

DANCING IN THE DARK

ROUND-A-RAMA CALIFORNIA 1977

Composers : Phil & Norma Roberts, 6220 Westlake North Drive, Indianapolis, Ind. 46224  
 Record : RCA-Victor (Gold Standard) No. 447-0051 - "Dancing In The Dark" - Artie Shaw  
 Position : INTRO: DP fcg LOD DANCE: CP fcg wall  
 Footwork : Opposite, directions for M except as noted

Meas.

INTRO.

- 1- 4 WAIT;;; OP fcg LOD wait 4 meas;;;  
 5- 8 APART,FAN,POINT,-; TRN III,-;P;VOT,2(Solo Heel Trn); SIDE,-,BEHIND,SIDE; THRU,-,SIDE,CLOSE;  
 SS 5 OP fwd & slightly apart L, fan R ft CCW, point R in front of L, hold 1 ct;  
 SQQ 6 Fwd & twd ptr R trng 1/2 RF to fc RLOD no hand contact,-; (heel trn) bk LOD L pivoting RF, bring R ft bk to L transfer wgt to R continue RF pivot to fc wall (W fc COH);  
 SQQ 7 Blend to CP step swd LOD L with an abrupt stop action keeping L leg straight & R leg extended R toe pointed twd wall,-, XLIB of L, swd LOD L;  
 SQQ 8 SCP thru LOD R,-, swd LOD L to CP fcg wall, close R to L;

PART A

- 1- 4 (Hover)FWD,-,SIDE/RISE,REC(SCP); (Chasse)THRU,-,SIDE/CLOSE,SIDE(Bjo); (Feather)FWD,-,2,3(CP);  
 (Telemark)TRN L,-,AROUND,FWD(CP);  
 SQQ 1 CP fwd twd wall L,-, fwd & slightly swd R rising up to toe leaving L leg extended, swd LOD L trng to SCP;  
 SQ&Q 2 Thru LOD R,-, swd LOD quick L/quick close R to L, swd L trng to contra-Bjo fcg LOD;  
 SQQ 3 Fwd LOD R,-,L,R feathering to CP;  
 SQQ 4 (Telemark to Bjo) Fwd L trng LF,-, swd across LOD & slightly arnd ptr continuing LF trn leaving L leg extended, continue trng LF & step fwd LOD/wall on L to contra-Bjo (W bk R (heel trn) trng LF,-, bring L bk to R continuing LF trn on R heel & transfer wgt to L, continue trng LF on ball of L ft to step bk LOD/wall R in contra-Bjo);  
 5- 8 (Weave Right)TRN R,-,SIDE/BACK; BACK,TRN L,SIDE,FWD(Bjo); (Whisk)FWD,-,SIDE,CROSS(SCP);(MANUV)TRN R,-,SIDE,BACK;  
 SQQ 5 Weaving RF (natural weave) fwd LOD/wall R trng RF,-, swd diag LOD/wall L to CP, bk diag LOD/COH R (W bk LOD/wall (heel trn) on L trng RF,-, bring R bk to L continue trng RF on L heel & transfer wgt to R, fwd LOD/COH L preparing to step to contra-Bjo);  
 QQQQ 6 (Continue Weave) Bk LOD/COH L to contra-Bjo (W fwd LOD/COH R), bk R trng LF leading W to CP (W fwd L to CP trng LF), swd & slightly fwd LOD/wall on L, fwd R to contra-Bjo (W swd & slightly bk LOD/wall R, bk L);  
 SQQ 7 (Whisk) Fwd LOD/wall L to CP,-, swd & slightly fwd R rising up to toe trng to SCP fcg LOD, cross LIB of R;  
 SQQ 8 Fwd R trng RF,-, swd LOD/wall L, bk LOD R to CP fcg RLOD;  
 9-12 (Spin Trn)PIVOT,-,RISE,REC; BACK,-,SIDE,FWD(Contra-Bjo); TRN L,-,SIDE,-; BACK,-,TRN L,SIDE(SCP);  
 SQQ 9 CP bk LOD L pivoting 1/2 RF,-, fwd LOD R rising up to toe leave L leg extended continue trng RF to fc LOD/wall, bk RLOD/COH L (W fwd R trng 1/2 RF,-, bk LOD L rising up to toe, brush R ft lightly to L to step fwd RLOD/COH on R in CP);  
 SQQ 10 CP bk RLOD/COH R trng LF,-, swd COH L, fwd LOD to contra-Bjo on R;  
 SS 11 Fwd LOD L trng LF blending to CP fcg COH,-, slide R ft swd LOD & let L ft brush to R,-;  
 SQQ 12 CP bk twd wall on L leading W to contra-Bjo (W fwd R,-, bk twd wall on R trng slightly LF leading W to step fwd trng LF to CP, swd diag RLOD/wall on L toe (W swd R) trng W to SCP);  
 13-16 CHECK/SWIVEL(Contra-Bjo)-,REC,-; BACK,LOCK,BACK,-; (Heel Trn)TRN R,-,CLOSE,FWD(SCP); PICKUP,-,FWD,2;  
 SS 13 M check fwd RLOD/wall R leaving L ft in place (W fwd RLOD/wall L quickly swivel LF on ball of L ft bring R ft beside L) to contra-Bjo,-, bk LOD L (W fwd R);  
 QQS 14 Contra Bjo bk LOD R, lock L IF of R, bk L;  
 SQQ 15 (Heel trn to SCP) Bk LOD L trng RF,-, bring R bk to L continue trng RF on L heel & transfer wgt to R, fwd LOD L in SCP (W fwd R trng RF,-, swd across LOD in front of M continuing RF trn, fwd LOD R in SCP);  
 SQQ 16 Fwd LOD R picking W up to CP,-, fwd L,R;

PART B

- 1- 4 FWD,-,SIDE,CLOSE(Bjo); CROSS,FWD/SWIVEL R(SCar),FWD,LOCK; (SCar)CHECK,-,REC/TRN R,-;  
 (Stitch)BACK,CLOSE,(Curve)FWD,2;  
 SQQ 1 CP fwd LOD L,-, swd twd wall R, close L to R trng LF to Bjo fcg diag LOD/COH;  
 QQQQ 2 Bjo XLIB of L LOD/COH, fwd LOD/COH on L swivel slightly RF on ball of L ft to SCar diag fcg LOD/wall, in SCar step fwd R, lock LIB of R (W XLIB of R LOD/COH, bk LOD/COH R swivel slightly RF on ball of R ft to SCar, bk LOD/wall L, lock R IF of L);  
 SS 3 In SCar check fwd LOD/wall R,-, rec bk on L trng RF twd COH,-;

[ over ]

- 0000 4 Continue trng RF as M hitch bk R,L blending to CP fcg wall, curving ¼ RF in 2 steps fwd R,L to fc RLOD in CP;
- 5- 8 (Mirror Meas 1-4 to RLOD)FWD,-,SIDE,CLOSE(SCar); CROSS,FWD/SWIVEL L(Bjo),FWD',LOCK(Bjo)CHECK,-,REC/TRN L,-;  
(Hitch)BACK,CLOSE,(Curve)FWD,2;
- SQQ 5 CP fwd RLOD R,-, swd twd wall L, close R to L trng RF to SCar fcg diag RLOD/COH;
- 0000 6 SCar XLIF of R twd RLOD/COH, fwd R RLOD/COH on R swivel slightly LF on ball of R ft to Bjo diag fcg RLOD/wall, in Bjo fwd RLOD/wall on L, lock R IB of L (W opp);
- SS 7 Bjo check fwd RLOD/wall on L,-, rec bk on R trng LF twd COH,-;
- 0000 8 Continue trng LF as M hitch bk twd COH L, close R to L blending to CP fcg wall, curving ¼ LF in 2 steps fwd L,R to fc LOD in CP;
- 9-12 (Diamond Trns)TURN L,-,SIDE,BACK; TURN L,-,SIDE,FWD; TURN L,-,SIDE,BACK; HINGE;
- SQQ 9 CP fwd LOD L trng LF,-, diag swd LOD/COH R, bk LOD/wall L in contra-Bjo;
- SQQ 10 Contra-Bjo bk LOD/wall R trng LF,-, diag swd LOD/wall L, twd RLOD/wall R in contra-Bjo;
- SQQ 11 Contra-Bjo fwd RLOD/wall L trng LF,-, diag swd RLOD/wall R, bk RLOD/COH L in contra-Bjo;
- 00S 12 (Hinge) Bk RLOD/COH R trng LF, diag swd RLOD/COH L, relax L knee keeping R leg straight trn body slightly LF (W fwd RLOD/COH L trng LF to fc ptr in CP, diag swd RLOD/COH R continue trng LF, bk RLOD/COH L (flat) trng head to L) to modified rev-SCP M fcg LOD/COH,-;
- 13-16 REC,-,BRUSH,FWD(SCP)THRU,-,FACE,CLOSE(CP); DIP,-,REC,-,SIDE,CLOSE,PIVOT,2;
- SQQ 13 M rec diag swd LOD/wall R,-,(W rec fwd trng RF on R between M's ft),-, M rise just slightly on R toe brushing L to R & trng RF to SCP fcg LOD, fwd L (W swd arnd M on L pivoting RF to SCP, fwd R);
- SQQ 14 SCP fwd R,-, trng RF to CP swd LOD L, close R to L;
- SS 15 Dip bk COH L,-, rec R trng RF start manuv,-;
- 0000 16 Swd twd wall L, close R to L CP fcg RLOD, bk LOD pivot RF L,R to fc wall in CP;
- 17-20 SIDE,-,BACK,-; SIDE,CLOSE,SIDE,-; CROSS/LUNGE,-,REC(to SCP),-; (Hitch)BACK,CLOSE,FWD/PICKUP,-;
- SS 17 Swd LOD L,-, bk twd COH R,-;
- 00S 18 Swd LOD L, close R to L, swd L in CP,-;
- SS 19 Open just slightly to SCP cross R IF of L LOD R toe pointing twd wall sway upper body twd RLOD,-, rec bk RLOD to SCP fcg LOD,-;
- 00S 20 (Hitch) SCP bk RLOD R, close L to R, fwd R picking W up to CP,-;
- 21-22 TURN L,-,SIDE,CLOSE; TURN L,-,SIDE,CLOSE;
- SQQ 21-22 CP fcg LOD starting M's L ft do 2 LF Foxtrot trns L,-,R,L; R,-,L,R to end fcg wall in CP;

SEQUENCE: INTRO, A, B, A, B thru meas 18

ENDING:

- 1- 2 CROSS/LUNGE,-,REC(Face),-; SIDE/POINT,-;
- SS 1 Repeat the cross lunge of meas 19 PART B but rec on L trng to fc ptr & wall & start pulling R ft (W L) swd twd RLOD;
- 2 Continue pull of R ft & point R twd RLOD raising lead hands to fc RLOD in rev-SCP,-;

AB I AB

1- 2 WAIT: WAIT  
3- 4 WAIT: WAIT  
5- 6 APART FAN & POINT: TURN IN & PIVOT 2  
7- 8 SYNCOPATED VINE 3: THRU SIDE CLOSE

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A

1- 2 HOVER: CHASSE TO BANJO  
3- 4 FORWARD & RUN 2 TO CLOSED: CLOSED TELEMAR  
5- 6 NATURAL WEAVE: -----  
7- 8 WHISK: NATURAL TURN  
9-10 SPIN TURN: FEATHER FINISH  
11-12 TURN SIDE BACK TO BANJO & TURN TO SEMI: -----  
13-14 CHECK TO BANJO & RECOVER: BACK LOCK 3  
15-16 OPEN IMPETUS: PICKUP & RUN 2

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B

1- 2 FORWARD & SCISSORS BANJO: FORWARD SIDECAR & LOCK 2  
3- 4 CHECK & RECOVER: BACK HITCH 4 FACE REVERSE  
5- 6 FORWARD & SCISSORS SIDECAR: FORWARD BANJO & LOCK 2  
7- 8 CHECK & RECOVER: BACK HITCH 4 FACE LINE  
9-10 DIAMOND TURNS: -----  
11-12 -----: BACK TO A HINGE  
13-14 RECOVER & TURN SEMI: THRU FACE CLOSE  
15-16 DIP BACK & MANEUVER: SIDE CLOSE & PIVOT 2  
17-18 SIDE & BACK: SIDE CLOSE SIDE  
19-20 /CROSS LUNGE & RECOVER SEMI: BACK HITCH TO PICKUP  
      \CROSS LUNGE & RECOVER TO FACE: POINT TO REVERSE

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I

1- 2 TWO LEFT TURNS TO FACE WALL: -----

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(WAIT OPEN LOD)