

# KISS TO BUILD A DREAM ON



**Choreographers:** JL and Linda Pelton, 4032 Briarbend Rd, Dallas, TX 75287  
Phone: (972) 822-1926, email: peltondances@gmail.com

**Music:** "A Kiss To Build A Dream On" by Paola Fabris (Daydreaming 8, Bassano Open CD 268) Download from Casa Musica

**Time/Speed:** 2:39 as downloaded

**Rhythm/Phase:** Foxtrot IV + 2 (Check and Weave, Hinge)

**Degree of Difficulty:** Average

**Released:** June 2016

**Footwork:** Opposite throughout except as noted

**Sequence:** Intro A B C B(1-8) A(1-8) ENDING

## INTRO:

### 1-4 LOP DLW WAIT ; ; TOGETHER TOUCH AND SHAPE ; FEATHER FINISH ;

- 1-2 Lead hands joined DLW one step apart wait 2 measures;;
- 3 {together touch} Fwd L slightly turning RF, -, touch R to CP, -;
- 4 {feather finish} Bk R commence LF turn to DLC, -, sd & fwd L outside partner, fwd R (W fwd L commence LF turn, -, sd & bk R, bk L) to BJO DLC;

## PART A:

### 1-4 DIAMOND TURN ; ; ; ;

- 1-4 {diamond turn} Fwd L turning on diagonal, -, sd R continue turning LF, bk L BJO; Bk R turning LF, -, sd L, fwd R BJO; Fwd L turning on diagonal, -, sd R continue turning LF, bk L BJO; Bk R turning LF, -, sd L, fwd R BJO to DLC;

### 5-8 FULL REVERSE TURN ; ; ; THREE STEP ; OPEN NATURAL ;

- 5-6 {rev turn} Fwd L to CP commence LF turn, -, sd R continue turn, bk L (W bk R commence LF turn, -, close L to R for heel turn, fwd R CP); Bk R turning LF, -, sd & fwd L, fwd R to BJO DLW (W fwd L turning LF, -, sd & bk R, bk L);
- 7 {3 step} Fwd L blending to CP, -, fwd R, fwd L;
- 8 {open natural} Fwd R commence turning body RF, -, continue turning RF sd & bk L, bk R w/ right shoulder lead (W bk L, -, commence turning body RF fwd R, fwd L w/left shoulder lead) end BJO M facing RLOD;

### 9-12 HESITATION CHANGE ; REVERSE WAVE 3 ; CHECK AND WEAVE ; ;

- 9 {hesitation change} Start RF turn bk L, -, sd R continue turn, draw L to right to CP DLC;
- 10 {rev wave 3} Fwd L commence LF turn, -, fwd & sd R continue turn, bk L to CP DRC (W start LF turn bk R, -, close L heel turn, fwd R);
- 11-12 {check & weave} Check bk R, -, rec fwd L commence LF turn, continue turning sd & bk R (slip fwd R, -, recover bk L, sd & fwd R); Bk L to BJO, bk R continue turn, continue turn sd & fwd L, fwd R (fwd L, fwd trn R, sd & bk L, bk R) to BJO DLW;

### 13-16 THREE STEP ; OPEN NATURAL ; OPEN IMPETUS ; SLOW SIDE LOCK ;

- 13 {3 step} Fwd L blending to CP, -, fwd R, fwd L;
- 14 {open natural} Fwd R commence turning body RF, -, continue turning RF sd & bk L, bk R w/ right shoulder lead (W bk L, -, commence turning body RF fwd R, fwd L w/left shoulder lead) end BJO M facing RLOD;
- 15 {open impetus} Commence RF turn bk L bring right to left no weight begin RF heel turn, -, change weight to R continue turn, fwd & sd L (W fwd R commence RF pivot 1/2, -, sd & fwd L around partner continue turn, fwd & sd R) SCP/DLC;

- 16 {slow side lock} Thru R, -, sd & fwd L CP, XRIB turning LF to DC (Thru L, -, sd & bk R, XLIF);

**PART B:**

**1-4 FULL REVERSE TURN ; ; HOVER TELEMARK ; START IN AND OUT RUNS ;**

- 1-2 {rev turn} Fwd L commence LF turn, -, sd R continue turn, bk L (W bk R commence LF turn, -, close L to R for heel turn, fwd R CP); Bk R turning LF, -, sd & fwd L, fwd R to BJO DLW (W fwd L turning LF, -, sd & bk R, bk L);
- 3 {hover telemark} Fwd L, -, fwd R between W's feet rising & turning RF, sd & fwd L to SCP DLW;
- 4 {start in & out run} Turning RF fwd R, -, sd & bk L to CP, bk R (W fwd L, -, fwd R between M's feet, fwd L) to CBJO DRC;

**5-8 FINISH IN AND OUT RUNS ; WHIPLASH ; BACK HOVER DLC ; SLOW SIDE LOCK ;**

- 5 {finish in & out run} Turn RF bk L, -, sd & fwd R between W's feet continue turn RF, fwd L (W turn RF fwd R, -, fwd & sd L continue turn RF brush right to left, fwd R) to SCP DLC;
- 6 {whiplash} Thru R, turning LF point L leading W to swivel to BJO, -, (thru L, swivel w/ronde to BJO R pointed sd & bk, -) end DLC in BJO;
- 7 {back hover} Bk L, -, sd & bk R with slight rise, rec L (fwd R, -, fwd & sd L with slight rise, rec R) to semi DLC;
- 8 {slow side lock} Thru R, -, sd & fwd L CP, XRIB turning LF to DC (Thru L, -, sd & bk R, XLIF);

**9-12 OPEN TELEMARK ; NATURAL HOVER FALLAWAY ; SLIP PIVOT ; HALF NATURAL ;**

- 9 {open telemark} Fwd L to CP commence LF turn, -, sd R continue turn, sd & fwd L (W bk R commence left face turn, -, close L to right for heel turn, sd & fwd R) to SCP DLW;
- 10 {natural hover fallaway} Fwd R with RF turn, -, fwd L turning RF w/rise, rec bk R;
- 11 {slip pivot} Bk L, -, bk R turning LF, fwd L (W bk R pivot LF, -, continue turn fwd L, bk R) to BJO;
- 12 {half natural} Fwd R commence RF turn, -, continue RF turn sd L across partner, continue RF turn bk R (W bk L, -, close right [heel turn] continue turn, forward left) end CP RL0D;

**13-16 CLOSED IMPETUS ; FEATHER FINISH ; OPEN TELEMARK ; THRU FACE CLOSE ;**

- 13 {closed impetus} Bk L turning RF, -, continue turn close R, bk and sd L to CP DLW (W fwd R between M's feet, -, fwd L turning RF, brush right to left then fwd on R between M's feet);
- 14 {feather finish} Bk R commence LF turn, -, sd & fwd L outside partner, fwd R (W fwd L commence LF turn, -, sd & bk R, bk L) to BJO DLC;
- 15 {open telemark} Fwd L to CP commence LF turn, -, sd R continue turn, sd & fwd L (W bk R commence LF turn, -, close L to right for heel turn, sd & fwd R) to SCP DLW;
- 16 {thru face close} Thru R, -, sd L turning to face partner, close R;

**PART C:**

**1-4 HOVER ; WEAVE TO SEMI ; ; FEATHER ;**

- 1 {hover} Fwd L, -, fwd & sd R rising, rec L to SCP DLC;
- 2-3 {weave} Fwd R DLC, -, fwd L commence LF turn, continue turn sd and slightly bk R to face DRC; bk L leading W to step outside to CBMP, -, bk R continue LF turn, sd & fwd L DLW to SCP;
- 4 {feather} Thru R, -, fwd L, fwd R outside the woman (thru L turning LF face partner, -, sd & bk R, bk L) end in BJO LOD;

**5-8 CHANGE OF DIRECTION ; REVERSE TURN HALF; OUTSIDE CHECK ; QUICK WEAVE ENDING ;**

- 5 {change of direction} Fwd L, -, fwd R turning LF, draw left to right CP DLC;

- 6 {rev turn half} Fwd L turn LF 1/4, -, continue turn sd R, bk L in closed;
- 7 {outside ck} Bk R turning slightly LF, -, continue turn sd & fwd L, check fwd R to BJO DRW;
- 8 {quick weave ending} Bk L, bk R in CP commence LF turn, continue LF turn sd & fwd L, fwd R (W fwd R, fwd L commence LF turn, continue LF turn sd & bk R, bk L) ending BJO DLW;

**9-12 HOVER TELEMARK ; QUICK CHAIR IN 4 SEMI ; THRU SEMI CHASSE ; START IN AND OUT RUNS ;**

- 9 {hover telemark} Fwd L, -, fwd R between W's feet rising & turning RF, sd & fwd L to SCP DLW;
- 10 {quick chair in 4} SCP DLW XRIF of left, rec L, sd R, rec L (W XLIF of R, rec R, sd L, rec R) to SCP;
- 11 {thru semi chasse} Thru R, -, sd L/close R, fwd L to SCP;
- 12 {start in & out run} turn RF fwd R, -, sd & bk L to CP, bk R (W fwd L, -, fwd R between M's feet, fwd L), to CBJO DRC;

**13-16 FINISH IN AND OUT RUNS ; SLOW SIDE LOCK ; OPEN TELEMARK ; FEATHER DLC;**

- 13 {finish in & out run} turn RF bk L, -, sd & fwd R between W's feet continue turn RF, fwd L (W turn RF fwd R, -, fwd & sd L continue turn RF brush right to left, fwd R) to SCP DLC;
- 14 {slow side lock} Thru R, -, sd & fwd L CP, XRIB turning LF to DC (Thru L, -, sd & bk R, XLIF);
- 15 {open telemark} Fwd L to CP commence LF turn, -, sd R continue turn, sd & fwd L (W bk R commence LF turn, -, close L to right for heel turn, sd & fwd R) to SCP DLW;
- 16 {feather} Thru right, -, curving slightly LF forward left, continue curving slightly forward right outside partner (W thru left turning left face toward partner, -, side and back right, back left) ending in Banjo DLC;

**ENDING:**

**1-4 OPEN IMPETUS ; HINGE AND EXTEND ;**

- 1 {open impetus} Commence RF turn bk L bring right to left no weight begin RF heel turn, -, change weight to R continue turn, fwd & sd L (W fwd R commence RF pivot 1/2, -, sd & fwd L around partner continue turn, fwd & sd R) SCP/DLC;
- 2 {hinge and extend} Fwd R turn, -, sd & fwd L turn, - (fwd L turn, -, sd & swivel R, XLIB) extending left arms);

### HEAD CUES

*Sequence:* Intro A B C B(1-8) A(1-8) ENDING

Intro:

One Step Apart DLW Wait;;  
Together Touch and Shape; Feather Finish;

Part A:

Diamond Turn,,,,; Full Reverse Turn;; Three Step;  
Open Natural; Hesitation Change; Reverse Wave 3;  
Check and Weave;; Three Step; Open Natural;  
Open Impetus; Slow Side Lock;

Part B:

Full Reverse Turn;; Hover Telemark; In and Out Runs;;  
Whiplash; Back Hover DLC; Slow Side Lock;  
Open Telemark; Natural Hover Fallaway; Slip Pivot;  
Half Natural; Closed Impetus; Feather Finish;  
Open Telemark; Thru Face Close;

Part C:

Hover; Weave; Semi; Feather;  
Change of Direction; Reverse Turn One Half;  
Outside Check; Quick Weave Ending; Hover Telemark;  
Quick Chair in 4 Semi; Thru Semi Chasse; In and Out Runs;;  
Slow Side Lock; Open Telemark; Feather DLC;

Part B 1-8:

Full Reverse Turn;; Hover Telemark; In and Out Runs;;  
Whiplash; Back Hover DLC; Slow Side Lock;

Part A 1-8:

Diamond Turn,,,,;  
Full Reverse Turn;; Three Step; Open Natural;

Ending:

Open Impetus; to a Hinge and Extend;