -, continue turn RF under joined lead hands R, L) end in LOP facing M facing WALL;
- 15 {underarm turn} Keep handshake side L, -, XRIB, recover L (W side R commence to turn RF under right hands, -, XLIF turning to face RLOD, fwd R commence to face M) to BFLY;
- 16 {basic ending} Side R, -, XLIB, recover R;

- 17 SLOW ROCK 2 ;**
- 17 {slow rock 2} Side L, -, recover R, -;

**PART C:**

- 1-4 SIDE BASIC ; LUNGE BASIC TWICE ; ; BASIC ENDING PICKING UP LOW BFLY ;**
- 1 {side basic} Side L, -, XRIB, recover L;
- 2-3 {lunge basic} Side R, -, recover L, XRIF; side L, -, recover R, XLIF;
- 4 {basic ending} Side R, -, XLIB, recover R [LOD] (W side L, -, XRIB, recover L folding in front of M low BFLY);

- 5-8 TRAVELING CROSS CHASSE TWICE TO FACE ; ; OPEN BASIC TWICE ;  
MAN IN 2 TO SHADOW RIGHT FOOT ;**
- 5-6 {traveling cross chasse} Fwd L slight LF turn, -, side R, XLIF (W back R slight LF turn, -, back & side L, XRIF); turning RF fwd R, -, side & fwd L, XRIF (W back L turning RF, -, back & side R, XLIF) turning to face wall;
- 7-8 {open basic} Side L, -, turning to half open break back R, recover L turning to face partner; side R, -, XLIB turning to face LOD in shadow, -;
- 9-12 FORWARD RUN 2 ; TWO SHADOW LEFT TURNS ; ; SHADOW WHISK ;**
- 9 {forward run 2} Forward R, -, forward L, forward R to DLC;
- 10-11 {left turn} Forward L turning LF face COH, -, continue LF turn side and back R face RLOD, close L; back and side R continuing LF turn, -, side L face wall, close R;
- 12 {whisk} Forward L, -, side and forward R, XLIB;
- 13-16 THRU SIDE CLOSE ; SHADOW TWISTY VINE 6 ; ; SHADOW LUNGE BASIC ;**
- 13 {thru side close} Thru R, -, side L, close R;
- 14-15 {twisty vine} Side L, -, XRIB, side L; XRIF, -, side L, close R;
- 16 {lunge basic} Side L, -, recover R, XLIF;
- 17 LUNGE LADY TURN TRANSITION TO FACE ;**
- 17 {lunge} Side R, -, recover L, close R (W side R, -, recover L turning left face to face partner, -) to BFLY wall;

**PART C MOD:**

- 1-4 SIDE BASIC ; LUNGE BASIC TWICE ; ; BASIC ENDING PICKING UP LOW BFLY ;**
- 1 {side basic} Side L, -, XRIB, recover L;
- 2-3 {lunge basic} Side R, -, recover L, XRIF; side L, -, recover R, XLIF;
- 4 {basic ending} Side R, -, XLIB, recover R [LOD] (W side L, -, XRIB, recover L folding in front of M low BFLY);
- 5-8 TRAVELING CROSS CHASSE TWICE TO FACE ; ; OPEN BASIC TWICE ;  
MAN IN 2 TO SHADOW RIGHT FOOT ;**
- 5-6 {traveling cross chasse} Fwd L slight LF turn, -, side R, XLIF (W back R slight LF turn, -, back & side L, XRIF); turning RF fwd R, -, side & fwd L, XRIF (W back L turning RF, -, back & side R, XLIF) turning to face wall;
- 7-8 {open basic} Side L, -, turning to half open break back R, recover L turning to face partner; side R, -, XLIB turning to face LOD in shadow, -;
- 9-12 FORWARD RUN 2 ; TWO SHADOW LEFT TURNS ; ; SHADOW WHISK ;**
- 9 {forward run 2} Forward R, -, forward L, forward R to DLC;
- 10-11 {left turn} Forward L turning LF face COH, -, continue LF turn side and back R face RLOD, close L; back and side R continuing LF turn, -, side L face wall, close R;
- 12 {whisk} Forward L, -, side and forward R, XLIB;
- 13-16 THRU FACE CLOSE LADY IN 2 TO FACE ; TWISTY BASIC ; ; LUNGE BASIC ;**
- 13 {thru face close} Thru R, -, side L, close R (W thru R, -, side L turning LF to face partner, -) to BFLY wall;
- 14-15 {twisty basic} Side L, -, XRIB, recover L (W side R, -, XLIF, recover R); side R, -, XLIB, recover R (W side L, -, XRIF, recover L) to BFLY wall;
- 16 {lunge basic} Side L, -, recover R, XLIF;
- 17-18 LUNGE BASIC CLOSING UP ; SIDE CORTE ;**
- 17 {lunge basic} Side R, -, recover L, XRIF blending to close;
- 18 {side corte} Step side L relaxing supporting knee leaving right leg extended with toe pointing to floor [may cuddle if you like];

## HEAD CUES

Seq: Intro, A, B, C, C-mod

Wait pickup notes and one measure;

Intro

Lunge Basic Twice; Picking up;

Travelling Cross Chasse Twice;;

Part A

Triple Traveler;;; Tunnel Exit; Outside Roll;

Lunge Basic; Right Turn Outside Roll; Basic Ending;

Left Turn Bfly; Break Back Lady Head Loop;

Sweetheart Run Twice; to Face Handshake; Shadow Breaks Twice;;

Underarm Turn; Basic Ending;

Part B

Left Turn Inside Roll; Basic Ending; Side Basic;

Lunge Basic; Right Turn Outside Roll; Open Basic;

Switches;; Side Basic; Lunge Basic Twice;;

Basic Ending; Traveling Right Turn Outside Roll;;

Underarm Turn; Basic Ending; Slow Rock 2;

Part C

Side Basic; Lunge Basic Twice;;

Basic Ending Picking Up Low Bfly; Traveling Cross Chasse Twice;

to Face; Open Basic Twice; Man in 2 to Shadow Right Foot;

Forward Run 2; Two Shadow Left Turns;; Shadow Whisk;

Thru Side Close; Shadow Twisty Vine 6;;

Shadow Lunge Basic; Lunge Lady Turn Transition to Face;

Part C mod

Side Basic; Lunge Basic Twice;;

Basic Ending Picking Up Low BFLY; Traveling Cross Chasse Twice;

to Face; Open Basic Twice; Second Man in 2 to Shadow R Foot;

Forward Run 2; Two Shadow Left Turns;; Shadow Whisk;

Thru Face Close Bfly Lady in 2; Twisty Basic;;

Lunge Basic Twice; Closing up; Side Corte;