

ADIOS MI AMOR



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Music: Rebelde Amor by Belle Perez CD: Gipsy track 12 original time 3:05 slowed 9%

Rhythm/Phase: Rumba Phase VI

Released: November 2016

Footwork: Opposite unless noted

Difficulty: Average

Sequence: Intro, A, B, C, A mod, C, Ending

INTRO:

- 1-4 BFLY WALL ; ; ADVANCED ALEMANA ; ;**
- 1-2 Bfly wall wait two measures;;
- 3-4 {advanced alemana} Forward L, recover R, turning 1/8 right face small side L, -; cross R in back of L turning right face, side L completing 3/8 right face turn, close R, -;

PART A:

- 1-4 OPEN HIP TWIST ; FAN ; ALEMANA ; ;**
- 1 {open hip twist} Fwd L, recover R, close L (*back R, recover L, forward R swiveling 1/4 right face on "and" count*), -;
- 2 {fan} Back R, recover L, side R (*forward L, turning left face step side and back R making 1/4 turn to left, back L leaving right extended forward with no weight*), -;
- 3-4 {alemana} Forward L, recover R, close L leading woman to turn right face (*close R, forward L, forward R commence right face swivel to face partner*), -; back R, recover L, close R (*continue right face turn under joined lead hands forward L, continue right face turn forward R, forward L*), -;
- 5-8 ROPE SPIN ; OVERTURN TO SHADOW ; ADVANCED SLIDING DOOR ; ;**
- 5-6 {rope spin} On "and" count of the last step of the previous figure shape to the woman with left side stretch and slight right face body turn (*on "and" count of the last step of the previous figure spiral right face on L to end on man's right side*) side L, recover R, close L (*moving clockwise around man forward R, forward L, forward R*), -; side R, recover L, close R (*forward L, forward R, fwd L turning to fc wall to man's right side in shadow skaters*), -;
- 7-8 {advanced sliding door} Forward L on ball of foot pressure into floor with 1/8 body turn to right, recover R with 1/8 body turn to left, cross L behind right turning 1/8 left face (*back R keeping pressure into floor with ball of left foot as the body turns 1/8 right face, recover L with 1/8 body turn to left, forward and across R in line with the supporting foot with 1/8 body turn left face*), -; compress into left knee allowing pointed right foot to slide to side no weight change, rise turning body 1/8 right face, close R (*side and forward L compressing into knee with left side stretch, recover R, back and across L in line with the supporting foot with 1/8 body turn right face*), -;
- 9-12 START ADVANCED SLIDING DOOR ; LADY SPIRAL TO FAN ; STOP AND GO HOCKEY STICK ; ;**
- 9 {start advanced sliding door} Forward L on ball of foot pressure into floor with 1/8 body turn to right, recover R with 1/8 body turn to left, cross L behind right turning 1/8 left face (*back R keeping pressure into floor with ball of left foot as the body turns 1/8 right face, recover L with 1/8 body turn to left, forward and across R in line with the supporting foot with 1/8 body turn left face*), -;

- 10 {lady spiral to fan} Back R, recover L, close R (*on "and" count of the last step of the previous figure spiral left face on R forward L, forward R turning left face 1/2, back L*), -;
- 11-12 {stop and go hockey stick} Check forward L, recover R raising left arm to lead woman to a left face underarm turn, close L to right, -; check forward R with left side stretch shaping to partner placing right hand on woman's left shoulder blade to check her movement, recover L raising left arm to lead woman to a right face underarm turn, close R, -;
- 13-16 HOCKEY STICK ; ; SHOULDER TO SHOULDER TWICE ; MAN TOUCH ON SECOND ;**
- 13-14 {hockey stick} Forward L, recover R, close L, -; back R, recover L, forward R following the woman -;
- 15-16 {shoulder to shoulder} From butterfly forward L to butterfly sidecar, recover R to face, side L, -; forward R to butterfly banjo, recover L to face, touch R, -;

PART B:**1-3 RIGHT FOOT CIRCULAR SERPIENTE ; ; OPPOSITION FENCELINE ;**

Note: Same footwork for next 6 measures

1-2 {right foot circular serpiente} Cross R in front, side L, cross R in back, fan L; cross L in back, side R, cross L in front, fan R to face partner and wall;

3 {fenceline} Soften left knee cross R in front, recover L, side R, -;

4-6 LEFT FOOT CIRCULAR SERPIENTE ; ; FENCELINE MAN IN 2 ;

4-5 {left foot circular serpiente} Cross L in front, side R, cross L in back, fan R; cross R in back, side L, cross R in front, fan L to face partner and wall;

6 {fenceline} Soften right knee cross L in front, recover R, touch L (*soften right knee cross L in front, recover R, side L*), -;

7-10 ALEMANA ; ; SHOULDER TO SHOULDER IN 4 ; OPEN BREAK ;

7-8 {alemana} Forward L, recover R, close L leading woman to turn right face, -; back R, recover L, side R, -;

9 {shoulder to shoulder in 4} Forward L to butterfly sidecar, recover R to face, side L, close R;

10 {open break} Rock apart L, recover R, forward and side L closing up to face RLOD, -;

11-14 CONTINUOUS NATURAL TOP ; ; ; CUCARACHA ;

11-13 {continuous natural top} Cross R in back of left, side L, cross R in back of left, -; side L with left side stretch to lead woman's underarm spiral, cross R in back of left, side L, -; cross R in back of left, side L with left side stretch to lead woman's underarm spiral, close R, -;

14 {cucaracha} Side L, recover R, close L, -;

15-16 BACK SHOULDER TO SHOULDER ; NEW YORKER IN 4 HANDSHAKE ;

15 {back shoulder to shoulder} Back R to butterfly sidecar, recover L to face, side R, -;

16 {new yorker in 4} Swiveling on right foot bring L foot thru with straight leg to a side by side position, recover R swiveling to face partner, side L, close R end in handshake;

PART C:**1-4 TURKISH TOWEL ; ; ; LADY OUT TO FACE ;**

1-3 {turkish towel} Forward L, recover R, close L raising joined hands to lead woman's alemana turn, -; back R, recover L turning 1/4 left face, side R to man's Varsouvienne position [man in front of woman to her right side], -; check back L shaping to partner, recover R, side L to man's left Varsouvienne position [man in front of woman to her left side], -;

- 4 {lady out to face} Back R release L hands, recover L, side R to butterfly (forward L, forward R turning left face to face man, side L), -;
- 5-8 ADVANCED ALEMANA CLOSING UP ; ; CROSS BASIC HANDSHAKE ; ;**
- 5-6 {advanced alemana} Forward L, recover R, turning 1/8 right face small side L, -; cross R in back of L turning right face, side L completing 3/8 right face turn, close R to closed position, -;
- 7-8 {cross basic} Cross L in front of right turning 1/4 left face, recover back on R, side L, -; cross R in back of left turning 1/4 left face, recover forward L, side R, -;
- 9-12 OPEN BREAK TO TANDEM LOD ; SWEETHEARTS TWICE ; ; FENCE LINE ;**
- 9 {open break to tandem} Rock apart L, recover R turning right face, side L tandem joining left hands to face LOD (*rock apart R, recover L turning left face, side R*), -;
- 10-11 {sweetheart} Forward R with left side lead into a contra check like action, recover L straightening body, side R, -; forward L with right side lead into contra check like action, recover R straightening body, side L, -;
- 12 {fenceline} Soften left knee cross R in front, recover L, side R, -;
- 13-16 WHEEL 3 RLOD ; AIDA ; SWITCH CROSS ; ONE CUCARACHA ;**
- 13 {wheel 3} In skaters position wheel right face forward L, R, L to face RLOD (*back R, L, R checking*), -;
- 14 {aida} Forward R to RLOD, forward L turning right face to face LOD, back R to slight back to back position extend trailing arms up & back, -;
- 15 {switch cross} Turning left face to face partner side L checking bringing joined hands thru, recover R, cross L in front turning left face to face partner, -;
- 16 {cucaracha} Side R, recover L, close R, -;

PART A MOD

Only measure 16 changes.

- 1-4 OPEN HIP TWIST ; FAN ; ALEMANA ; ;**
- 5-8 ROPE SPIN ; OVERTURN TO SHADOW ; ADVANCED SLIDING DOOR ; ;**
- 9-12 START ADVANCED SLIDING DOOR ; LADY SPIRAL TO FAN ; STOP AND GO HOCKEY STICK ; ;**
- 13-16 HOCKEY STICK ; ; SHOULDER TO SHOULDER TWICE HANDSHAKE ; ;**
- 15-16 {shoulder to shoulder} From butterfly forward L to butterfly sidecar, recover R to face, side L, -; forward R to butterfly banjo, recover L to face, side R (back left to butterfly sidecar, recover right to face, side left) handshake, -;

ENDING:

- 1-2 CURL SKATERS LADY IN 4 ; HIP ROCK 2 TO LADIES STORK LINE ;**
- 1 {curl} Forward L, recover R, close L leading woman to turn [swivel] left face under raised left hand to skaters joining left hands man's right hand on lady's waist (*back R, recover L, forward R swiveling left face to skaters position, close L*), -;
- 2 {hip rock 2 to ladies stork line} Rocking side R, recover L, side R keeping hands the same (*side R, side L, side R lifting left leg to bring inside of left foot to the inside of her right knee and raise right arm upward w/ palm facing RLOD*) looking at partner, -;

HEAD CUES

Sequence: Intro A, B, C, AMod, C, Ending

INTRO

BFLY Wall;; Advanced Alemana;;

PART A

Open Hip Twist; Fan; Alemana;; Rope Spin;
Overturn to Shadow; Advanced Sliding Door;;
Start Advanced Sliding Door; Lady Spiral to Fan;
Stop and Go Hockey Stick;; Hockey Stick;;
Shoulder to Shoulder Twice; Man Touch on Second;

PART B

Right Foot Circular Serpiente;; Opposition Fenceline;
Left Foot Circular Serpiente;;
Fenceline Man in 2; Alemana;; Shoulder to Shoulder in 4;
Open Break; Continuous Natural Top;;; Cucaracha;
Back Shoulder to Shoulder; Nyer in 4 Handshake;

PART C

Turkish Towel;;; Lady Out to Face;
Advanced Alemana; Closing up;
Cross Basic; Handshake; Open Break to Tandem LOD;
Sweethearts Twice;; Fence Line; Wheel 3 Rev;
Aida; Switch Cross; One Cucaracha;

PART A MOD.

Open Hip Twist; Fan; Alemana;; Rope Spin;
Overturn to Shadow; Advanced Sliding Door;;
Start Advanced Sliding Door; Lady Spiral to Fan;
Stop and Go Hockey Stick;; Hockey Stick;;
Shoulder to Shoulder Twice to Handshake;;

PART C

Turkish Towel;;; Lady Out to Face;
Advanced Alemana; Closing up;
Cross Basic; Handshake; Open Break to Tandem LOD;
Sweethearts Twice;; Fence Line; Wheel 3 Rev;
Aida; Switch Cross; One Cucaracha;

ENDING

Curl Skaters Lady in 4; Hip Rock 2 to Ladies Stork Line;