

This Nearly Was Mine

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Music: "This Nearly Was Mine" Andy Williams - Butterfly: His Greatest Hits 1956-61
Download from iTunes or Amazon
Music speed: slow 8% to 3:07 = 28 MPM (or slow for comfort to about 41 – 42 RPM)
Rhythm/Phase Waltz – Phase V +2 (Tumble Turn, Traveling Hover Cross) Released: March 2016
Sequence: Intro, A, B, C, A Mod, Ending

INTRO

**Left Open Facing Position Man fcg DLW ~ Lead Foot free for both Wait 2 Measures;;
Slow Step Together & Shape; Slow Box Finish to DLC; Double Reverse Spin to DLW;
Hover Telemark;**

--- 1, 2 {Wait 2 Measures} Open Facing Position Man fcg DLW Lead foot free for both;;
1-- 3 {Slow Step Together & Shape} fwd L to Closed & rotate the body RF to open the ladies head; (W Opposite);
123 4 {Slow Box Finish to DLC} back right commence LF turn, side left, close right ending DLC; (W Opposite);
12- 5 {Double Reverse Spin to DLW} fwd L commence LF turn, fwd & side R, and spin LF on ball of R foot
bringing L foot under body beside R no weight to end facing DLW;
(W 12&3) (W back right commence to turn LF, con't LF turn on R heel & close L, / fwd R ending side and
slightly back, continue LF turn cross L in front of R);
123 6 {Hover Telemark} fwd L, side and fwd R rising slightly, fwd L small step to SCP DLW;
(W back R, side and back L rising slightly, fwd R small step to SCP DLW);

PART A

1-4 Natural Weave;; Traveling Hover Cross Sync the Ending;;

123 1 {Natural Weave} fwd R starting a RF turn, continuing the RF turn fwd L ending to the side, with right side lead
back R DLW; (W - fwd L, fwd R, fwd L);
123 2 back L partner outside, back R commence LF turn passing through CP, side and fwd L preparing to step to Banjo
DLW; (W - fwd R outside ptr, fwd L to CP starting to turn LF, con't LF turn side & back R);
123 3 {Traveling Hover Cross} fwd R starting RF turn, fwd L ending side w/ RF turn, cont RF turn side R DLW;
(W - starting RF turn back L, close R to L (heel turn), trng RF side L DLW);
1&23 4 cont RF turn fwd L in SCAR/ fwd R to CP, fwd & side L, with left shoulder lead fwd R BJO-DLC;
(W - trng RF back R in SCAR/ back L to CP, back R, with right shoulder lead back L in BJO);

5-8 Reverse Fallaway & Slip; Double Reverse Spin to DLW; Hover Telemark; Curved Feather;

12&3 5 {Reverse Fallaway & Slip} start LF turn fwd L, side R ending back/ L back well under body in Fallaway Position &
start a LF pivot, slip R past L toeing in with small step back continuing the LF pivot to end facing LOD;
(W - back R, back L with left side lead / back R well under body in Fallaway Position starting a LF pivot, slip L past R
fwd L continuing the pivoting action to CP);
12- 6 {Double Reverse to DLW} same as in Intro: measure 5;
(W 12&3)
123 7 {Hover Telemark} same as in Intro: measure 6;
123 8 {Curved Feather} fwd R commence RF turn, continue RF turn fwd L, fwd R outside partner in Banjo DRW;

**** (Note: do NOT Check your motion) ****

9-12 Open Telemark to DRC; Natural Hover Cross Sync to DLW;; Hover;

123 9 {Open Telemark to DRC} fwd L starting a LF turn, side R continuing the LF turn, side & slightly fwd L to
SCP/ DRC;
(W - back R, heel turn LF on R while closing L, rise on L to face partner & step side & slightly fwd R to
SCP/DRC);
123 10 {Natural Hover Cross} fwd R turning RF, strong fwd L ending side turning LF, con't LF turn & step side twd RLOD;
(W - fwd L, fwd R turning slightly RF, side L twd RLOD);
1&23 11 {Sync to DLW} fwd L outside partner/ recover R, side L twd LOD, fwd R outside partner to Bjo/DLW;
(W - back R, recover L, side R, side & back R to Bjo);
123 12 {Hover} fwd L to CP; fwd and slightly side R rising, fwd L to SCP/ DLC; (W - Opposite);

13-16 Weave 6;; Open Natural; Hesitation Change;

123 13 {Weave 6} fwd R DLC, fwd L commence LF turn, side & slightly back R continuing LF turn to face DLC;
123 14 back L LOD leading woman to step outside to CBMP, back R con't LF turn, side and fwd L to LOD preparing to step
outside partner;
(W - fwd L DLC commence LF turn, strong fwd R ending side and slightly back, con't turn side & fwd L to LOD;
fwd R outside partner to CBMP, fwd L continue turn, side & slightly back R DLW);
123 15 {Open Natural} fwd R starting RF turn, fwd & side L across LOD, continue RF turn lead partner to step outside back
R with right side leading to BJO/ DRC;

- 12- 16 (W – back L starting RF turn, fwd R across LOD to CP, fwd L outside partner with left side leading);
{Hesitation Change} back L turning RF, side R to end facing DLC, draw L to R; (W – Opposite);

PART B:

1-4 One Left Turn; Top Spin; Outside Check; Outside Spin;

- 123 1 **{One Left Turn}**: fwd L commence LF turn, fwd R ending side, and continue the LF turn close L ending CP / RLOD;
(W – back R commence LF turn, fwd & side L, close R);
- 1&23 2 **{Top Spin}**: start LF turn back R / small side & fwd L, fwd R outside partner spinning LF with L extended back,
back L to BJO/ DRC;
(W – fwd L starting a LF turn / fwd R ending side & back, back L with LF spin with R leg extended fwd, fwd R);
- 123 3 **{Outside Check}**: back R turning LF, side & fwd L, check fwd R outside partner to Bjo/ DRW;
(W – fwd L turning LF, side & back R, check back L);
- 123 4 **{Outside Spin}**: start upper body RF turn & back L small step; fwd R outside partner pivoting RF, side & back L
to end in CP fcg DRW;
(W – with strong CBM start RF turn fwd R outside partner with pivoting action, bring feet together and toe spin,
fwd R);

5-8 Left Turning Lock; Maneuver; Overspin Turn; Right Turning Lock;

- 1&23 5 **{Left Turning Lock}**: turn slightly RF – back R DLC with right shoulder leading / lock LIFR,
back R DRC turning LF, side & fwd L with left shoulder leading preparing for Bjo;
(W – fwd L / lock RIBL, fwd L DLC turning LF, side & back R DLW);
- 123 6 **{Maneuver}**: fwd R starting RF turn, strong fwd L ending side, close R ending CP RLOD; (W – Opposite);
- 123 7 **{Overspin Turn}**: using strong CBM – back L pivoting ½, fwd R pivoting ½, side & back L to end fcg RLOD;
(W – fwd R pivoting ½ RF, back L pivoting ½, fwd R to CP man fcg RLOD);
- 1&23 8 **{Right Turning Lock}**: with strong right shoulder lead – reach back to DLW with R / lock LIF con't RF turn to end fcg
COH, con't RF turn – fwd R between woman's feet rotating her to CP DLW, side & fwd L to SCP/ DLC;
(W – with strong left shoulder lead – fwd L / lock RIBL with RF rotation, side & fwd L twd DLW across man's line with
RF rotation to CP, side & fwd R to SCP/ DLC);

9-12 Running Open Natural; Back to Tumble Turn; Outside Check; Outside Spin;

- 1&23 9 **{Running Open Natural}**: fwd R DLC turning RF / side & back L, back R DLC w/ right side leading, back L DLC;
(W – fwd L / fwd R, fwd L, fwd R);
- 1&23 10 **{Back to Tumble Turn}**: back R starting LF turn / small side & fwd L, fwd R outside partner rotating LF bring W to
CP, small fwd L with LF pivoting action to end fcg DRC;
(W – fwd L starting a LF turn / fwd R ending side & back, back L partner outside, rotating to CP – small back R with
LF pivoting action);
- 123 11 **{Outside Check}**: same as Part B: meas 3;
- 123 12 **{Outside Spin}**: same as Part B: meas 4;

13-16 Quick Lock Slow Lock; Open Finish; Whisk; Sync Whisk;

- 1&23 13 **{Quick Lock Slow Lock}** back R DLC with R side lead / lock LIFR, back R DLC, lock LIFR;
(W – fwd L DLC with L side lead / lock RIBL, fwd L DLC, lock RIBL);
- 123 14 **{Open Finish}** back R DLC trng LF, cont trng side L twd LOD foot pointing DLW, fwd R to Banjo DLW;
(W – fwd L DLC trng LF, continue trng side & back R, back L to Banjo);
- 123 15 **{Whisk}** fwd L, side R & slightly fwd, XLIBR in SCP; (W – Opposite);
- 1&23 16 **{Sync Whisk}** Thru R / close L to R in Closed Position, side R w/ slight RF body
turn cross L in back of R to tight Semi-Closed Position; (W – Opposite);

PART C:

1-4 In & Out Runs;; Weave 6 to Semi;;

- 123 1 **{In & Out Runs}** fwd R starting RF turn, side and back DLW on L to Closed Position, back R with right side
123 2 leading to Banjo; back L turning RF, side and fwd R between woman's feet continuing RF turn, fwd L to Semi-
Closed Position DLC;
(W – fwd L, fwd R between man's feet, fwd L outside partner with left side leading to Banjo; fwd R starting RF
turn, fwd and side L continuing turn, fwd R to Semi-Closed Position);
- 123 3 **{Weave 6 to Semi}** same as Part A: meas 13 -14;;
- 123 4

5-8 Thru Hover to Tandem Ladies in Front; 4 Shadow Cross Hovers;;

- 123 5 **{Thru Hover to Tandem Ladies in Front}** thru R, side L turning RF with hovering action to face DLW, recover
fwd R shaping so the lady is in front of the man in loose tandem – lead hands joined ; (W opposite);
- 123 6 **{4 Shadow Cross Hovers}** from loose Tandem LOD Position fwd L DLW, side and slightly
fwd R with hovering action turning LF, diagonally fwd L DLC;
(W – from loose Tandem Position fwd R DLC, side and slightly fwd L with hovering action completing the RF turn,
diagonally fwd R DLW);
- 123 7 repeat measure 6 with man and woman switching parts;
- 123 8 repeat measure 6;

9-12 Lady Left Turning Hover to Bjo; Back Tipple Chasse to SCAR-DRW; Rev Closed Wing; Back Passing Change;

- 123 9 {**Lady Left Turning Hover to Bjo**} man does one more Cross Hover adjusting to the lady coming back to Bjo DLW;
(W – fwd L, fwd R hovering turning LF to face man, fwd L to Bjo);
- 12&3 10 {**Back Tipple Chasse to SCAR-DRW**} Back L starting RF turn, side R with R sway/close L, side & fwd R to SCAR DRW;
(W – fwd R starting RF turn, side L / close R, side & back L);
- 1-- 11 {**Reverse Closed Wing**} man fwd L and shape over the rest of the measure guiding the lady from SCAR DRW to Bjo DRC;
(W – back RIBL, side L across the man, fwd R to Bjo man fcg DRC);
- 123 12 {**Back Passing Change**} back R blending to CP, back L, back R;
(W – fwd L blending to CP, fwd R, fwd L); (NOTE: this resembles a man's three step in Foxtrot)

13-16+ Open Impetus; Quick Open Reverse; Back Chasse Semi; Thru & Slow Double Semi Chasse,;

- 123 13 {**Open Impetus**} start a RF turn back L, continue RF turn on L (heel turn) as draw R to L and close R, continue RF turn rising on R to closed position DLW, step side & fwd L to tight semi-closed position DLC;
(W – start a RF turn fwd R, strong fwd L ending side, rise and step side & fwd R to tight semi-closed position);
- 12&3 14 {**Quick Open Reverse**} fwd R, fwd L DLC trng LF/side & back R LOD with R shoulder lead, back L LOD in BJO;
(W - fwd L, strong fwd R ending side & back trng LF/side & fwd L LOD with L shoulder lead, fwd R LOD in BJO);
- 12&3 15 {**Back Chasse Semi**} back R toeing in to cause a LF turn, side/ close, side to semi-closed position DLW;
(W- fwd L turning LF to face DLC, side/ close, side to semi-closed position DLW);
- 1&2&3& 16+ {**Thru & Slow Double Semi Chasse**} fwd R turning to face partner, side L/ close R, side L/ close R, side & fwd L to SCP DLW;;
(W fwd L turning LF to face partner, side R/ close L, side R/ close L, side & fwd R to SCP DLW);,

PART A (modified)

1-4 Natural Weave;; Traveling Hover Cross Sync the Ending;;

5-8 Reverse Fallaway Slip; Double Reverse Spin to DLW; Hover Telemark; Curved Feather;

9-12 Open Telemark to DRC; Natural Hover Cross Sync to DLW;; Hover;

13-16 Weave 6;; Open Natural; Back Turning Hover to Bjo;

- 123 16 {**Back Turning Hover to BJO**} back L turning RF, with R side stretch fwd R in CP continue RF turn, continue RF turn fwd L to BJO DLW;
(W – fwd R starting RF turn, strong fwd L ending side, back R in Bjo);

PART A (1-12)

1-4 Natural Weave;; Traveling Hover Cross Sync the Ending;;

5-8 Reverse Fallaway Slip; Double Reverse Spin to DLW; Hover Telemark; Curved Feather;

9-12 Open Telemark to DRC; Natural Hover Cross Sync to DLW;; Hover;

Ending

1-4 Quick Open Reverse; Back to a Hinge; Lady Recover & Right Chasse; Slow Contra Check & Extend;

- 12&3 1 {**Quick Open Reverse**} same as Part C: meas 14;
- 12- 2 {**Back to a Hinge**} back R toeing in to turn LF, side L to LOD, hold & shape the lady to a hinge;
(123) (W – fwd L turning LF, side R to closed position, continue LF turn on R close L and point R fwd between man's feet);
- 2&3 3 {**Lady Recover & Right Chasse**} man hold while leading lady to recover, side R/ close L, side R to closed position man facing wall;
(W- fwd on R turning RF to face partner; side L/ close R, side L to closed position man facing wall);
- 12&3 4+ {**Slow Contra Check & Extend**} with strong CBM and right shoulder lead soften in R leg and step fwd L,-,-;
(1---) (W – softening in left leg and with left shoulder lead reach back R taking weight only after the man, look strongly left and extend the left arm);