

MY STORY OF LOVE

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Music: "Sabor a Mi" Angel Parra Available on Amazon.com 99 cents

<https://www.amazon.com/Boleros-Angel-Parra/dp/B01F2S1XHS> Delete first 13 meas.

Rhythm: International Rhumba, Soft Phase VI (1 Unphased figure: Circular Crab Walks)

Sequence: Intro, A, B, A, B, ENDING Speed: 46

Women's part opposite man's except where noted

INTRO

BOTH FCG WALL MAN ABOUT FIVE FEET BEHIND WOMAN WAIT ONE MEASURE; LADY TURN, -, MAN FWD, 2 OFFERS HAND; W LOWER HAND TO MAN'S;

- 1 Both fcg wall Man about 5 feet behind Woman. M's weight on R w L pointed back [W: weight on L w R foot back] wait one measure;
- 2 Man wait, -, fwd L, fwd R to W offers L hand to W; [W: Sharp trn RF on L to look at M while sweeping R arm back and up above head, -, -;]
- 3 W looks down at M's hand gracefully lowers R arm puts hand in M's, -, looks up him, both settle into hip preparing to dance;

PART A

1 – 4 OPEN HIP TWIST; FAN; HOCKEY STICK;;

- 1 Open Hip Twist: Lead hnds jnd waist level Ck fwd L, recov R, cl L to R,-; [W: Bk R, rec L, fwd R, trn ¼ RF on R;]
- 2 Fan: Bk R trn 1/8, recov L, sd R to Fan pos Wall,-; [W fwd L, fwd R trn 3/8 LF, bk L leave R extended fwd no wgt fcng RLOD in "L" position,-;]
- 3&4 Hockey Stick: Fwd L, rec R, cl L raising lead hands in front of W,-; Bk R, rec L DRW (W trn ½ LF) jnd lead hands at waist level, fwd R DRW, -; [W: Cl R to L, fwd L, fwd R, -; Fwd L DRW lowering jnd hnds to W's L shoulder, fwd R trng LF on R to fc M, bk L, -;]

5 – 8 HALF BASIC TO SD BY SD; RK 3;; FWD BASIC MAN WRAP LF BOTH L FT FREE; FWD WALK 3;

- 5 Half Basic to Sd by Sd: Ck fwd L, rec R, bk & sd L putting R hand on W's R hip w M's L and W R hnds joined about waist level, -; [W: Bk R, rec L, fwd & sd R to M, -]
- 6 Rock 3: In sd by sd position Rk fwd R, rec L, rec R, -;
- 7 Fwd Basic Man Wrap: Fwd L DRW lead hnds jnd, rec R/fwd L bringing jnd hnds to M's R shoulder trn LF, bk R to fc LOD with W R hnd on M' R shoulder,-; [W: Bk R, fwd L/fwd R, pt L,-;] End with both fcg LOD with W left of M
- 8 Fwd Walk 3: Fwd L, R, L,-; [W: also L,R,L, -;]

9-12 LADY ROLL ACROSS/MAN IN 2; SPOT TURN; REV UNDERARM TRN; UNDERARM TRN;

- SS
[QQS]
- 9 Lady Roll Across/Man in 2: Fwd R, -, fwd L, - to half-open position LOD; [W: Roll RF across M R, L, R, - to half open “V” position;]
- 10 Spot Turn: Fwd R LOD trn ½ LF, fwd L RLOD trn ¼ LF, sd R, bring up L hnd in prep of Reverse Underarm Trn -;
- 11 Reverse Underarm Turn: Fwd L RLOD leading woman LF trn under M’s L & W’s R hands, rec R trng W to fc, sd L LOD lead hnds still jnd at ear height,-;
- 12 Underarm Trn: Bk R DC R trng W RF under joined lead hands, rec L to fc WALL, cl R to L with R arm to sd to lead W to Cuddles, -; [W: Fwd L under jnd hnds trn RF, rec R, fwd & sd L to fc M for Cuddles, -;]

13-16 CUDDLES THREE TIMES;;WITH LADY CURL; M LUNGE to SYNC FAN*;

- 13-15 Cuddles with Curl Ending: Cucaracha sd L & bk with R arm on W’s shoulder blade & L arm out to sd with both looking to wall, rec R guiding W with R arm & side, cl L with slight body tr to R & extending L arm to W, -; Repeat to Right; Repeat to Left jng M’s L & W’s R for W’s LF curl under jnd lead hands; [W: Bk R RLOD 90 degrees to M looking to Wall with R arm extended to sd, rec L with slight body trn LF to look at man, fwd R LOD reaching to M’s L shoulder with R hand and looking at M, swivel LF on R; Repeat L; Repeat R to fc M, -, jng lead hands, for LF curl on L;]
- Q,Q&,S
[-,Q&,S]
- 16 M Lunge to Synco Fan: Sd lunge L leaving arms with partner, rec R/cls L leading partner fwd LOD then release jnd hands to fan pos, small sd R, - jng M’s L & W’s R hands; (Hold first beat -, fwd L LOD/fwd R trn ½ to fc M, step bk L right under body jng M’s L & W’s R hands, -;) *This can also be done as standard fan footwork/timing QQS with no syncopation.

PART B

1 – 4 CIRCULAR CRAB WALKS (L TCH);; HOLD 1- LADY QUICK ROLL TO SKATERS; RK BACK, REC, FWD TO FC WALL;

- Q,QS; QQS;
[QQS;QQ-]
- 1&2 Circular Crab Walks*: Fwd L, rec R then change to R hnds joined, sd & fwd L trn slight LF to fc DW looking at W’s back, -; Fwd R across L swiveling slight RF to fc ptr, sd & fwd L, fwd R fcng LOD, -; [Cl R to L, fwd L, fwd R to right hands joined, -; Swivel on R to step sd L looking at M, XRIF of L, tch L, -;]
- , Q&,S
- 3 Roll Lady In: Hold beat 1, bk L lead W to roll LF/ bk R, bk L, - to skaters fcg LOD, bk R, bk L, -; Rk bk R, rec L, fwd R, -; (Settle into hip on 1 to create slight RF wind up, Fwd L trng LF, sd & bk R, bk L to M’s right side in Skaters Pos fcg LOD;
- 4 Rk bk, Rec, Fwd to fc Wall: Bk R, rec L, fwd R,-/quick swivel RF on R to fc WALL;)

5 – 8 SHADOW CRAB WALKS;; SYNC HIP RKS; SHADOW FENCE LINE, REC, PT,-;

- 5&6 Crab Walks: In Skaters fcg WALL both sd L LOD, thru R, sd L, -; XRIF of L, sd L, XRIF of L, -;
- Q,Q&S
- 7 Sync Hip Rocks: Sd L wght between both feet, roll hip R/L, R taking wgt onto R, -;
- 8 Shadow Fence Line: Softening on R XLIF DRW, extend line, rec R, pt L LOD, -;

9-12 LUNGE TO SYNC FAN; ALEMANA;; NEW YORKER TO RLOD;

- 9 Lunge to Sync Fan: Repeat Part A, Meas. 16
 10-11 Alemana: Fwd L, rec R, cl L raising jnd lead hnds preparing W for RF underarm trn, -; Bk R trng W RF, rec L, sd R RLOD; [W: Cl R, fwd L, fwd R to fc partner,-; Fwd L trn RF under jnd hds, rec R cont RF trn to fc M, sd L, -;]
 12 New Yorker to RLOD: Ck thru L to RLOD, rec R, sd L LOD

13-16 THRU TO A FAN; PREPARE SLIDING DOOR IN 4; SLIDING DOOR LADY SPIRAL; OUT TO FACE WALL;

- 13 Thru to a Fan: Fwd R LOD, cls L, sd R,-; [W: Fwd L LOD, fwd R trn LF 3/8, Bk L under body, -]
 14 Prepare Sliding Door in 4: Fwd L, rec R, sd L (W now to R sd of man in Skater's with M's R hnd on W's right shoulder), fwd R; [W: Cl R to L, fwd L, fwd R trn LF to Skater's POS WALL, bk L;]
 15 Sliding Door Lady Spiral: Fwd L body trn RF 1/8, rec R, XLIB of R LF 1/8,-; [Bk R body trn LF 1/8, rec L, fwd R to WALL spiral LF 3/4 on R so body faces RLOD but head left to look at wall,-;]
 16 Bk Basic/Lady Out to Fc: Rk bk R, fwd L, fwd R,-; [W: Fwd L to WALL, fwd R trn LF to fc ptr, bk L, -;]

QQQQ

SECOND TIME THRU B – MEASURES 14 – 16 (After the Fan)

PREPARE SLIDING DOOR QQS; M FWD TO SLOW LUNGE SIT LINE; OUT TO FACE WALL;

- 14 Prepare Sliding Door in 3 Slow QQS: Fwd L, rec R, sd L,-; [W: Cl R to L, fwd L, fwd R trn LF to skaters WALL with R arm extended to sd, -;]
 15 M Fwd Sit Lunge Lady Sit: Fwd R on "Sa" trn RF w M's L & W's L hnds jnd, sml bk L into sit line on "bor" looking at ptr with M's R arm reaching to ptr ,-, -; [W: Bk L On the word "Sa", bk R on "bor" bring R hand in, then on word "A" R arm strongly down followed by sweeping it back & up above head (stretching R side) while softening into a sit line while M continues Sit Line, L, fwd R to WALL spiral LF 3/4 on R so body faces RLOD but head left to look at wall,-;]
 16 Rec R/W Out to Fc: On Word "Mi" rec R trn L fc, cls L, cls R,-; [W: On Word "Mi" Fwd L to WALL, fwd R trn LF to fc ptr, bk L, -;]

QQS but music slows down

Steps on "Sa" & "bor." W extends R arm up on "A".

Recover on word "Mi"

ENDING

1 – 4 THREE THREES (FIRST THREE MEASURES ONLY TO FACE;;; STEP TOGETHER AND HOLD;

- 1-3 Three Threes (1st 3 meas. only): with lead hnds jnd Fwd L, rec R, close L, -; Bk R, rec L, close R,-; Sd and fwd L, rec R, cl L; [W: Bk R, fwd L, fwd R swivel RF 1/2 to fc WALL, -; in place L, R, L spin LF 1 full trn, -; Sd & bk R, rec L, fwd R swivel 1/2 RF to fc ptr;
 4 Step Together & Hold: Step R to W & hold w R hand on W's L hip, -, -, -; [W: Fwd L to M, pt R fwd with R hand on M's chest*, -, -;] *Note: if comfortable, W caress M's face with L hand.