

HOT RUMBA

Rhythm/Phase: Rumba, Phase V+2+1 (Ropespin, Advanced Alemana - - Parallel Chase)
Choreographers.: Jack and Sharie Kenny, 2620 Crestmoor Ct. Arlington, TX 76016
e-mail: jkenny3@sbcglobal.net
Release Date: Oct. 28, 2016
Music: "Hot Rhumba" by The Bestor Orchestra
Album: Best Of Latin, Vol. 2
Download: casa-musica.de
Time/Speed: Downloaded file: 3:04 Play at original speed.
Footwork: Opposite throughout (*Lady as noted in parentheses*).
Timing: QQS unless otherwise noted, reflects actual weight changes.
Degree of Difficulty: Average
Sequence: INTRO, A, B, A, B, C, ENDING

INTRODUCTION

1-5 WAIT 2X;; 2 ALTERNATIVE BASICS;; NY IN 4;

- 1-2 {Wait} With no hands joined, M fc prtnr and wall and lead ft free wait 2 measures ;;
3-4 {Alt Basics} Cl ip L, cl ip R, sd L, - ; Cl ip R, cl ip L, sd R, - ;
QQQQ 5 {NY 4} Joining lead hands Thru L with straight leg to LOP pos fc RLOD, rec R to fc prtnr, rk sd L, rec R ;

PART A

1-4 OP HIP TWIST TO FAN;; ALEMANA TO A ROPESPIN;;

- 1-2 {Op Hip Twist to Fan} With lead hands joined low Check Fwd L, rec R, cl L leading W to hip twist, - ;
(*Bk R, Rec L, Fwd R twd M and sharply swivel hips 1/4 RF to fc LOD, - ;*)
Bk R, rec L leading W to fan, sd R, - ;
(*Twd LOD Fwd L, Fwd R making 1/2 LF turn, bk L leaving rt foot extd fwd with no wt, - ;*)
3-4 {Alemana-Ropespin} With lead hands low Chk Fwd L, rec R, cl L w/ lead hands high palms touching, - ;
(*Cl R, fwd L, fwd R swiveling RF to fc M's left sd, - ;*)
Bk R, rec L, step ip R, - ; (*Fwd L twd M's left sd turning RF to fc Wall, Fwd R turning RF to fc prtnr, fwd & sd L twd M's rt sd spiralling 7/8 RF on the final "&" count, - ;*)

5-8 CONT. ROPESPIN; LADY IN 4 TO VARSOUV-WALL; (LEFT FT) PARALLEL CHASE;;

- 5-6 {Ropespin Cont-Trans} Sd L, rec R, cl L, - ; Sd R, rec L, cl R chg hands to Varsouv pos-Wall, - ;
(*Circling M clockwise under joined lead hands Fwd R, fwd L, fwd R, - ;*)
(QQQQ) *Cont. circling M Fwd L, fwd R, fwd L trng sl LF to fc Wall, sd R chg hands to Varsouv pos-Wall ;*)
7-8 {Parallel Chase} With same footwork Sd L turning RF, rec fwd R cont turning RF, fwd L twd DRW, - ;
Sd & fwd R twd RLOD turning LF, rec fwd L cont turning LF, fwd R twd DLW, - ;

9-12 MAN SIDEWALK-LADY ROLL LEFT IN 4 TO FACE; FENCELINE w/ ARMS; OPEN BREAK; NATURAL TOP 3 (To Fc Wall);

- 9 {Sidewalk-Lady Roll 4} Sd L, cl R, sd L joining lead hands, - ;
(QQQQ) (*Sd & fwd L trng LF to fc prtnr, sd R cont turn, sd & fwd L cont turn, sd R facing prtnr ;*)
10 {Fenceline} Cross lunge thru R w/ bent knee looking LOD with rt armsweep, rec L facing prtnr, sd R, - ;
11 {Op Break} Rk apart L ext rt arm out, rec R lowering rt arm, sd L trng RF to fc RLOD in loose CP, - ;
12 {Nat Top 3} XRIB cont RF turn, cont turn sd L, finsh turn cl R to fc Wall in CP, - ;
(*Cont RF turn Sd L, cont turn XRIF, finsh turn cl L to CP, - ;*)

PART A, CONT'D

13-16 CUDDLES 2X;; ALEMANA;;

- 13-14 {Cuddles} Sd L leading W to open out RF, rec R leading W to comm LF turn, cl L, - ;
(Bk R turning 1/2 RF with free arm out to the sd, rec L comm LF turn,
fwd R finish LF turn to fc M placing R hand on M's L shoulder, - ;)
Sd R leading W to open out LF, rec L leading W to comm RF turn, cl R, - ;
(Bk L turning 1/2 LF with free arm out to the sd, rec R comm RF turn,
fwd L finish RF turn to fc M placing L hand on M's R shoulder, - ;)
15-16 {Alemana} Joining lead hands low Chk Fwd L, rec R, cl L w/ lead hands high palms touching, - ;
(Cl R, fwd L, fwd R swiveling RF to fc M's left sd, - ;) Bk R, rec L, sd R, - ;
(Fwd L twd M's left sd turning RF to fc Wall, Fwd R turning RF to fc prtnr, sd L, - ;)

PART B

1-4 NEW YORKER; SPOT TURN TO HANDSHAKE; SHAD BREAK 2X;;

- 1 {NY} Thru L with straight leg to LOP pos fc RLOD, rec R to fc prtnr, sd L, - ;
2 {Spot Turn} Swiv on left ft fwd R twd LOD trng 1/2 LF, rec L compl turn to fc prtnr, sd R joining rt hands, - ;
3-4 {Shad Brks} Swiveling LF on rt ft step Bk L to fc LOD, rec R to fc prtnr, sd L, - ;
Still with rt hands joined swiveling RF on left ft step Bk R to fc RLOD, rec L to fc prtnr, sd R, - ;

5-8 SHAD BREAK-BOTH SPIRAL; AIDA; SWITCH-ROCK-POINT LINE; 2 HIP ROCKS;

- 5 {Shad Brk-Spiral} Swiv LF on rt ft step Bk L to fc LOD, rec fwd R toward LOD,
releasing hands fwd L spiraling RF 7/8, - ;
6 {Aida} Thru R twd LOD trng RF, sd L cont RF turn, bk R ending in slight back to back V pos, - ;
Q,Q -, - 7 {Switch-Rock-Point} Trng LF to fc prtnr sd L checking & bringing joined lead hands thru, rec R, point L, - ;
S,S 8 {2 Hip Rks} With lead hands joined M fc Wall Rk sd L, - , rk sd R, - ;

REPEAT PART A

1-16 OP HIP TWIST TO FAN;; ALEMANA TO A ROPESPIN;; LADY IN 4 TO VARSOUV-WALL; (LEFT FT) PARALLEL CHASE;; MAN SIDEWALK-LADY ROLL LEFT IN 4 TO FACE; FENCELINE w/ ARMS; OPEN BREAK; NATURAL TOP 3 (To Fc Wall); 2 CUDDLES;; ALEMANA;;

REPEAT PART B

1-8 NEW YORKER; SPOT TURN TO HANDSHAKE; SHAD BREAK 2X;; SHAD BREAK-BOTH SPIRAL; AIDA; SWITCH-ROCK-POINT LINE; 2 HIP ROCKS;

PART C

1-4 REV UA TO WRAP-LOD; FAN-MAN FC WALL; START A STOP & GO HOCKEY STICK; CHECK THRU-LADY DEVELOPE;

- 1 {Rev UA-Wrap} XLIF leading W to turn LF, rec R comm trng LF leading W to wrapped pos, sd & fwd L, - ;
(Swiv LF on left ft Fwd R comm LF turn, fwd L cont LF turn to wrapped pos, sd & fwd R to fc LOD, - ;)
- 2 {Fan} Fwd R twd LOD, fwd L trng RF to fc Wall, sd R to Fan pos, - ;
(Fwd L, fwd R comm LF turn, sd & bk L trng to fc RLOD in Fan pos, - ;)
- 3 {Start Stop & Go HS} Check fwd L, rec R comm leading W to LF turn, shaping to prtnr cl L, - ;
(Cl R, fwd L, fwd R turning 1/2 LF ending fc LOD on M's rt sd, - ;)
- S,-, 4 {Chk-Develope} Check thru R toward LOD placing R hand on W shldr blade checking her mvt, - , - , - ;
(Check Bk L, - , develope rt leg, - ;)

5-8 INSIDE UA TO SHADOW-WALL; 2 SWEETHEARTS;; HOCKEY STICK ENDING (Wall);

- 5 {Inside UA to Shadow} Rec L to fc Wall leading W to comm LF turn, sm sd R,
rec L ending in shadow pos-Wall preparing to step outside prtnr on her left sd, - ;
(Cl R comm LF turn, cont turn fwd L, cont turn sd R to fc Wall, - ;)
- 6-7 {Sweethearts} Chk Fwd R with left sd lead into contra check like action, rec L straightening body,
sd R to left shadow pos, - ; Chk Fwd L with rt sd lead into contra check like action,
rec R straightening body, sd L to shadow pos fc Wall, - ;
(Bk L with rt sd lead into a contra check like action, rec R straightening body, sd L, - ;
Bk R with left sd lead into a contra check like action, rec L straightening body, sd R, - ;)
- 8 {HS Ending} Bk R, rec fwd L leading W to turn LF, sd R to fc prtnr & Wall joining lead hands, - ;
(Sm Fwd L twd Wall, fwd R trng LF to fc prtnr, sd L to fc COH & prtnr, - ;)

9-12 NEW YORKER; UA TURN; START A CROSS BODY; 2 CROSS SWIVELS;

- 9 {NY} Repeat Part B meas 1 ;
- 10 {UA Turn} Bk R leading W to turn RF, rec L, sd R blending to loose CP, - ;
(Swiveling 1/4 RF on rt foot step fwd L turning 1/2 RF, rec R turning 1/4 RF to fc prtnr, sd L, - ;)
- 11 {Start X-Body} Chk fwd L, rec R trng LF to fc LOD, sd L twd COH, - ; (Chk bk R, rec L, fwd R, - ;)
- S,S 12 {2 Cross-Swivels} Rk Sd R, - , rk sd L, - ; (Fwd L swiv LF, - , fwd R swiv RF, - ;)

13-16 FINISH THE CROSS BODY; CUCARACHA IN 4; ADVANCED ALEMANA;;

- 13 {Finish X-Body} Chk bk R, rec L trng LF to fc COH, sd & fwd R, - ;
(Fwd L, fwd R trng 1/2 LF to fc Wall, bk & sd L to fc prtnr, - ;)
- QQQQ 14 {Cucaracha 4} Sd L w/ partial wt, rec R, cl L, cl ip R ;
- 15-16 {Adv Alemana} Chk Fwd L, rec R, sm sd L trng 1/8 RF, - ;
XRIB trng RF, sd L compl 3/8 RF turn, cl R fc Wall, - ; (Chk Bk R, rec L, sm sd R comm RF swivel, - ;
cont RF turn under joined lead hands Fwd L, cont RF turn fwd R, cont turn fwd L to fc prtnr, - ;)

ENDING

1-4 2 SLOW HIP ROCKS TO HANDSHAKE; TRADE PLACES 2X;; OPEN BREAK;

- S,S 1 {2 Hip Rks-Handshake} Rk sd L, - , rk sd R joining rt hands, - ;
- 2-3 {Trade Places} In rt-handshake pos Rk apt L, rec R trng RF 1/4 to fc RLOD beh W & rel rt hands,
cont trng RF to fc prtnr & COH sd & bk L joining left hands, - ; In left-handshake pos Rk apt R,
rec L trng LF to fc RLOD beh W & rel left hands, cont LF trn to fc prtnr & Wall sd & bk R joining rt hands, - ;
(Rk apt R, rec L trng LF 1/4 to fc RLOD in front of M & rel rt hands, cont trng LF to fc prtnr & Wall sd & bk R
joining left hands, - ;) (Rk apt L, rec R trng RF to fc RLOD in front of M & rel left hands,
cont RF turn to fc prtnr & COH sd & bk L joining rt hands, - ;)
- 4 {Op Brk} With rt hands joined Rk apart L ext left arm out, rec R lowering arm, sd L, - ;

5-8 SPOT TURN IN 4; HIP ROCK 3; BACK TO A SIT LINE & HOLD;;

- QQQQ 5 {Spot Turn 4} Releasing hands and swiveling on left ft Fwd R twd LOD trng 1/2 LF,
rec L compl turn to fc prtnr, sd R, cl L blending to loose CP ;
- 6 {Hip Rks} Rk sd & fwd R, rec L, rk sd & fwd R, - ;
- S..... 7-8 {Sit Line} Step Bk L into a sit line with lead hands joined, - , - , - ; Hold the sit line position, - , - , - ;

HOT RUMBA

Quick Cues

Rumba-Phase 5+2+1 (Ropespin, Advanced Alemana - Parallel Chase) Choreo.: Jack & Sharie Kenny
Seq.: Intro-AB-AB-C-Ending Music: "Hot Rhumba"-Bestor Orchestra (casa-musica.de) SPEED: 45

INTRO: WAIT 2X (NO HANDS-LD FT- M FC WALL) ;; 2 ALTERNATIVE BASICS;; NY IN 4 TO FACE;

PART A: OPEN HIP TWIST TO FAN;; ALEMANA TO A ROPESPIN;;; LADY IN 4 TO VARSOUV-WALL;
(LEFT FT) PARALLEL CHASE;; MAN SIDEWALK-LADY ROLL LEFT IN 4 TO FACE;
TO A FENCELINE w/ ARMS; OPEN BREAK TO NATURAL TOP 3; TO FACE WALL;
FOR 2 CUDDLES;; ALEMANA; TO FACE;

PART B: NY; SPOT TURN TO A HANDSHAKE; SHAD BREAK 2X;; SHAD BREAK-BOTH SPIRAL;
TO AN AIDA; SWITCH-ROCK BUT POINT LINE; 2 SLOW HIP ROCKS;

PART A: OPEN HIP TWIST TO FAN;; ALEMANA TO A ROPESPIN;;; LADY IN 4 TO VARSOUV-WALL;
(LEFT FT) PARALLEL CHASE;; MAN SIDEWALK-LADY ROLL LEFT IN 4 TO FACE;
TO A FENCELINE w/ ARMS; OPEN BREAK TO NATURAL TOP 3; TO FACE WALL;
FOR 2 CUDDLES;; ALEMANA; TO FACE;

PART B: NY; SPOT TURN TO A HANDSHAKE; SHAD BREAK 2X;; SHAD BREAK-BOTH SPIRAL;
TO AN AIDA; SWITCH-ROCK BUT POINT LINE; 2 SLOW HIP ROCKS;

PART C: REV UA TO WRAP-LOD; FAN-MAN FC WALL; START A STOP & GO HOCKEY STICK;
BUT CHECK THRU-LADY DEVELOPE; INSIDE UA TO SHADOW-WALL; FOR 2 SWEETHEARTS;;
HOCKEY STICK ENDING TO THE WALL; TO A NY; UA TURN TO LOOSE CLOSED;
START A CROSS BODY; WITH 2 CROSS SWIVELS; FINISH THE CROSS BODY; CUCARACHA IN 4;
ADVANCED ALEMANA (WALL);;

ENDING: 2 SLOW HIP ROCKS TO A HANDSHAKE; TRADE PLACES 2X;; OPEN BREAK;
SPOT TURN IN 4; TRAIL FT-HIP ROCK 3; BACK TO A SIT LINE & HOLD;;